

Peter Sarkisian

New Work

Opening Reception: Friday, June 11th, 2010, 5:00-7:00 pm
Exhibition Dates: June 11 - July 24, 2010
Contact: James Jernigan: jernigan@jameskelly.com



Peter Sarkisian, *Dusted*, 1998, mixed media and video projection.

James Kelly Contemporary is pleased to announce a solo exhibition of video work by Peter Sarkisian. This will be his second solo show with the gallery.

The exhibition will feature a new work from the artist's *Registered Driver Series* as well as his seminal work from 1998, *Dusted*.

Dusted, a freestanding three-dimensional cube is a seamless five-channel projection on all visible sides of the cube. The work begins with the cube appearing as an illuminated box with the four exterior sides covered in a dark sootlike material, while the top of the cube glows luminously free of this clouding material. Also visible on the top is a small hole, in which the viewer can peer into the cube to see two encapsulated bodies. As the video progresses, the bodies writhe around inside the box brushing against the sides and transferring the sootlike material to their skin. The figures slowly become covered with the dark material thus making it easier to see inside the cube as the exterior surfaces become transparent.

Also on view will be *Registered Driver 2010*, a new full-scale installation of half of a Ferrari car body divided lengthwise mounted

on the wall with a video rear projected through the car's side windows. As the final step in the progression of the *Registered Driver* series, this work explores the artist's interactions with the outside world as well as his own internal interactions through the daily activity of driving. Depicted against the fictitious world of a video game, the artist tries to navigate the unfamiliar territory while dealing with his subconscious.



Peter Sarkisian, *Registered Driver*, 2010, mixed media and video projection, approximate dimensions: 47 x 139 x 8 inches.

Sarkisian's work is included in the permanent collections of the Albright-Knox Art Gallery, Buffalo, NY; the Whitney Museum of American Art, NY; and the Kemper Art Museum, Kansas City, KS. He recently had a retrospective exhibition at the University of Wyoming Art Museum, which will be travelling to the Jordan Schnitzer Museum of Art at the University of Oregon, and the National Taiwan Museum of Fine Art, Taipei.

The artist will be in attendance at the exhibition opening at James Kelly Contemporary, on June 11th from 5-7 pm.

James Kelly Contemporary is located at 1601 Paseo de Peralta, Santa Fe, NM 87501. Gallery hours for the duration of this show are Tuesday through Friday from 10:00-5:00 p.m. - Saturday from 12:00-5:00 p.m. - Monday by appointment. Please call the gallery at 505.989.1601 - fax 505.989.5005 - email jernigan@jameskelly.com for more information.

- high-resolution images available upon request -