

**FOR IMMEDIATE RELEASE:**

**VICTORIA SAMBUNARIS**

JULY 11<sup>TH</sup> — SEPTEMBER 13<sup>TH</sup>, 2003

OPENING RECEPTION: FRIDAY JULY 11<sup>TH</sup> FROM 5 —7 PM

James Kelly Contemporary is pleased to present a show of new photographs by New York based artist, **Victoria Sambunaris**. These large-scale color photographs document Sambunaris' recent journey through West Texas and Utah. This is a continuation of a series she presented at the gallery two years ago.

Instead of investigating truck trailers and warehouses, she is now interested in the railroad cars as they cross the open landscapes of West Texas and Utah. These new photographs exhibit the artist's clear vision and sublime composition.

Concurrently showing with Victoria Sambunaris are photographs by **Lee Friedlander**, who is considered one of America's leading documentary photographer. The exhibition will consist of two series of work. "The Little Screens" taken from 1962 — 1963, and his most recent on-going series, "Untitled", taken from 1997 — 2002, which chronicles his travels by car throughout rural America.

**\*\*\*IMAGES AVAILABLE UPON REQUEST\*\*\*\*\***