

FOR IMMEDIATE RELEASE

NIC NICOSIA: UNTITLED LANDSCAPES
January 28 – April 2, 2005

OPENING RECEPTION: FRIDAY, JANUARY 28, 2005, 5-7pm

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James Kelly Contemporary is pleased to present an exhibition of new photographs by Nic Nicosia, *Untitled Landscapes*. The show will consist of five color images and one black and white image.

Mixing fantasy and reality, Nic Nicosia has expertly uncovered the unseemly truths about middle-American life, exposing the fear, horror, lust, violence, perversion, and humor that bubble beneath a perfectly manicured façade. In an age where truth can be stranger than fiction, Nicosia creates a world that hovers somewhere between.

This exhibition includes a images from his new *Untitled Landscapes* series from 2003-2004. Over the past several years, Nicosia has become intrigued by the hypnotic drive that he has taken countless times between Dallas, Texas and Santa Fe, New Mexico. Over the course of this ten-hour drive through Central and West Texas and into New Mexico, this ever-changing dramatic landscape (and skyscape) has become inspiration for the artist. Not only was it the subject of these altered still photographs, this mesmerizing road trip has served as the subject of a 9-hour film project recently completed by Nicosia. This epic film, *9.5 Hours to SaFe*, will premier at the Modern Art Museum of Fort Worth on October 9, 2004.

Recently, Nicosia has had one-person exhibitions at SITE Santa Fe, the Ulrich Museum of Art, and CASA in Salamanca, Spain. He has had the distinction of being included in two Whitney Biennial exhibitions in 1983 and 2000. Furthermore, Nicosia has garnered national attention through his inclusion in exhibitions at the Museum of Modern Art in New York, the Corcoran Gallery of Art, The Museum of Contemporary Art in Chicago, the Dallas Museum of Art, and the Baltimore Museum of Art. In addition to exhibiting in Documenta IX in Kassel, Germany, Nicosia has exhibited extensively throughout Europe in such venues as the Centre Georges Pompidou, the Kunstverein Museum in Munich, and the Groninger Museum in The Netherlands. His photographs and films are in the permanent collections of the Whitney Museum of American Art, the Museum of Modern Art, New York, Solomon R. Guggenheim Museum, Los Angeles County Museum of Art, Dallas Museum of Art, and the Museum of Fine Arts, Houston to name a few.

THIS EXHIBITION OPENS JAMES KELLY CONTEMPORARY'S NEW GALLERY at 616-1/2 CANYON ROAD (IN CANYON ALLEY). Please join us for this exhibition in the new space.

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IMAGES AVAILABLE UPON REQUEST