Nic Nicosia  
stories

Opening Reception: Friday, June 26, 2015, 5:00-7:00pm
Exhibition Dates: June 26 – August 1, 2015
Contact: Stephen Husbands
stephen@jameskelly.com

Gallery hours for the duration of this show are Monday through Friday from 10:00-5:00 p.m. - Saturday from 11:00-5:00 p.m. Please call the gallery at 505.989.1601 - fax 505.989.5005 - email stephen@jameskelly.com for more information. High-resolution images available upon request.

Nic Nicosia, wish I could play BC#3, 2013, Archival inkjet on Hahnemuhle 308 rag paper, 25 x 48 inches paper size

James Kelly Contemporary is pleased to announce a solo exhibition of new work by Nic Nicosia entitled stories. This exhibition will be the gallery's fourth for Nicosia.

The exhibition will consist of seven photographs from a 2013 series called stories. Also, the exhibition will include an ambitious nine-image photographic grid installation called may-august 2014, as well as a selection of drawings and unique sculptures, which the artist used as props in the photographs. This show will have a unique large-scale wall drawing in the gallery.
"Private situations, thoughts, and emotions directed the concepts of the art in this show. The sculptural props, drawings, and other materials needed to realize the concepts in these photographs were fabricated or gathered within the studio and now exist as stand-alone objects separate from the photographs.

Although the art does originate from personal experience, I have always preferred simply to present the picture, drawing or object directly to the viewer. Thus allowing the viewer to decipher or complete the story based on their emotions and experiences."

Increasingly in his work, Nicosia has pulled back the curtain to reveal some of the workings behind his photographs. In this exhibition, he will be showing some of the sculptures that he created as props for these photographs. Showing his props is a continuing process for him, and this will be the second exhibition at the gallery where he has agreed to show these sculptures.

Also, Nicosia will show a group of unique small-scale drawings displayed in a grid, and will be the first time he has shown a series of drawings on paper.

Nicosia will also create a unique large-scale wall drawing for the exhibition. He will make the drawing using a large-scale graphite pencil.

Nic Nicosia was born in 1951 in Dallas, TX, and currently lives in Santa Fe, NM.

In addition to being a photographer, Nicosia received a BS in Radio-TV-Film from the University of North Texas and has made several films throughout his career.

His work is included in many museum collections, below is a selected list:

The Museum of Modern Art, New York, NY
The Whitney Museum of American Art, NY
The Solomon R. Guggenheim Museum, New York, NY
Los Angeles County Museum of Art, CA
San Francisco Museum of Modern Art, CA
The Dallas Museum of Art, Dallas, TX
Museum of Fine Arts, Houston, TX
Museum of Contemporary Art, Chicago, IL
Walker Art Center, Minneapolis, MN
The High Museum, Atlanta, GA
Museum van Hedendaagse Kunst, Gent, Belgium
Groninger Museum, Nederland, The Netherlands
Art Gallery of Ontario, Toronto
Nicosia, it was so hot my mind froze, 2013, Archival inkjet on Hahnemuhle 308 rag paper, 32 x 48 inches paper size

Nic Nicosia, whatwhyseriously, 2013, Archival inkjet on Hahnemuhle 308 rag paper, 32 x 57 inches framed