PARD MORRISON: "Some Ghost"

Reception for the artist: Friday, December 12, 2014, 5:00-7:00 PM

Exhibition Dates: December 12, 2014 – February 21, 2015, 2014

Pard Morrison “Lightbreaker”, 2014, fired pigment on aluminum. 24 x 24 x 2-1/4 inches
Santa Fe, NM: James Kelly Contemporary is pleased to present a solo exhibition of new sculpture by Pard Morrison. This will be the gallery's second exhibition with Morrison and will consist of all new works.

All experiences, whether visual, aural or tactile, are evaluated and understood using a wide array of both socially learned and evolutionary informational filters. Real experience is rapidly being replaced by artificial two-dimensional experience. This increasingly jeopardizes our relation with factual narrative. The anthropomorphisation of technological devices further blurs the distinction between natural existence and post narrative experience. Morrison's interest lies in the exploration of this intersection; the intersection of pictorial illusion and specific object, and the marriage of both. It is his aim to create work that upon first encounter primarily reads as artificially fabricated, but upon further investigation, the visual strength of its own "objectness" is compromised by specific human mark making. They have a familiar materiality and shape, but also display attributes that are somewhat unnamable, visually discordant—non-specific. This visual language of specific geometric gesture simultaneously establishes compositional form and at the same time visually destroys the specific object that it is applied upon. These works are momentary portraits of systems that are in flux.

For more information and visuals, please contact

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HIGH RESOLUTION IMAGES AVAILABLE UPON REQUEST

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Gallery hours: Tuesday – Saturday 10 AM – 5 PM