Ryuji Miyamoto
Cardboard Houses

“Ruins and slums deviate from everyday conventions and possess their own form of natural order... In Tokyo, one finds no real or lasting ruins - empty, functionless places preserved that way over time - as they only exist for a short moment, like an air pocket, and then they disappear.” - Ryuji Miyamoto, 2000.

Miyamoto sees ‘transients’ cardboard houses as an archetypal human dwelling.

Miyamoto achieved international success in the late 1990s as one of Japan’s most influential contemporary photographers, with major solo exhibitions in Tokyo, Paris, Rome and Berlin. He won the Kimura Ihee Award in 1989 and in 1996 received the Leone d’Oro prize at the 1996 Venezia Biennale for the best national pavilion at the International Architecture Exhibition.

James Kelly Contemporary is located at 1601 Paseo de Peralta, Santa Fe, NM 87501. Gallery hours are Tuesday through Friday from 10:00-5:00 p.m. - Saturday from 12:00-5:00 p.m. - Monday by appointment. Please call the gallery at 505.989.1601 - fax 505.989.5005 - or contact David Marshall david@jameskelly.com for more information.

- high resolution images available upon request -