

Press Release

JAMES KELLY | CONTEMPORARY

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T O M M I L L E R

S e t t o T o p p l e & E q u i v a l e n t A r c h i t e c t u r e

Exhibition dates: March 25 – May 21, Opening reception March 25 from 5-7 PM
Contact: Stephen Husbands stephen@jameskelly.com

James Kelly Contemporary is pleased to present a solo exhibition of new paintings & sculptural installation by Tom Miller. This will be Tom's first exhibition with us.

Tom's work addresses concepts raised by acts of division: The exclusion or inclusion created by the construction of walls, and the actions and thoughts that go into the physical construction of walls. Walls are thought manifested in the most physical materials, Tom's use of actual wall building material is set off by deliberate contradictions. The carefully created surface applied to rough cast CMU block is an incongruous manifestation of the extensive thought and layers of ideals that can be invested in wall building, while the intentional instability & lack of fasteners or mortar speaks to impermanence and essential fragility.

The accompanying paintings render walls and wall-building materials in bas-relief rendered in acrylic paint on both paper and wood panels. The monochromatic treatment of walls rendered in black, white or gray intentionally calls to mind the purity of concepts dividing the world into black and white, with the actual detail and structure easier to see and understand when rendered in gray.

