Press Release

JAMES KELLY | CONTEMPORARY

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TOM JOYCE

Aftershock

Opening reception for the artist: Friday, August 7, 2015, 5:00 - 7:00 PM
Exhibition dates: August 7 - October 3, 2015
Contact: Stephen Husbands: stephen@jameskelly.com

Gallery hours for the duration of this show - Monday through Friday from 10:00 AM - 5:00 PM. Saturday from 11:00 AM - 5:00 PM. High-resolution images available upon request - please call the gallery for more information: 505 989-1601
505 989-5005 (fax) stephen@jameskelly.com

Tom Joyce:  Aureole I  Forged stainless steel, 75 x 75 x 8, 6,492 lbs (with detail on right)

James Kelly Contemporary is pleased to announce a solo exhibition by Tom Joyce, entitled Aftershock, consisting of sculptures forged in stainless steel and cast iron. In addition to works in media familiar to his studio practice of the past four decades, viewers to this exhibition will encounter for the first time, the artist's explorations in digital video and photography. Utilizing
CT scans of his mold making process to produce cast iron sculptures, sectional videos animate what is hidden from the eye in the finished works.

Sculptures will be sited both inside and outside the gallery. Near the front entry, on the gallery plaza, two circular stainless steel sculptures, *Aureole I* and *Aureole II* will be installed within a landscaped berm. Each, forged from roughly 6,500 lbs of industrial remnants, their skin-like, heavily eroded surfaces reference geologic forces of expansion and contraction.

![Tom Joyce: *Corona II* Archival laserjet print on illuminated Duratrans, 48 x 48 x 48](image1)

![Tom Joyce: *Core III* Cast ductile iron, 15 X 15 X 15, (right)](image2)

![Tom Joyce: *Core IV* Cast ductile iron, 20 X 20 X 20, (left)](image3)

Often incorporating material with well known histories, such as Joyce's recently installed commission for the National September 11 Memorial Museum in New York (a 100' long quote by Virgil, "NO DAY SHALL ERASE YOU FROM THE MEMORY OF TIME"); forged from 7,000 lbs of recovered World Trade Center steel, his current body of cast iron sculptures include the ferrous "DNA" of nearly every project he has made since opening his studio in Santa Fe in 1977. These unique cast iron alloys embody iron particles sustained from a life of working iron. Originally trained as a blacksmith in the early 1970s, this MacArthur Fellow and United States Artists Award recipient, continues to push the boundaries of his chosen medium.

Exhibiting internationally since 1981, Joyce's work has been shown at the National Museum of Wales, Cardiff; Graf-Zeppelin Haus, Friedrichshafen, Germany; Exposicion Centro, Guadalajara, Mexico; Lounais-Suomen Käsi-ja Taideteollisuusoppilaitos, Mynämäki, Finland; Museum of Applied Arts, Moscow, Russia; and Musée des Arts décoratifs, Paris, France.

In March, Joyce dedicated a public commission for the Museum of Arts and Design in midtown Manhattan. Seven forged stainless steel sculptures, weighing nearly 20,000 lbs, meander down the tree-lined sidewalk along Broadway and Columbus Circle. His work can also be found in the Detroit Institute of Art; Smithsonian Institution's Renwick Gallery; Minneapolis Institute of Art; New Mexico Museum of Art; Luce Foundation Center for American Art; Mint Museum of Art; National Metal Museum; Boston Museum of Fine Art; and Yale University Art Gallery.