

JAMES KELLY | CONTEMPORARY

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Press Release
Bill Jacobson: “*Lines In My Eyes*”

Exhibition dates: November 27 – January 9, 2016
Opening reception Friday November 27, 5-7 PM
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“Lines In My Eyes #317”, 2013, pigment print , 26-3/4 x 22-3/4 inches framed, edition 5/7

James Kelly Gallery is pleased to present *Lines In My Eyes*, the gallery's second solo exhibition of photographs by New York based artist Bill Jacobson.

The exhibition showcases Jacobson’s two newest bodies of work, for which he won a 2012 Guggenheim Fellowship. The artist describes the images as

“the result of inserting rectangles of various sizes and surfaces within both constructed and natural settings. They question what is ‘real’ and what is ‘abstract’, while suggesting that the creation of place is constant, stemming from need, choice, and desire.”

As opposed to the out-of-focus work for which he initially became known, these photographs speak to our perceptual interactions with the clearly delineated physical world that surrounds us. Through re-photography as well as careful looking, Jacobson breaks boundaries between interior and exterior, known and unknown, color swatch and landscape.

Bill Jacobson has made photographs for over forty years. Though his methods have varied considerably, the work is united by underlying concerns with memory, perception, and the dialogue between absence and presence.

Jacobson has exhibited widely throughout the U.S. and Europe, and is in the collections of the Whitney Museum; The Metropolitan Museum of Art; The Guggenheim Museum; Museum of Fine Arts, Houston; San Francisco Museum of Modern Art; Museum of Fine Arts, Boston; The Nelson-Atkins Museum; Victoria and Albert Museum; and many others.

Radius Books has recently released *Place (Series)*, Jacobson’s fifth monograph. The artist will be signing books at the opening reception, and signed books are available through the gallery.