

## **FOR IMMEDIATE RELEASE:**

**LEE FRIEDLANDER: "LIFE ON THE ROAD: American Images, 1962 – 2002"**  
JULY 11<sup>TH</sup> – SEPTEMBER 13<sup>TH</sup>, 2003  
**OPENING RECEPTION: FRIDAY JULY 11<sup>TH</sup> FROM 5 – 7**

FOR FURTHER INFORMATION CONTACT SUSAN

[susan@jameskelly.com](mailto:susan@jameskelly.com)

James Kelly Contemporary is pleased to present an exhibition of selected works by one of America's greatest living documentary photographers, **Lee Friedlander**.

The exhibition will consist of two series of work. "The Little Screens" taken from 1962 – 1963, and his most recent on-going series, "Untitled" taken from 1997 – 2002, which chronicles his travels by car throughout rural America.

During the 1960's, the television became an American necessity. It occupied everyone's home and because it was new it was always on. In a series of photographs called "The Little Screens", Friedlander traveled through rural parts of the country documenting images on T.V. sets in the hotel rooms where he visited. Friedlander captured these TV images preserving a period in American culture that is timeless

"This Friedlander series weaves a narrative of a wayfaring photographer moving through the landscape of 1960's America and the melancholy, sometimes comic, quality of life lived on the road" (Roxanne Ramos, University of Arizona).

Another, more recent, series of life on the road is Friedlander's exploration of life lived through rental cars as he travels the American landscape. In this series Friedlander photographs the countryside and small towns from the inside of the car, placing the viewer in his perspective from the drivers' seat.

Lee Friedlander was born in a small town in Washington in 1934 and began photographing the American social landscape in 1948. He specializes in choosing a subject and exploring it, thoroughly, over the course of many years. In his photographs there is always an essence of his involvement by his ability to use the photographic medium as a form of self-consciousness.

"He once wrote of his own work, 'I suspect it is for one's self-interest that one looks at one's surroundings and one's self. This search is personally borne and is indeed my reason and motive for making photographs'".

"Lee Friedlander photographs with a Hasselblad Camera and makes his own open edition silver prints in the darkroom. Over the years Friedlander has explored such diverse subjects as cityscapes, jazz musicians, nudes, and gardens. A constant shooter, he has always been less interested in intellectualizing images than in constantly creating new ones" (Liz Kay, Andrew Smith Gallery).

Concurrently with the Friedlander exhibition will be a show of new photographs by **Victoria Sambunaris**. These new large-scale color photographs document Sambunaris' recent journey through West Texas and Utah. These new photographs are a continuation of the series shown at James Kelly Contemporary two years ago and exhibit the artist's clear vision and sublime compositions.

**\*\*\*IMAGES AVAILABLE UPON REQUEST\*\*\***