

FOR IMMEDIATE RELEASE:

**"FRESH: WORKS ON PAPER, A FIFTH
ANNIVERSARY EXHIBITION"**

December 19th, 2003 – February 26th, 2004

Opening reception: Friday December 19th from 5-7pm

James Kelly Contemporary is pleased to announce its fifth anniversary exhibition consisting of works on paper. The show will include works by approximately 30 artists, some of whom have previously shown at the gallery over the past five years, and others who are new to the gallery program.

The artists range from the well-known and established artists such as Bruce Nauman, Agnes Martin, Ellsworth Kelly, Susan Rothenberg, Lucian Freud, Robert Motherwell, Ed Ruscha, Terry Winters, John Cage, and Robert Therrien; to a selection of mid-career and emerging artists as Tim Bavington, Pia Fries, Chris Johanson, Brad Kahlhamer, Wes Mills, Stephen Sollins, and Los Carpinteros; as well as Santa Fe-based artists Marc Baseman, Allan Graham, and Lory Pollina.

A complete list of the participating artists is attached.

Over the last five years, the gallery has been active in promoting works on paper, in addition to presenting shows of painting, photography, and sculpture. In fact, five years ago James Kelly Contemporary mounted an exhibition, *The Art of Drawing*, which included many of these same artists. The new exhibition continues the gallery's interest in presenting works on paper by a wide selection of artists.

The exhibition will include works made in each of the last six decades of the twentieth century and include some made in the first years of the twenty-first century. The current show is not curated around a central theme, but is an attempt to document the wide approach to artists working on paper at this point in time. As one will notice, some artists are represented by preparatory drawings, while others are represented by unique finished drawings. The one unifying concept will be the artists' diversity of approaches to making works on paper.

Drawings and works on paper are the most intimate expressions an artist can make to provide one with an insight into the artistic process.

******IMAGES AVAILABLE UPON REQUEST******