STEVE DENNIE
*Volume Two*

Opening Reception: Friday, June 26, 2015, 5:00-7:00pm

Exhibition Dates: June 26 – August 1, 2015

Contact: Stephen Husbands
stephen@jameskelly.com

Gallery hours for the duration of this show are Monday through Friday from 10:00-5:00 p.m. – Saturday from 11:00-5:00 p.m. Please call the gallery at 505.989.1601 – fax 505.989.5005 – email stephen@jameskelly.com for more information. High-resolution images available upon request.

James Kelly Contemporary is pleased to announce a solo exhibition of new work by Steve Dennie entitled *Volume Two*. This exhibition will be the gallery's first for Dennie.

The exhibition will consist of 25 black and white photographs from his 2015 series called *Volume Two*, which comes directly from his recently published two catalogues set, *Volume One* and *Volume Two*.

Dennie is a street photographer, but not in the usual sense of the term. Instead of photographing people interacting in urban locations, he photographs the familiar outdoor locations he encounters on a daily basis, which do not include people, just the environments. This intentional absence of human life in the work helps evoke the emotional response he is looking for.
The artist states:

“Since 2013 I have been documenting the changes in my everyday landscape. What attracts me is the visually mundane and how it transforms itself into the formal elements of a photograph by blurring the lines between the esthetics of painting and photography.

In general, each location is scouted for weeks, with information recorded in a journal regarding the best time to photograph at each location. The use of line and space creates a common visual esthetic that weaves its way throughout the images giving the photographs cohesiveness.”

This clear esthetic, and absence of the human presence, is Dennie’s hallmark and gives the photographs in the Volume Two series its elegant cohesiveness.

Steve Dennie was born in 1954 in Dallas, TX, where he currently lives and works. Dennie received a B.F.A. in 1979 from the University of North Texas.

Dennie has exhibited in numerous solo and group exhibitions including the Hiram Butler Gallery, Houston, TX; San Antonio Art Institute, San Antonio, TX; New Orleans Museum, New Orleans, LA; Solomon R. Guggenheim Museum, New York, NY; Contemporary Arts Museum, Houston, TX; Hallwalls Gallery, Buffalo, NY; and Chrysler Museum, Norfolk, VA.

His work is included in many public collections, below is a selected list:
Solomon R. Guggenheim Museum, New York, NY
University of North Texas, Denton, TX
The Dallas Museum of Art, Dallas, TX
Chase Manhattan Bank Collection, New York, NY
Coca Cola Company Collection, Atlanta, GA
Frito Lay Company Collection, Dallas, TX

Left: Steve Dennie, Untitled #0588, Archival ink jet print on rag paper, ed. 10, 12 x 12 inches paper size

Right: Steve Dennie, Untitled #0436, Archival ink jet print on rag paper, ed. 10, 12 x 12 inches paper size