

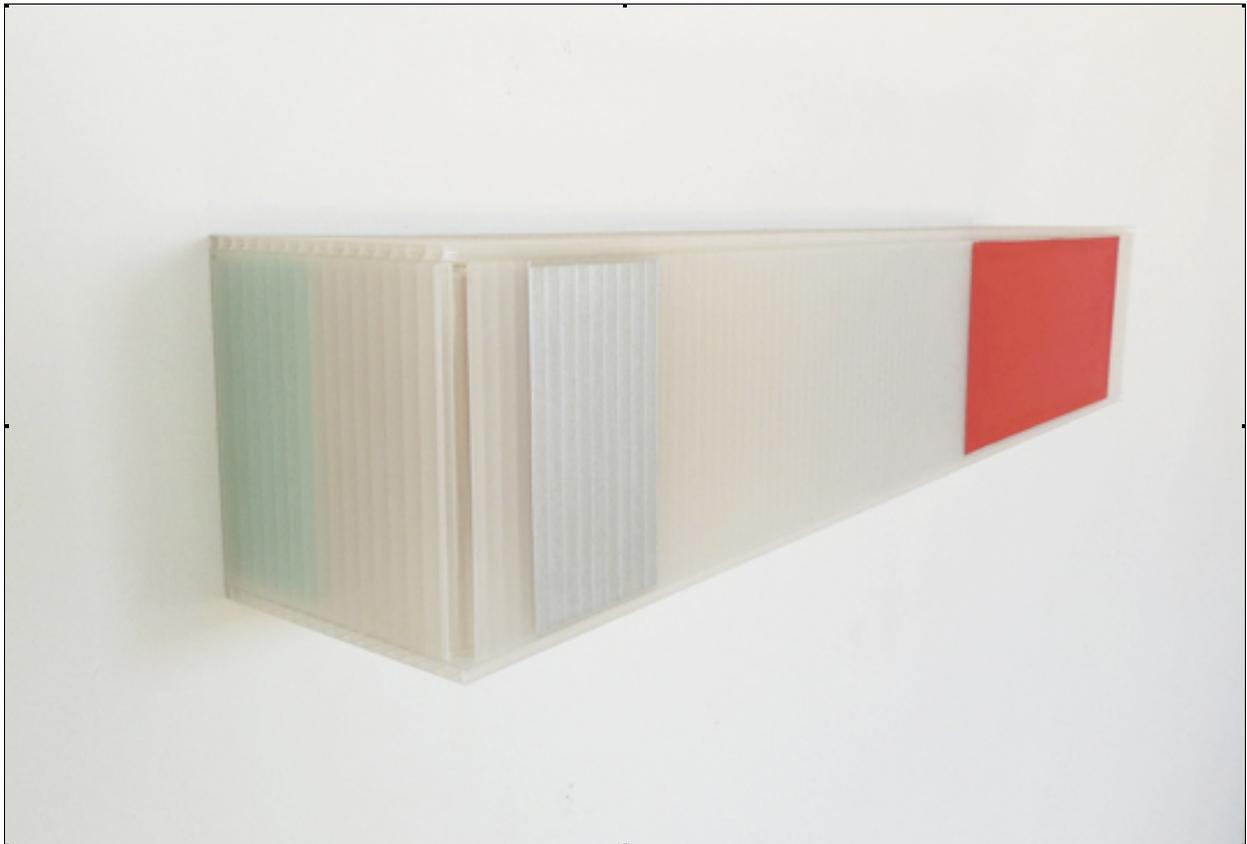
JAMES KELLY CONTEMPORARY - PRESS RELEASE
550 South Guadalupe Street - Santa Fe, NM 87501 - 505.989.1601

Stuart Arends

Stormy Monday

New Works

Opening Reception: Friday, March 29, 2013, 5:00-7:00 PM
Exhibition Dates: March 29 - April 11, 2013
Contact: Ylise Kessler: ylise@jameskelly.com



Stuart Arends, *Stormy Monday 5*, 2013, oil paint, corrugated plastic, wood, 4 x 21-3/8 x 3-1/2 in.

James Kelly Contemporary is pleased to announce a solo exhibition of new work by Stuart Arends. This will be his fourth solo show with the gallery.

Arends' newest body of work, the *Stormy Monday* series, is a continuation of the artist's 30-year investigation of the box-form. The series focuses on boxes and rectangles that are intimate in scale, and constructed of corrugated plastic, wood and oil paint. The walls of the forms are translucent, allowing for the subtle blocks of color to emerge from within. The strategic application of additional color to the surface of the works results in works that are both mysterious and direct. Because the surfaces are not pristine, the artist's hand is very apparent in these new works.

"The objects I make are intended to exist in the world of real things unencumbered by any specific narrative, dogma or ideology. They are meant to function only as a stimulus for a potential exchange of energy between a person who makes something and a person who comes into contact with it. This exchange can result in a meaningful experience that is not literal or definable, but sensual, and felt, and touches us in the place that defines us as human beings."

"My pieces all come out of and deal with the traditional painting issues of color, light (implied vs. actual), scale, illusional vs. "real" space, and painting as objects, etc. The *Stormy Monday* series utilize real space by using a translucent plastic box that is painted on both the outside and inside. So rather than using paint to arrive at traditional "picture space", the *Stormy Monday* series approach traditional painting concerns in real space."

Stuart Arends, March 2013

Arends graduated in 1981 from the MFA program at the Otis Art Institute, Los Angeles. His work has been exhibited widely throughout the U.S. and Europe and is included in the collections of the Whitney Museum of American Art, New York, NY; the Villa Panza, Varese, Italy; the Albright-Knox Art Gallery, Buffalo, NY; the Corcoran Gallery of Art, Washington, D.C.; and The New Mexico Museum of Art, Santa Fe, NM.

The artist will be in attendance at the exhibition opening at James Kelly Contemporary, on Friday, March 29, from 5-7 PM.

James Kelly Contemporary is located at 550 South Guadalupe Street, Santa Fe, NM 87501. Gallery hours for the duration of this show are Monday through Friday from 10:00-5:00 p.m. - Saturday from 11:00-5:00 p.m. Please call the gallery at 505.989.1601 - fax 505.989.5005 - email ylise@jameskelly.com for more information.

- high-resolution images available upon request -