

JAMES KELLY | CONTEMPORARY

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D A V I D T A Y L O R

Education

MFA University of Oregon 1994

BFA Tufts University and The School of the Museum of Fine Arts 1989

Awards and Commissions

- 2009 Critical Mass Top 50
- 2008 Fellowship, John Simon Guggenheim Memorial Foundation
- 2006 Public Commission, Horak Development/U.S. Border Patrol
- 2004 Public Commission, United States General Services Administration
- 2004 Faculty Minigrant, New Mexico State University
- 2003 Private Commission, Ryan & Sanders, LLP
- 2002 Faculty Minigrant, New Mexico State University
- 2001 Nexus Press Project Grant, Atlanta Contemporary Art Center
- 2000 Faculty Minigrant, New Mexico State University
- 1998 Merit Award "Current Works"
- 1997 Linfield College Faculty Development Grant
- 1994 Purchase Award "Evolving Medium: Biennial Photography Exhibition"
- 1994 Graduate Teaching Fellowship, University of Oregon
- 1993 Graduate Teaching Fellowship, University of Oregon
- 1993 David McCosh Memorial Scholarship, University of Oregon

Exhibitions

One and Two Person

- 2011 James Kelly Contemporary, Santa Fe, NM
New Mexico Museum of Art, Santa Fe, NM
El Paso Museum of Art, El Paso, TX
- 2010 New Mexico History Museum/Palace of the Governors, Santa Fe, NM
Joseph Gross Gallery, University of Arizona, Tucson, AZ
- 2009 Aldrich Contemporary Art Museum, Ridgefield, CT
SRO Photo Gallery, Texas Tech University, Lubbock, TX
- 2008 ISIS Gallery, University of Notre Dame, Notre Dame, IN
SPAS Gallery, Rochester Institute of Technology, Rochester, NY
- 2002 Northwest Museum of Art and Culture, Spokane, WA
SAVAGE, Portland, OR
- 2001 El Paso Museum of Art, El Paso, TX
Photo Gallery, University of Notre Dame, Notre Dame, IN
Ironton Studios and Gallery, Denver, CO
Society for Contemporary Photography, Kansas City, MO
- 2000 Texas Woman's University, Denton, TX
- 1998 Quartersaw Gallery, Portland, OR
- 1997 SFA Gallery, Stephen F. Austin State University, Nacogdoches, TX
- 1996 Quartersaw Gallery, Portland, OR
- 1995 University of Oregon Museum of Art, Eugene OR
- 1994 Obscura Gallery, Portland, OR

Small Group

- 2011 People, Places, Power: Reframing the American Landscape, William H. Van Every Gallery at Davidson College, Davidson, NC
- 2010 Museum of Contemporary Photography, Columbia College, Chicago, IL
- 2009 516 Arts, Albuquerque, NM
Guestroom Gallery, Portland, OR
- 2008 New Mexico State Capitol Rotunda Gallery, Santa Fe, NM
- 2006 Stanlee and Gerald Rubin Ctr. for the Visual Arts, Univ. of Texas at El Paso, TX
- 2004 Northlight Gallery, Arizona State University, Tempe, AZ
Landmark Arts, Texas Tech University, Lubbock, TX
- 2003 Eric Dean Gallery, Wabash College, Crawfordsville, IN
- 2001 SF Camerawork, San Francisco, CA
Visual Arts Gallery, University of Alabama at Birmingham, Birmingham, AL
Henry Art Gallery, University of Washington, Seattle, WA
Port Angeles Art Center, Port Angeles, WA
- 2000 Everett Community College, Everett, WA
- 1999 S. K. Josefsberg Studio, Portland, OR
Whatcom Museum, Bellingham, WA
- 1998 Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
Corvallis Art Center, Corvallis, OR
- 1997 Ball State University Museum of Art, Muncie, IN
- 1996 Benton County Historical Museum, Philomath, OR
- 1995 Quartersaw Gallery, Portland, OR
- 1995 Renshaw Gallery Linfield College, McMinnville, OR
- 1995 CUNY Lehman College, Bronx, NY

Collections

- Dolph Briscoe Center for American History, University of Texas, Austin
- New Mexico History Museum, Santa Fe, NM
- Museum of Fine Arts, Houston, TX
- Fidelity Investments, Boston, MA
- El Paso Museum of Art, El Paso, TX
- Museum of Contemporary Photography, Columbia College, Chicago
- Nora Eccles Harrison Museum, Utah State University, Logan, UT
- Portland Art Museum, Portland, OR
- Texas Woman's University, Denton, TX
- University of Washington Special Collections, Seattle, WA
- Washington State Arts Commission, Olympia, WA