

JAMES KELLY | CONTEMPORARY

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VICTORIA SAMBUNARIS

b. 1964 Lancaster, PA; lives and works in New York, NY

EDUCATION

1999 MFA, Yale University School of Art, New Haven, CT
1986 BA, Mount Vernon College, Washington, DC

SOLO EXHIBITIONS

2010 *Terra Firma*, Nicole Fiacco Gallery, Hudson, New York
2009 *Terra Firma*, The Gallery at Hermés, New York
Overland, Lannan Foundation, Santa Fe, New Mexico
The Space of Time, James Kelly Contemporary, Santa Fe, New Mexico
2008 *Victoria Sambunaris: Yet All Remains*, Yancey Richardson Gallery, New York
2005 *Site Specific: Victoria Sambunaris & Robert Toedter*, Richard & Dolly Maass Gallery, Purchase College, New York
2004 Christine Burgin Gallery, New York
2003 Lynn Goode Crowley, Marfa, Texas
2001 Christine Burgin Gallery, New York
WorkPlace, Deborah Berke Architect, New York
Monuments of the Road, James Kelly Contemporary, Santa Fe
WorkPlace, Yale School of Architecture Gallery, New Haven
2000 Deborah Berke Architect, New York

GROUP EXHIBITIONS

2011 *People, Places, Power: Reframing the American Landscape*, William H. Van Every Gallery at Davidson College, Davidson, NC
2010 *Pictures by Women*, The Museum of Modern Art, New York, NY
2009 *Manmade: Notions of Landscape from the Lannan Collection*, New Mexico Museum of Art, Santa Fe
Museum of Fine Arts, Houston
Supernatural, New York Photo Festival, Brooklyn, NY
2008 *Paris Photo*, Carrousel du Louvre, Paris France
Sticks, Stones, Bones, R 20th Century, New York
Hawaiian Modern: The Architecture of Vladimir Ossipoff, Yale School of Architecture
2007 *Easy Rider: Road Trips through America*, Yancey Richardson Gallery, New York

- Hawaiian Modern: The Architecture of Vladimir Ossipoff*, Honolulu Academy of Art, Oahu
- 2006 *A Rabbit as King of the Ghosts*, Mitchell-Innes & Nash, New York
- 2003 *Lee Friedlander: Life on the Road: American Images 1962-2002*, Victoria Sambunaris: New Work, James Kelly Contemporary, Santa Fe
- Tadao Ando's Pulitzer Foundation for the Arts: Ellsworth Kelly, Robert Pettus & Victoria Sambunaris*, Chicago Architecture Foundation
- 2002 *Need to Know Basis*, Geoffrey Young Gallery, Great Barrington, MA
- Big 42: New Jersey*, Bronwyn Keenan, New York
- Fresh Kills: The Photographs*, Snug Harbor Cultural Center, Staten Island, NY
- 2001 *Fresh Kills: The Photographs*, Urban Center at the Municipal Art Society, NY
- George Kimmerling, Dan Kopp, Vicky Sambunaris*, Bellwether, Brooklyn, NY
- Saving Corporate Modernism*, Yale School of Architecture, New Haven, CT
- American: Lewis Baltz, Burt Barr, Tim Davis, Danny Hobart, Donald Moffett, Vicky Sambunaris*, Postmasters, New York
- 2000 Geoffrey Young Gallery, Great Barrington, MA
- Pogo Stick: Gabrielle Brandt, Melissa Brown, Matt Ducklo, Eric Hongisto, Victoria Sambunaris, Tony Shore, Dan Torop*, Contemporary Arts Collective, Las Vegas
- 1999 *The Wight Biennial*, The New Wight Gallery, UCLA School of the Arts & Architecture
- Geoffrey Young Gallery, Great Barrington, MA

BIBLIOGRAPHY

- 2009 "Victoria Sambunaris," *artUS*, no.27, 2009.
- 2008 "Victoria Sambunaris," *The New Yorker*, May 19
- "Appreciating Nature through Abstraction," *The New York Sun*, April 10
- 2006 Lichtenstein, Miranda. "The Artists' Artists," *Artforum*, December p. 111
- 2006 Schmerler, Sarah. "'A Rabbit as King of the Ghosts' at Mitchell-Innes and Nash," *Art on Paper*, September/October, pp. 88-89
- Ross, Lauren. *The Brooklyn Rail*, September
- Rosenberg, Karen. "An Afternoon in Chelsea," *New York Magazine*, July 17, p. 63
- 2005 "Drilling San Andreas," *Discover Magazine*, March
- 2004 "Don't Miss..." *Time Out NY*, July 1-8, p. 55
- "Redefining Architectural Photography," *Constructs: Yale Architecture*, Spring, p.23
- 2003 Collins, Tom. "Photos Evoke Surrealism of Everyday Life," *Albuquerque Journal*, July 25
- "Cincinnati's Contemporary Arts Center," *House & Garden*, August
- "Fort Worth Modern Art," *Travel + Leisure*, January
- 2002 Herman, Michele. "New Architectural Photography: Off the Pedestal," *Photo District News*, June, pp. 33-38
- Butcher, Sterry. "Sambunaris Explores Corporate Landscapes, Industry, Suburban Scenes in Color Photos," *Big Bend Sentinel*, June 13
- "New Jersey," *Big 42*, May/June
- 2001 Smith, Ken. "WorkPlace," *Constructs*, September, p. 11

- Wehr, Anne. "American," *Time Out NY, Review: Art*, Issue No, 278, January 18-25, p. 56
- Aletti, Vince. "Voice Choices: Photo, 'American,'" *Village Voice*, January 23, p. 75
- "Pulitzer Foundation for the Arts," *Architecture*, December
- "Deborah Berke, Yale School of Art," *Architecture*
- 2000 Palmer, Sarah. "Trailers," *Architecture*, October, pp.112-117

PUBLICATIONS

- 2006 *A Place For The Arts: The MacDowell Colony, 1907-2007*, Carter Wiseman, ed.
- 2004 *Sections Thru A Practice: Cesar Pelli & Associates*, Raul Barreneche, ed.
- 2001 "Connecticut Hall, Yale University," US Postal Service, Commemorative Postal Card

TEACHING EXPERIENCE

- 2001 - 2006 Lecturer, Photography for Architects & Advanced Photography for Architects, Yale University School of Architecture
- 2005 Instructor, Beginning Photography Sarah Lawrence College
- 1999 Assistant to Tod Papageorge; Advanced Photography, Yale University School of Art
- 1998 Assistant to Ed Wortek, Instructor for Photography Yale Norfolk Summer Program

HONORS & AWARDS

- 2004 Center for Land Use Interpretation, Wendover Residency, NV
- 2002 Lannan Foundation Fellowship
- 2000 Rema Hort Mann Foundation Grant
- 1999 George Sakier Memorial Prize
- 1998 Yale Norfolk Summer Fellowship, Yale School of Art

COLLECTIONS

- Lannan Foundation, Santa Fe
- Museum of Fine Arts Houston
- San Francisco Museum of Modern Art
- Museum of Modern Art, New York
- National Gallery of Art, Washington, D.C.
- National Museum of Women in the Arts
- Virginia Museum of Fine Arts