

**JAMES KELLY | CONTEMPORARY**

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**NIC NICOSIA**

Born in Dallas, Texas 1951

Education: B. A. (Radio, TV, Film), 1974, University of North Texas,  
Denton

Lives and works in Santa Fe, New Mexico

**AWARDS & GRANTS**

**2010**

Guggenheim Fellowship recipient

**SOLO EXHIBITIONS**

**2012**

In the Absence of Others, James Kelly Contemporary, Santa Fe, NM.  
*Light...In Black and White*, Hiram Butler Gallery, Houston, TX.

**2009**

*Space, Time, Light*, Dunn and Brown Contemporary, Dallas, TX.

**2008**

*Drawing*, Fay Gold Gallery, Atlanta, GA.

*Drawing*, James Kelly Contemporary, Santa Fe, NM.

*Drawing*, Bemis Center for Contemporary Art, Omaha, NE.

**2007**

*Untitled 2006*, Dunn and Brown Contemporary, Dallas, TX.

**2006**

*Making Pictures*, Natalie & James Thompson Art Gallery, San Jose State  
University, CA.

*Making Pictures - A Selection from 1980-2006*, The Dallas Contemporary  
Center for Contemporary Art, Dallas, TX.

## 2005

*9.5 Hours to SaFe*, (10 hour real-time movie) The Modern Art Museum of Ft. Worth.  
*Untitled Landscapes*, James Kelly Contemporary, Santa Fe, NM.  
*9.5 Hours to SaFe*, Sheldon Memorial Art Gallery, Lincoln, NE.  
*365 Real Live Pictures and more*, Dunn & Brown Contemporary, Dallas, TX.  
*9.5 HOURS to SaFe*, Hunter Museum of American Art, Chattanooga, TN.

## 2004

Nic Nicosia: Charles Cowles Gallery, NYC.  
*Untitled 2002*, Jan Weiner Gallery, Kansas City, MO.

## 2003

Nic Nicosia: SITE Santa Fe, Santa Fe, NM.  
Nic Nicosia: CASA, Salamanca, Spain.  
Nic Nicosia: Dunn and Brown Contemporary, Dallas, TX.

## 2002

*Fact or Fiction*, Ulrich Museum of Art, Wichita, KS.

## 2000

Movies 1997-1999, P.P.O.W., New York, NY.  
*Real Pictures 1979-1999*, Dallas Museum of Art, Dallas, TX (Catalog)  
*Circles and Squares*, Dunn and Brown Contemporary, Dallas, TX.  
*Real Pictures 1979-1999*, Cleveland Center for Contemporary Art, Cleveland, OH. (Catalog)  
*Real Pictures 1979-1999*, Austin Museum of Art and Texas Fine Arts Assoc., Austin, TX. (Catalog)

## 1999

*Real Pictures 1979-1999*, Contemporary Arts Museum, Houston, TX. (Catalog)  
(travels through 2001)

## 1998

*Middletown*, Steven Wirtz Gallery, San Francisco, CA.

## 1997

*Acts and Sex Acts*, *Middletown Video*, Gerald Peters Gallery, Dallas, TX.  
*Acts and Sex Acts*, Zolla /Lieberman Gallery, Chicago, IL.  
*Acts and Sex Acts*, P.P.O.W., NYC, NY.  
*Life*, (installation of life size puppets) 5501 Columbia Art Center Dallas, TX.

## 1996

Nic Nicosia: Richard Foncke Gallery, Gent, Belgium.

**1994**

Richard Foncke Gallery, Gent, Belgium.  
P.P.O.W, New York, NY.

**1993**

*Love + Lust*, Raab Gallery, London.  
Texas Gallery, Houston, TX, Sept  
Linda Cathcart Gallery, Santa Monica, CA.  
*Untitled*, Gerald Peters Gallery, Dallas, TX.

**1992**

Texas Gallery, Houston, TX.  
*Love + Lust*, Richard Foncke Gallery, Gent, Belgium.

**1991**

*A Progression of Photographs*, University of North Texas Art Gallery,  
Denton, TX.  
*Love + Lust*, Pace/MacGill Gallery, New York, NY.  
*Love + Lust*, Linda Cathcart Gallery, Santa Monica, CA.

**1990**

*New Photographs: Real Pictures*, Linda Cathcart Gallery, Santa Monica, CA.  
*New Work*, Facchetti Gallery, New York, NY.

**1989**

*Real Pictures*, Dart Gallery, Chicago, IL.  
*Real Pictures*, Barry Whistler Gallery, Dallas, TX.

**1988**

*Real Pictures*, Texas Gallery, Houston, TX.  
*Real Pictures*, Bruno Facchetti Gallery, New York, NY. (catalog)

**1987**

*Life as we know it*, Albert Totah Gallery, New York, NY.  
*Life as we know it*, Barry Whistler Gallery, Dallas, TX.  
*Photographs*, Arthur Roger Gallery, New Orleans, LA.  
*Life as we know it*, University Art Galleries, Wright State University,  
Dayton, Ohio.  
Honolulu Academy of Arts, Honolulu, HI.

**1986**

*Concentrations 13 - Nic Nicosia*, The Dallas Museum of Art, TX.  
*Recent Photographs*, Wellesley Jewitt Museum, Wellesley College, Boston, MA.

*The Cast*, Texas Gallery, Houston, TX.  
Maurice Keitlman Gallery, Brussels, Belgium.  
Film in the cities, St. Paul, MN, May 7 - 28

#### **1985**

*Nic Nicosia's Realities*, Milwaukee Art Museum Milwaukee, WI.  
*The Cast*, Marcus Pfeifer Gallery, New York, NY.  
*New Photographs - Nic Nicosia*, Dart Gallery, Chicago, IL.

#### **1984**

Akron Art Museum, Akron, OH.  
*Near (modern) Disasters*, Delahunty Gallery, New York, NY.  
*Domestic Dramas/Near (modern) Disasters*, Jane Corkin Gallery, Toronto, Ontario.

#### **1982**

Artists Space, New York, NY.  
*Domestic Dramas*, Delahunty Gallery, Dallas, TX.

#### **GROUP EXHIBITIONS**

#### **2010**

*The Pencil of Nature*, Julie Saul Gallery, New York, NY.

#### **2008**

*Floor Plan*, Dunn and Brown Contemporary, Dallas, TX.

#### **2006**

*Suspension*, Dunn and Brown Contemporary Dallas, TX.  
*Still Moving: Selected Video by Photographers*, Richard L. Nelson Gallery & Fine Art Collection, Univ. of California, Davis, CA.  
*Long Exposures*: LA County Museum of Art, CA.

#### **2003**

*Flip*, Dunn and Brown Contemporary, Dallas, TX.

#### **2002**

*The Mind is a Horse*, Bloomberg SPACE, London, England.  
*Twenty-fifth Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA.

**2001**

SITE Santa Fe 2001 Biennial, *Beau Monde: Toward a Redeemed Cosmopolitanism*, Santa Fe, NM.

Video Jam, Palm Beach Institute of Contemporary Art, FL.

*Panic*, Julie Saul Gallery, NYC, NY.

*Domestic Disturbance*, Salina Art Center, Salina, KS.

**2000**

*2000 Biennial Exhibition*, Whitney Museum of American Art, New York, NY.

*The Henry Collects: Video*, Henry Art Gallery, Seattle, WA.

*Natural Deceits*, Modern Art Museum of Ft. Worth, TX.

**1999**

*Wired for Living*, The McKinney Avenue Contemporary, Dallas, TX.

**1998**

*Texas Wired*, The Contemporary Art Center of Ft. Worth, TX.

*Projected Allegories*, Contemporary Arts Museum, Houston, TX.

7th New York Video Festival, Walter Reade Theater, NYC, NY.

*Union/Reunion*, Nexus Contemporary Art Center, Atlanta, GA.

**1997**

*Link*, Gerald Peters Gallery, Dallas, TX.

**1996**

*Telling Stories*, Jacksonville Art Museum, FL. catalog

**1995**

*Fotographie als Bild*, Kunstverein Braunschweig, Germany.

**1994**

*Family Lives*, Nic Nicosia, Tina Barney, Catherine Wagner, Corcoran Gallery of Art, Washington, D.C.

**1993**

*Here's Looking at Me*, Elac, Centre D'Echanges de Perrache, Lyon, France.

*Vivid*, Raab Galerie, Berlin, Germany. (catalog)

*Texas/ between Two Worlds*, Contemporary Arts Museum Houston, TX.

(catalog)

**1992**

*Documenta IX*, Kunstlerische Leitung, Kassel, Germany.

*Kunst Nu*, Vereniging voor het museum van hedendaagse kunst te Gent, Gent, Belgium.

*No Man's Land*, Richard Foncke Gallery, Ghent, Belgium.

**1991**

*Pleasures and Terrors of Domestic Comfort*, Museum of Modern Art, New York, NY.

*Past/Present*: Photographs from the Collection of the Museum of Fine Arts, Houston, TX.

**1990**

*Reinvention Reality*, Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX. (catalog)

*Family Stories*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY.

**1989**

*Staged Documents*, Tina Barney and Nic Nicosia, SF Camerawork, San Francisco, CA.

*Nature and Culture: Conflict and Reconciliation in Recent Photography*, The Friends of Photography, San Francisco, CA.

*Konstruiete Fotografie*, Kunstverein Museum, Munich. (catalog)

**1988**

*Photographic Truth*, Bruce Museum, Greenwich, CT,

*Texas*, Groninger Museum, Groninger, The Netherlands. (catalog)

*Fabrications*, Sert Gallery, Harvard University, Cambridge, MA.

*Evocative Presence*, Museum of Fine Arts, Houston, TX.

*Vision/Television*, at JIPAM, Montpellier, France.

**1987**

*Arrangements for the Camera: A View of Contemporary Photography*, The Baltimore Museum of Art, Baltimore, MD.

*Torino Fotografia 87*, Biennial International, Torino, Italy. (catalog)

*Emerging Artists: 1978 - 1986*, "Selections from the Exxon Series," Guggenheim Museum, New York, NY. (catalog)

*Contemporary Photographic Portraiture*, E.L.A.C., Lyon, France. (catalog)

**1986**

*Before the Camera*, Burden Gallery, New York, NY.

*Photographic Fictions*, Whitney Museum of American Art, Fairfield County, Stanford, CT.

*Imagine*, Contemporary Arts Museum of Quebec.

**1984**

*Anxious Interiors*, Laguna Beach Museum of Art, Laguna Beach, CA.

*New Images in Photography*, Visual Arts Museum, New York, NY.  
*Visions of Childhood: A Contemporary Iconography*, Whitney Museum of American Art, Downtown Branch, New York, NY. (catalog)  
*Modern Masters, 8 Interview Photographers*, Delahunty Gallery, Dallas, TX.  
*Painting and Sculpture Today 1984*, Indianapolis Museum of Art, Indianapolis, IN. (catalog)  
*Decade of New Art*, Artists Space, New York, NY. (catalog)

### 1983

*Whitney Biennial*, Whitney Museum of American Art, New York, NY. (catalog)  
*The New Orleans Triennial*, New Orleans Museum of Art New Orleans, LA. (catalog)  
*Image Fabrique*, Musee Nationale d'Artes Modern, Center National D'Arte et de Culture George Pompidou, Paris, France.(catalog)  
*Southern Fictions*, Contemporary Arts Museum, Houston, TX. (catalog)  
*New Perspectives in American Art: 1983 Exxon National Exhibition*, The Solomon R. Guggenheim Museum, New York, NY. (catalog)

### 1982

Hallwalls and C.E.P.A. Gallery, Buffalo, NY.  
*Henrich, Nicosia, Williams*, Texas Gallery, Houston, TX.  
*Beyond Photography: The Fabricated Image*, Delahunty Gallery, NYC, NY.  
*Space Framed I*, Harvard University, Graduate School of Design, Cambridge, MA.

### 1981

*Texas Photo Sampler*, Washington Project for the Arts, Washington, D.C.  
*The New Photography*, Contemporary Arts Museum, Houston, TX. (catalog)  
*Staged Shots*, Delahunty Gallery, Dallas, TX.

## BIBLIOGRAPHY

### 2008

Berkovitch, Ellen. "Nic Nicosia." *Artforum*, September 2008, pg.469-70. (illustrated)

Bennett, "Benjamin. Secret Theses on Literature and Politics." *artUS*, Spring 2008, pg.34-35. (illustrated)

Sardy, Marin. "shifting perspectives." *Santa Fean*, June/July 2008, pg. 74.

Morris, Ashleigh. "Top Talent." *Santa Fean*, June/July 2008.

Statton, Liza. "Nic Nicosia: Drawing." *THE Magazine*, May 2008, pg. 63.

Cook-Romero, Elizabeth. "Sweet little lies." *Santa Fe Reporter*, Mar. 21-28, 2008, pg. 32-33.

### 2005

Fischer, Zane. "Fake Magical Irreality." Santa Fe Reporter, Feb. 2-8, 2005, pg. 31.  
Wolgamott, L. Kent. "The Video game." Lincoln Journal Star 20 Mar. 2005: 6K.  
Kutner, Jenet. "The year in pictures." Dallas Morning News 18 May 2005: 14E.

#### **2004**

Hackman, Kate. "Seething in Suburbia." The Kansas City Star 4 June 2004: 20.

#### **2002**

Kent, Sarah. "The Mind is a Horse." Time Out London, 18 Sept. 2002.

#### **2001**

Van Ryzin, Jeanne Claire. "Like Real Life only different." Austin American-Statesman 11 Jan. 2001: 26.  
Rush, Michael. "In Santa Fe, Searching for the Meaning of Beauty." New York Times 8 July. 2001: 31.

#### **2000**

Kutner, Janet. "A look at Nicosia's Real World." Dallas Morning News 28 May 2000: 1+.  
Vognar, Chris. "Insider's View" Dallas Morning News 30 Apr. 2000: 33A.  
Kalil, Susie. "Nic Nicosia: Real Pictures 1997-1999." Artforum Mar. 2000: 125.

#### **1999**

Ennis, Michael. "Time of Nic." Texas Monthly Nov. 1999: pgs. 52+.  
Johnson, Patricia C. "Photo Fictions." Houston Chronicle 30 Sept. 1999: 1+.

#### **1998**

Lichtenstein, Therese. "Nic Nicosia at P.P.O.W." Art in America Feb. 1998: 102-103.

#### **1997**

Camper, Fred. "Nic Nicosia." Chicago Reader 6 Mar. 1997, sec. 1: 39.  
Artner, Alan G. "Staged photo-fictions." Chicago Tribune 7 Mar. 1997, sec. 7: 65.  
Kutner, Janet. "An eye for the odd." Dallas Morning News 4 Nov. 1997: 1-2C.

#### **1996**



Vuegen, Christine. "Nic Nicosia en de bedrieglijke realiteit van de fofografie." Kunstbeeld Mar. 1996: 57.

#### 1995

Mitchell, Charles Dee. "Gallery's 'Link' showcases Texas talent." The Dallas Morning News 18 Jun. 1995: 6C.

Kutner, Janet. "Bold Photos, Perfect Setting." The Dallas Morning News 17 Nov. 1995: 1+.

#### 1994

Mitchell, Charles Dee. "Family Focus." The Dallas Morning News 5 Jan. 1994: 23A.

Tager, Alisa. "Nic Nicosia." ARTnews Mar. 1994: 143.

Braet, Jan. "Over een man die nadenkt." Knack 12 Apr. 1994: 76-80.

Lambrecht, Luk. "Nieuw Werk van de Texaan Nic Nicosia in Gent." De Morgen 1 Apr. 1994: 32.

Pultau, Dirk. "Foto's opde naad tussen echt en Gespeeld bij Richard Foncke." De Gentenaar 1 Apr. 1994: 1E.

Hagen, Charles. "Nic Nicosia, PPOW Gallery." The New York Times 24 Jun. 1994.

Aletti, Vince. "Nic Nicosia." The Village Voice 5 July 1994.

#### 1993

McClure, Richard. "Nic Nicosia, RAAB Gallerie." What's On (London) 14 Apr. 1993: 28.

Eelbode, Erik. "Nic Nicosia: Love + Lust." Forum International 4.17 (1993): 121.

"Vivid Art." Vogue Italia Aug. 1993: 64.

Kalil, Susie. "The Magic and Mystery of a Family." Houston Press 16 Sept. 1993: 67-69.

Schwartzman, Allan. "The American You Can See in Berlin." Interview May 1993: 68.

Pagel, David. "Muffled Terror." Los Angeles Times 12 Oct. 1993: F8.

Kutner, Janet. "The Mysterious World of Nic Nicosia." The Dallas Morning News 31 Dec. 1993: Weekend Guide.

Perrin, Frank. "Nic Nicosia." Blocknotes, art contempoain 3 (1993): 62.

#### 1992

Kalil, Susie. "Looking at Lust." Houston Press 13 Feb. 1992: 28.

Chadwick, Susan. "Peeping through the shutter at Provocative photo exhibit." The Houston Post 18 Feb. 1992: B1.

Johnson, Patricia C. "Dallas Artist, Nic Nicosia Transforms Audience into Voyeurs." Houston Chronicle 22 Feb. 1992: 8D.

Lambrecht, Luk. "Zunder Iawaai." De Morgan Belgium.

Goldman, Sandra. "Nic Nicosia." ArtNews Oct. 1992: 126.

Lambrecht, Luk. "Aanstekelijke fotografie van Nic Nicosia." De Morgan 20 Nov. 1992: 28.

Eelbode, Erik. "Het theatrale moment." De Witte Raaf Nov. 1992: 17.

Kuijken, Ilse. "Nicosia encsceneert van begeerte." De Standard 27 Nov. 1992: 9.  
Paltau, Dirk, "Gluren naar foto's en naar jezelf. Love + Lust,...gij Richard Foncke." De Gentenaar 27 Nov. 1992: 17.

#### 1991

Kutner, Janet. "Framed in Satire." The Dallas Morning News 30 Mar. 1991: 5C.  
Artner, Alan G. "Nic Nicosia Explores Modern Romance." Chicago Tribune 18 Apr. 1991.  
Aletti, Vince. "Choices - Bettina Rheims/Nic Nicosia." The Village Voice 23 Jul. 1991.  
"Photography, Nic Nicosia." The New Yorker 29 Jul. 1991: 11.  
Mckenna, Kristine. "Slapstick Love and Lust." Los Angeles Times 30 Jul. 1991: F5.  
Hagen, Charles. "Art in Review - Nic Nicosia." The New York Times 2 Aug. 1991: C21.  
Kimmelman, Michael. "Pleasures and Terrors in Home Photographs." The New York Times 27 Sept. 1991: B6.  
Squiers, Carol. "Domestic Blitz: The Modern Cleans House." Artforum Oct. 1991: 88.

#### 1990

Donohue, Marlena. "The Galleries - Santa Monica: Nic Nicosia." Los Angeles Times 26 Jan. 1990: 20-21.  
Aletti, Vince. "Choices - Photo: Nic Nicosia." The Village Voice 1 May 1990: 123.  
Scanlan, Joe. "Nic Nicosia." Artscribe 82 (1990): 84.  
Happgood, Susan. "Nic Nicosia." Art in America. Oct. 1990: 214.

#### 1989

Weiley, Susan. "The Darling of the Decade." Artnews Apr. 1989.  
O'Conner, Colleen. "Nic Nicosia." The Dallas Morning News 13 Aug. 1989: 1+.  
Muchnic, Suzanne. "A Move to the City for Friends of Photography." Los Angeles Times 16 Sept. 1989.  
Nicosia, Nic. "On Fire." Artforum Nov. 1989: 116-119.

#### 1988

Barrett, Tery. "Joel-Peter Witkin, Nic Nicosia." New Art Examiner Jan. 1988: 65.  
Johnson, Patricia C. "Photographer Nicosia gets 'Real'." Houston Chronicle, 7 May 1988, sec. 4: 3.  
Steenbergen, Renne. "Cliches in Kunst uit Texas." NRC Handelsblad 27 Apr. 1988.  
Ellens, Mariel. "Texas Anders Bekeken." Lee Warder Courant 26 Apr. 1988: 1-2.  
Perree, Rob. "De Ontmaskering Van Dynasty." Kunstbeeld Apr. 1988.  
Pouligo, Christian. "Ping - Phot et Pong - Tele." Photo Magazine May 1988.

Roegiers, Patrick. "Prises de vues." Le Monde 20 May 1988.  
Hill, Ed and Suzanne Bloom. "Nic Nicosia." Artforum Sept. 1988: 148.  
Frank, Peter. "Art" L.A.Weekly 12 Aug. 1988.  
Aletti, Vince. "Nic Nicosia." The Village Voice 15 Nov. 1988: 44.

#### 1987

Dorsey, John. "The Confusion of Illusion in Photography." The Baltimore Sun 10 Feb. 1987: 1C.  
Aletti, Vince. "Nic Nicosia" The Village Voice 17 Mar. 1987: 73.  
Gambrell, Jamey. "Texas: State of the Art." Art in America Mar. 1987: 115.  
Freudenheim, Susan. "Suburban Hamlets." Artforum May 1987: 134.  
Heartney, Eleanor. "Nic Nicosia." Artnews May 1987: 153.  
Mitchell, Charles Dee. "Nic Nicosia's, 'Life as we know it'." The Dallas Observer 11 June 1987: 1+.  
Kutner, Janet. "Photo Surrealism..." Dallas Morning News 29 June 1987: 1C.  
Hoy, Ann. Fabrications. New York: Abbyville, 1987.

#### 1986

Kutner, Janet, "Photo Unreality...", *The Dallas Morning News*, Feb 2, pg 1C.  
Mitchell, Charles Dee. "The Cast Features a Little Help from Nic's Friends." The Dallas Observer 27 Feb. 1986: 3.  
Thornton, Gene. "When Tableaux Vivants Flowered in the Magazines." The New York Times 2 Mar. 1986: H29.  
McKenzie, Barbara. "Artist's work is lighthearted look at everyday life." The Atlanta Journal 19 Sept. 1986: 2C.  
McDonald, Robert. "At The Galleries." The Los Angeles Times 24 Oct. 1986: 18J.  
Day, Meredith Fife. "Nicosia at Wellesley." Century Newspapers.  
Roth, Nancy. "Engineered Images." Artpaper 5.10 (1986): 24.

#### 1985

Davis, Douglas. "Seeing Isn't Believing." Newsweek 3 June 1985: 68.  
Aperture No. 100, "The Edge of Illusion." 1985.

#### 1984

Princenthal, Nancy. "Guarding a Legacy, Securing the Future." Artnews Jan 1984: 155.  
Muchnic, Suzanne. "High Anxiety at the Laguna Beach Museum." Los Angeles Times 12 Jan. 1984: 1.  
Heartney, Eleanor. "Nic Nicosia." Arts Magazine Apr. 58.8 (1984): 15.  
Hayes, Robert. "Modern Masters." Interview Apr. 1984: 76.  
Mays, John Bentley. "Nicosia's Visual One-Liners." Toronto Globe 14 June 1984.  
Hume, Christopher. "Across the Border in to Filmland." Toronto Star 23 June 1984.  
New Art. New York: Harry N. Abrams, 1984.

## 1983

- Kutner, Janet. "Is It Live or Is It Nicosia? Staged Sets Sharp Wit Causes Inspired Irony." The Dallas Morning News 27 Jan. 1983.
- Grundberg, Andy. "Photography: Biennial at the Whitney Museum." The New York Times 1 Apr. 1983.
- "Camera at Work: Scene Stealers." Life Magazine May 1983: 14.
- Freudenheim, Susan. "Nic Nicosia at Delahunty." Art in America Summer 1983: 163.
- Grundberg, Andy and Carol Squiers. "Family Fables." Modern Photography June 1983: 82.
- Russell, John. "Younger Americans; Visitors from the Past." The New York Times 30 Sept. 1983: 20C.
- Larson, Kay. "The Baron's Bounties." (on the "New Perspectives in American Art," at the Guggenheim Museum), New York Magazine 17 Oct 1983: 88+.
- Preston, Malcom. "The Promise of 11 Americans." Newsday 30 Oct. 1983.

## 1982

- Bannon, Anthony. "Big, New, Colorful Photographs." The Buffalo News 7 Feb 1982.
- Kalil, Susie. "Rooted in Ambiguity." Art Week 19 June 1982.
- Grundberg, Andy. "In Today's Photography, Imitation Isn't Always Flattery." The New York Times 14 Nov. 1982.
- Mitchell, Charles Dee. "Nicosia's Domestic Dramas." The Dallas Observer 16 Dec. 1982.

## 1981

- Kalil, Susie. "Photographic Cross-currents." Art Week Feb. 1981: 1.
- Murry, Joan. "New-Photographics-An Esthetic Barometer" Art Week Apr. 1981.
- Kutner, Janet. "Photographers Call The Shots with Fantasy." The Dallas Morning News 2 May 1981.

## SELECTED MUSEUM COLLECTIONS

The Museum of Modern Art, New York, NY  
The Whitney Museum of American Art, NY  
The Solomon R. Guggenheim Museum, New York, NY  
Los Angeles County Museum of Art, CA  
San Francisco Museum of Modern Art, CA  
The La Jolla Museum of Contemporary Art, CA  
The Dallas Museum of Art, Dallas, TX  
Modern Art Museum of Ft. Worth  
The Museum of Fine Art, Houston, TX  
The Gernshiem Collection, University of Texas, Austin, TX  
Museum of Contemporary Art, Chicago, IL  
Walker Art Center, Minneapolis, MN  
The Bayly Museum, Charlottesville, VI  
The High Museum, Atlanta, GA  
The Ulrich Museum of Art, Wichita State University, KA  
The Contemporary Museum, Honolulu, HI  
New Orleans Museum, New Orleans, LA  
Milwaukee Art Museum, Milwaukee, WI  
Museum van Hedendaagse Kunst, Gent, Belgium  
Museum of Contemporary Art, Montreal, Quebec  
Groninger Museum, Nederland, The Netherlands  
Art Gallery of Ontario, Toronto  
Santa Barbara Museum of Art  
Sheldon Memorial Art Gallery, Lincoln, NE

## Filmography

- 1997 *Drawing Life*, 8:00. Stop-action animation. /Mini D.V. color  
Gerald-Peters Gallery, Dallas, 1997  
U.S.A. Film Festival, 2000
- 1997 *So... You wanna be an artist*, 00:30. Mini D.V. B+W  
Contemporary Art Center, Ft. Worth, 1998  
The Contemporary Arts Museum, Houston 1999  
Dallas Museum of Art 2000  
Austin Museum of Art and  
Texas Fine Arts Association 2000  
Cleveland Center for Contemporary Art 2000  
P.P.O.W., New York 2000
- 1997 *Middletown*, 14:57. Mini D.V. B+W  
The Contemporary Arts Museum, Houston, 1998,1999  
Dallas Video Festival 1998  
New York Video Festival 1998  
P.P.O.W., New York, 1999  
Austin Museum of Art and Texas Fine Arts Assoc., 2000  
Cleveland Center for Contemporary Art, 2000  
Dallas Museum of Art, 2000

Whitney Museum of Art, New York, 2000  
Modern Art Museum of Ft. Worth, 2000  
Henry Art Gallery, Seattle, WA, 2000  
Museum of Contemporary Photography, 2000  
L.A. County Museum, 2001  
Palm Beach Institute of Contemporary Art, 2001  
SITE Santa FE, 2003  
CASA, Salamanca, Spain 2003

- 1998** *Moving Picture*, 5:21. 16mm, color  
Dallas Video Festival 1999  
P.P.O.W., New York, 1999  
The Contemporary Arts Museum, Houston 1999  
Austin Museum of Art and Texas Fine Arts Assoc., 2000  
Cleveland Center for Contemporary Art, 2000  
Dallas Museum of Art, 2000  
Museum of Contemporary Photography, Chicago, 2000  
SITE Santa FE, 2003  
CASA, Salamanca, Spain 2003
- 1999** *Middletown Morning*, 11:30. 16mm, color  
P.P.O.W., New York, 1999  
The Contemporary Arts Museum, Houston 1999  
Austin Museum of Art and Texas Fine Arts Assoc., 2000  
Cleveland Center for Contemporary Art, 2000  
Dallas Museum of Art, 2000  
Museum of Contemporary Photography, Chicago, 2000
- 2000** *Cerchi e Quadratti*, 13:39. 35mm, color  
Dunn and Brown Contemporary, Dallas 2001  
Austin Museum of Art and Texas Fine Arts Assoc., 2000  
Cleveland Center for Contemporary Art, 2000  
ifilm.com, 2000-present  
Museum of Contemporary Photography, Chicago, 2000  
SITE Santa Fe, 2003
- 2001** *on Acting America*, 17:49. 16mm, color  
SITE Santa Fe, 2001. Beau Monde.  
Dunn and Brown Contemporary, Dallas 2001
- 2002** *SaFe @ 360°* 11:09 Digital Video  
SITE Santa Fe 2003  
Dunn and Brown Contemporary, Dallas 2003  
Jan Weiner Gallery, Kansas City, 2004
- 2003** *Small Fires* 08:42 Digital Video  
Dunn and Brown Contemporary, Dallas, 2003  
Jan Weiner, Kansas City, 2004
- 2003-04** *9 1/2 HOURS to SaFe* 9hrs. 35min. Digital Video  
Modern Art Museum of Ft. Worth, Texas 2005  
Sheldon Memorial Art Gallery, Lincoln, NE 2005

Hunter Museum of Art, Chattanooga, TN 2005  
Los Angeles County Museum of Art, 2006