

JAMES KELLY | CONTEMPORARY

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JAMES DRAKE

Born in Lubbock, Texas, 1946
Lives and works in Santa Fe, New Mexico

Education

MFA Art Center College of Design, Los Angeles, California
BFA Art Center College of Design, Los Angeles, California

Solo Exhibitions

- 2011 *Salon of a Thousand Souls*, New Mexico Museum of Art, Santa Fe, NM
- James Drake: Recent Works*, Reavley Gallery, The Cole Art Center, Stephen F. Austin
State University, Nacogdoches, Texas
- Red Drawings and White Cut-Outs*, Arthur Roger Gallery, New Orleans, LA
- 2010 *A Thousand Tongues Burn and Sing*, Station Museum of Contemporary Art, Houston,
Texas
- James Drake*, Gallery Paule Anglim, San Francisco, CA
- James Drake*, Dwight Hackett Projects, Santa Fe, New Mexico
- When the Swan is in the Sky*, Arthur Roger Gallery, New Orleans, Louisiana
- 2009 *White*, Moody Gallery, Houston, Texas
- James Drake*, El Paso Museum of Art, El Paso, Texas
- 2008 *James Drake*, Dwight Hackett Projects, Santa Fe, New Mexico
- James Drake*, Moody Gallery, Houston, Texas
- 2007 *War in Heaven*, Gallery Paule Anglim, San Francisco, California,

- 2007 *War in Heaven*, Galveston Arts Center, Galveston, Texas
- Border of Desire*, Holly Johnson Gallery, Dallas, Texas
- The Rain of Huitzilopochtli*, Arthur Roger Gallery, New Orleans, Louisiana
- 2006 *City of Tells*, Museum of Contemporary Art, Downtown, San Diego, California
- 2005 *Towards the Pandemonium of the Sun*, Moody Gallery, Houston, Texas
- City of Tells*, Site Santa Fe, Santa Fe, New Mexico
- City of Tells*, Rhona Hoffman Gallery, Chicago, Illinois
- 2004 *Drawings for City of Tells*, Dwight Hackett Projects, Santa Fe, New Mexico
- City of Tells*, Arthur Roger Gallery, New Orleans, Louisiana
- City of Tells, With Signs Following*, Moody Gallery, Houston, Texas
- 2003 *James Drake: Tongue-Cut Sparrows*, Williams Center Art Gallery, Lafayette College, Easton, Pennsylvania
- The Hummingbird's Equation*, El Paso Museum of Art, El Paso, Texas
- 2002 *The Hummingbird's Equation*, Esso Gallery, New York, New York
- Zona Mariscal*, Alberto Peola Arte Contemporanea, Torino, Italy
- The Hummingbird's Equation*, Adair Margo Gallery, El Paso, Texas
- The Trophy Room and Other Interiors*, Pillsbury & Peters Fine Art, Dallas, Texas
- 2001 *Tongue-Cut Sparrows*. Rockford Art Museum, Rockford, Illinois
- Valley of the World*, Sunyab, University of Buffalo Art Gallery, Buffalo, New York
- 2000 *James Drake: Tongue-Cut Sparrows*, Schick Art Gallery, Skidmore College, Saratoga Springs, New York
- Que Linda La Brisa*, Rhona Hoffman Gallery, Chicago, Illinois
- A Thousand Tongues Burn and Sing*, McKinney Avenue Contemporary, Dallas, Texas

- 2000 *Tongue-Cut Sparrows / A Thousand Tongues Burn and Sing*, University Art Museum, California State University, Long Beach, California
- 1999 *Conversation Inside-Outside*, Australian Centre for Contemporary Photography, Sydney, Australia
- A Thousand Tongues Burn and Sing*, Grand Arts, Kansas City, Missouri
- A Thousand Tongues Burn and Sing*, Bemis Center for Contemporary Arts, Omaha, Nebraska
- Civil Rights Memorial*, Adair Margo Gallery, El Paso, Texas,
Also 1994, 1993, 1990, 1987, 1985
- 1998 *James Drake: Tongue-Cut Sparrows*, Contemporary Arts Center of Virginia, Virginia Beach, Virginia
- James Drake*, Artpace, San Antonio, Texas
- Tongue-Cut Sparrows / A Thousand Tongues Burn and Sing*, Pamela Auchincloss Project Space and Art Management, New York, New York
- Arthur Roger Gallery, New Orleans, Louisiana, Also 1995, 1994, 1992, 1990, 1985
- 1997 *Tongue-Cut Sparrows*, Gallery Paule Anglim, San Francisco, California
Tongue-Cut Sparrows, Rhona Hoffman Gallery, Chicago, Illinois
- Valley of the World*, New Mexico State University, Las Cruces, New Mexico
- 1996 *Tongue-Cut Sparrows*, Diverse Works, Houston, Texas
- 1994 *Valley of the World*, Richard Levy Gallery, Albuquerque, New Mexico
- Texas Gallery, Houston, Texas,
- The Sky Was Swirling Like a Snake*, El Paso Museum of Art, El Paso, Texas
- 1992 *The Border of Desire*, Art Museum of Southeast Texas, Beaumont, Texas
- Drawings*, Patricia Shea Gallery, Santa Monica, California
- 1991 *Force Fields / Voids*, CRCA, The University of Texas, Arlington, Texas
- Heart of Gold*, Shea / Bornstein Gallery, Santa Monica, California

- 1990 *Place and Passage*, Corcoran Gallery of Art, Washington D.C.
- James Drake: The Border / La Frontera*, Gardiner Art Gallery, Oklahoma State University, Stillwater, Oklahoma
- Barbara Fendrick Gallery, Washington D.C. Also 1988, 1987
- 1989 *Juarez / El Paso*, La Jolla Museum Downtown, La Jolla Museum Of Contemporary Art, La Jolla, California
- James Drake: The Border / La Frontera*, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
- The Border / La Frontera*, Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania
- New Lithographs*, Tamarind Institute of Lithography, Albuquerque, New Mexico
- 1988 *James Drake, Border Incident*, Alternative Museum, New York, New York
- James Drake, The Border La Frontera*, Contemporary Arts Museum, Houston, Texas
- James Drake, Sculpture and Drawings*, University of Texas, San Antonio, Texas
- James Drake, Sculpture*, Texas Gallery, Houston, Texas
- 1983 *James Drake, Sculpture*, Brown-Lupton Gallery, Texas Christian University, Ft Worth, Texas
- 1982 *Sculpture*, Galveston Arts center on the Strand, Galveston, Texas
- Robert Speaker Gallery, Los Angeles, California
- James Drake, Sculpture*, University of Texas, El Paso, Texas
- 1981 *New Visions*, Amarillo Art Center, Amarillo, Texas
Traveled To: Abilene Fine Arts Museum, Abilene, Texas, Wichita Falls Museum and Art center, Wichita Falls, Texas, El Paso Museum of Art, El Paso, Texas
- 1976 Museo De Arte Y Historia, Ciudad Juarez, Mexico

Selected Group Exhibitions

- 2011 *Videosphere: A New Generation*, Albright-Knox Art Gallery, Buffalo, New York
- Connections*, Gerald Peters Art Gallery, New York, New York
- Watching Me / Watching You*, Denver Art Museum, Denver, Colorado
- 2010
- New Works for the Collection*, Blanton Museum of Art, University of Texas, Austin, Texas
- Sole mates*, Museum of Fine Art, Santa Fe, New Mexico
- Desire*, Blanton Museum of Art, University of Texas at Austin, Austin, Texas
- Tamarind Touchstones: Fabulous at Fifty*, University of New Mexico Art Museum, Albuquerque, NM
- 35 Years, Anniversary Exhibition*, Moody Gallery, Houston, Texas
- Case Studies from the Bureau of Contemporary Art*, New Mexico Museum of Art, Santa Fe, New Mexico
- 2009
- Infinite Patience: James Drake, Kunie Sugiura, Stanley Whitney*, Haunch of Venison, New York, New York
- Attempt to Raise Hell*, The Museum of Contemporary Art San Diego, San Diego, CA
- Talking Pictures*, Site Santa Fe, Santa Fe, New Mexico
- Edge of Abstraction*, El Paso Museum of Art, El Paso, Texas
- Drawings Anyone? Recent Acquisitions from the Eleanor and Henry Hitchcock Foundation*, Denver Art Museum, Denver, Colorado
- Dream Bodies*, Kansas City Jewish Museum, Epstein Gallery, Overland, KS
- Memory: Shadow + Light*, Santa Fe Art Institute, Santa Fe, New Mexico

- 2008 *Visions, Selections from the James T. Dyke Collection of Contemporary Drawings*, Naples Museum of Art, Naples, Florida, Traveled to: Arkansas Arts Center, Little Rock, Arkansas
- Facing West*, Landfall Press Gallery, Santa Fe, New Mexico
- Complicated Dominion, Nature & New Political Narratives*, San Francisco Arts Commission Gallery, San Francisco, California
- 30th Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, Louisiana
- Weighing and Wanting: Selections from the Collection Museum of Contemporary Art-SD*, La Jolla, California
- Drawings by Sculptors*, William Shearburn Gallery, St Louis, Missouri
- 2007 *Think With the Senses – feel With the Mind. Art in the Present Tense*, 52nd International Art Exhibition, Venice Biennale, Venice, Italy
- James Drake and Terry Allen*, Dwight Hackett Projects, Santa Fe, New Mexico
- Commemorating 30 Years 1976 – 2007, Part Three*, Rhona Hoffman Gallery, Chicago, Illinois
- Ulterior Motifs*, Arlington Museum of Art, Arlington, Texas, Traveled: Wichita Falls Museum of Art, Wichita Falls, Texas
- Looking West, Regional Art*, Art Museum of South Texas, Corpus Christi, Texas
- Drawings: Visions, Surfaces, and Beyond*, Triton Museum of Art, Santa Clara, California
- The Eclectic Eye: Pop and Illusion – Selections from the Frederick R. Weisman Art Foundation*, Colorado Springs Fine Arts Center, Colorado Springs, Colorado
- Amistad – Texas Art in Peru, Museo de Nacion, Lima, Peru
- Birds, Dwight Hackett Projects, Santa Fe, New Mexico
- The Landscape of War*, San Jose Institute of Contemporary Art, San Jose, California
- 2006 *Black White (& Gray)*, The University of Texas, Arlington, Texas
- Texas 100*, Selections from the El Paso Museum of Art, El Paso, Texas

- 2004 179th Annual National Academy Museum, New York, New York
- Perspectives @ 25, A Quarter Century of New Art in Houston*,
Contemporary Arts Museum, Houston, Texas
- Landfall Press: A Singular Vision*, Gerald Peters Gallery,
Santa Fe, New Mexico
- 2003 *The Ultimate Collection*, La Galleria Alberto Peola, Torino, Italy
- Game Over*, Galerie Grimm / Rosenfeld, Munich, Germany
- deNton, eL pAso, saN antOnio, Texas Trialogues*, Blue Star
Contemporary Art Center, San Antonio, Texas
- 2002 *Lateral Thinking, Art of the 1990S*, Museum of Contemporary Art San
Diego, La Jolla, California, Traveled: Colorado Springs Fine Arts Center,
Colorado Springs, Colorado, 2003, Hood Museum, Dartmouth University,
Hanover, New Hampshire, 2004, Dayton Art Institute, Dayton, Ohio, 2004
- 2001 *Double Vision, Photographs From the Strauss Collection*, University Art
Museum, California State University, Long Beach, California, Traveled:
Museum of Photographic Arts, San Diego, California
- Zona Mariscal*, New Media Room, Herbert F. Johnson Museum of Art,
Cornell University, Ithaca, New York
- James Drake & Jeannette Louie*, Esso Gallery & Books, New York,
New York
- 2000 *Whitney Biennial 2000*, Whitney Museum of American Art,
New York, New York
- Natural Deceits*, Modern Art Museum of Ft Worth, Ft Worth, Texas
- New York Classicism Now*, Hirschl & Adler Galleries,
New York, New York
- Island Press: Innovation at Washington University*, Washington
University Art Gallery, St Louis, Missouri
- Tamarind: 40 Years*, University of New Mexico Art Museum,
Albuquerque, New Mexico
- Texans From the Whitney Biennial*, Arthur Roger Gallery,
New Orleans, Louisiana

- 1999 *Contemporary Narrative American Prints*, Whitney Museum of American Art at Champion, Stamford, Connecticut
- Crossing Zones*, De Paul University Art Gallery, Chicago, Illinois
- Texas Draws*, Contemporary Arts Museum, Houston, Texas
- The Figure: Experiencing Views*, University of Texas, San Antonio, Texas
- 23rd International Biennial of Graphic Arts*, Ljubljana, Slovenija
- 1998 *Photoimage; Printmaking 60's to 90's*, Museum of Fine Arts, Boston, Massachusetts, Traveled; Des Moines Art Center, Des Moines, Iowa
- "Storylines," Colorado University Art Galleries, Sibell – Wolle Fine Arts Building, Boulder, Colorado
- "1998 New Orleans Triennial," New Orleans Museum of Art, New Orleans, Louisiana
- "Recent Acquisitions: Contemporary Prints," National Museum of American Art, Washington D.C.
- Pushing Boundaries, Lithographs from 9 American Fine Art Presses*, DAAP Galleries, University of Cincinnati, Cincinnati, Ohio
- 1998 *Art on Paper*, The Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- 1997 *The Edge of Chaos*, Fotouhi Cramer Gallery, New York New York
- Establishment & Revelation*, Dallas Visual Art Center, Dallas, Texas
- Finders / Keepers*, Contemporary Arts Museum, Houston, Texas
- Drawings, James Drake, Nathan Olivera, Stephen Talasnik, William Wiley, Nancy Wolf*, Marsha Mateyka Gallery, Washington D.C.
- Conceal / Reveal*, Site Santa Fe, Santa Fe, New Mexico
- 1996 *Limited Edition Artists Books, Since 1990*, Brooke Alexander Gallery, New York, New York
- Schemata: Drawings by Sculptors*, Glassell School of Art, Houston, Texas

- 1996 *Continuity & Contradiction*, Miami Art Museum, Miami, Florida
- 1995 *Tamarind: Into the Nineties*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- Prints*, Richard Levy Gallery, Albuquerque, New Mexico
- Made in Texas*, Parchman Stremmel Gallery, San Antonio, Texas
- 1994 *Private Identity and Public Conscience*, Museum of Fine Arts, Houston, Texas
- Poison Amor, James Drake & Terry Allen a Collaboration*, Blue Star Art Space, San Antonio, Texas, Traveled: Blaffer Gallery, University of Houston, Houston, Texas
- 1993 *Shot in El Paso*, El Paso Museum of Art, El Paso, Texas
- La frontera / The Border, Art About the Mexico / United States Border Experience*, Centro Cultural De La Raza, Museum of Contemporary Art, San Diego, Traveled: Centro Cultural Tijuana, 1993, Tacoma Art Museum 1993, Scottsdale Center for the Arts, 1994, Neuberger Museum, State University of New York at Purchase, 1994, San Jose Museum of Art, 1994
- Ida Applebroog and James Drake*, Gallerie Paule Anglim, San Francisco, California
- Darkness + Light*, Twentieth – Century Works from Texas, Collection Blaffer Gallery, University of Houston, Houston, Texas
- Texas Contemporary Acquisitions of the 90's*, Museum of Fine Art, Houston, Texas
- Daylight Fantasy, The Night's Dark Side*, Riverside Art Museum, Riverside, California
- Dark Suburban Fantasies*, Art Institute of Southern California, Laguna Beach, California
- Pomona College Invitational Exhibition*, Montgomery Gallery, Claremont, California
- Like a Body Without a Shadow*, Marshsa Mateyka Gallery, Washington D.C.
- 1992 *Silhouettes of the Southwest*, Snug Harbor Cultural Center, Staten Island, New York

- 1992 *Who Discovered Whom*, Islip Art Museum, Islip, New York
- Artists Do Dance, Crown Point Press, San Francisco, California
- Drawings: An Invitational*, New Mexico State University,
Las Cruces, New Mexico
- The Passionate Eye*, Laguna Gloria Art Museum, Austin, Texas
- 1991 *The Perfect World*, San Antonio Museum of Art, San Antonio, Texas
- Roswell Invitational – James Drake, Luis Jimenez, Ken Little*,
Roswell Museum of Art, Roswell, New Mexico
- On Paper*, Adair Margo Gallery, El Paso, Texas, Traveled;
Weber State University, Ogden, Utah, Arlington Museum,
Arlington, Texas
- Caporitida, Eight El Paso Artists*, El Paso Museum of Art, El Paso, Texas
- The Fourth International Shoebox Exhibition*, University of Hawaii,
Manoa, Hawaii
- Graphica Creative 90*, The Sixth International Print Triennial, Alvar
Aalto Museum, Jyvaskyla, Finland
- 1990 *Tradition and Innovation; A Museum Celebration of Texas Art*,
Museum of Fine Art, Houston, Texas
- Texas Figurative Drawings*, Dallas Museum of Art, Dallas, Texas
- West Art and the Law*, Minneapolis Convention Center,
Minneapolis, Minnesota
- Center for Contemporary Arts Invitational*, Center for Contemporary
Art, Santa Fe, New Mexico
- Gender / Gender*, Barbara Fendrick Gallery, New York, New York
- Sculpture 90*, Fendrick Gallery, Washington D.C.
- 1989 *Fendrick at Foster*, Foster Gallery University of Wisconsin,
Eau, Wisconsin
- Border Issues / La Frontera*, The Bridge Center for Contemporary Art,
El Paso, Texas

- 1989 *Awards in the Visual Arts*, High Museum of Art, Atlanta, Georgia
Traveled: La Jolla Museum of Contemporary Art, La Jolla, California,
Henry Art Gallery, University of Washington, Seattle, Washington,

James Drake, Derek Boshier, John Torreano, Arthur Roger Gallery,
New Orleans, Louisiana

A Century of Sculpture in Texas, Archer M. Huntington Gallery,
University of Texas, Austin, Texas

Painted Stories and Other Narrative Art, Laguna Gloria Art Museum,
Austin, Texas

Tracking Information, Drawings by Texas Sculptors, Amarillo Art Center, Amarillo,
Texas

Legacy II, Texas Realism, Art Museum of Southeast Texas,
Beaumont, Texas

Traveling III, Myths and Motorcycles, Althea Viafora Gallery,
New York, New York

Lannan Acquisitions, La Jolla Museum of Contemporary Art,
La Jolla, California
- 1988 *Selections from the Permanent Collection*, La Jolla Museum of
Contemporary Art, La Jolla, California

The Wall as Ground, The Bridge Center for Contemporary Art,
El Paso, Texas

The Mayor's Invitational, El Paso Museum of Art, El Paso, Texas
Memory, University of Texas, Arlington, Texas

Texas Narrations, Connecticut College, Cummings Art Center,
New London, Connecticut

Horoscopes for the Damned, Contemporary Art for San Antonio, at
Blue Star, San Antonio, Texas
- 1987 *The Mid – America Biennial*, Nelson-Atkins Museum of Art,
Kansas City, Missouri

Third Coast Review: A look at Art in Texas, The Aspen Art Museum,
Aspen, Colorado

Contemporary Texas Figurative Drawing, Art Museum of South Texas,
Corpus Christi, Texas

- 1986 *Texas Group Show*, Texas Gallery, Houston, Texas
- New Orleans Triennial*, New Orleans Museum of Art,
New Orleans, Louisiana
- Western States Biennial*, Brooklyn Museum of Art,
Brooklyn, New York, *Traveled: New Orleans Contemporary Art Center*,
New Orleans, Louisiana, *Art Museum of South Texas*, Corpus Christi,
Texas, *Colorado Springs Fine Arts Center*, Colorado Springs, Colorado,
Yellowstone Fine Arts Center, Billings, Montana, *Palm Springs Desert
Museum*, Palm Springs, California
- Personal Environments*, Museum of Fine Arts, Santa Fe, New Mexico
- 1985 *Southwest 85*, Museum of Fine Arts, Santa Fe, New Mexico
- 1984 *Three Dimensions*, University of Texas, El Paso, Texas
- Texas on My Mind*, Art Train, Austin, Texas
- 1983 *Southern Fictions*, Contemporary Arts Museum, Houston, Texas
- 1982 *International 1982*, Longview Museum and Art Center,
Longview, Texas
- Fun and Games*, The Art center, Waco, Texas
- Fabric / Fiber*, Texas Christian University, Ft Worth, Texas
- 1981 500 Exhibition Gallery, Dallas, Texas
Lawndale Annex, Houston, Texas
- 1980 *Copper II*, University of Arizona Museum of Art, Tucson, Arizona
Print Invitational, University Art Gallery, San Diego, California
- Southwest Sculpture*, Galveston Art Center on the Strand,
Galveston, Texas
- 1979 *Made in Texas*, Archer M. Hunting Gallery, The University of Texas,
Austin, Texas
- International Designer Craftsman*, El Paso Museum of Art,
El Paso, Texas
- 1978 Visual arts Center of Alaska, Anchorage, Alaska
- 1977 *7th Annual Print and Drawing Exhibition*, Minot State College,
Minot, North Dakota

- 1976 *Art Exhibition Peace*, Slovenj Gradec, Yugoslavia
- Primo Internazionale Biella Per L'Incisione*, Biella, Italy
- Midwestern Graphics 4th Competition*, Tulsa, Oklahoma
- 21st Sun Carnival Exhibition*, El Paso Museum of Art, El Paso, Texas
- 1975 *International Biennial of Graphic Art*, Museum of Modern Art,
Ljubljana, Yugoslavia
- 1974 *16th Annual Exhibition of Prints and Drawings*, Oklahoma Art Center,
Oklahoma City, Oklahoma
- 5th Annual Colorprint USA*, Texas Tech University, Lubbock, Texas
- 33rd Annual Print Exhibition*, Jersey City Art Museum,
Jersey City, New Jersey
- 1973 *2nd New Hampshire International Graphics Annual*,
Hollis, New Hampshire
- Society of Art Center Alumni*, Art center College of Design,
Los Angeles, California
- 1971 Long Beach Museum of Art, Long Beach, California
- 1970 *Cerritos College Annual Exhibition*, Cerritos, California
- 1968 Butler Institute of Art, Youngstown, Ohio
- 1967 *Annual Sun Carnival Exhibition*, El Paso Museum of Art,
El Paso, Texas

Selected Public / Permanent Collections

Albright-Knox Art Gallery, *Buffalo, New York*

Art Museum of South Texas, *Corpus Christi, Texas*

Anderson Gallery, Virginia Commonwealth, *Richmond, Virginia*

Blanton Museum of Art, *Austin, Texas*

Birmingham Museum of Art, *Birmingham, Alabama*

Brooklyn Museum of Art, *Brooklyn, New York*

The Henry Buhl Foundation, *New York, New York*

Corcoran Gallery of Art, *Washington D.C.*

Dallas Museum of Art, *Dallas, Texas*

El Paso Museum of Art, *El Paso, Texas*

Federal Reserve Board Art Gallery, *Dallas, Texas*

Federal Reserve Board Art Gallery, *Washington D.C.*

Hallmark Cards Art Collection, *Kansas City, Missouri*

Lakeview Museum of Arts & Sciences, *Peoria, Illinois*

The Lannan Foundation, *Los Angeles, California*

The John D. and Catherine T. McArthur Foundation, *Chicago, Illinois*

Milwaukee Art Museum, *Milwaukee, Wisconsin*

Museo de Arte Y Historia, *Ciudad Juarez, Mexico*

Museum of Fine Arts, *Houston, Texas*

Museum of Fine Arts Museum of New Mexico, *Santa Fe, New Mexico*

National Museum of American Art, Smithsonian Institution, *Washington D.C.*

New Mexico State University, *Las Cruces, New Mexico*

New Mexico Museum of Art, *Santa Fe, New Mexico*

New Orleans Museum of Art, *New Orleans, Louisiana*

New York Public library, *New York, New York*

Phoenix Museum of Art, *Phoenix, Arizona*

San Diego Museum of Contemporary Art, *La Jolla, California*

San Antonio Museum of Art, *San Antonio, Texas*

Sioux City Art Center, *Sioux City, Iowa*

Texas Tech University, *Lubbock, Texas*

University of Arizona Museum of Art, *Tucson, Arizona*

University of New Mexico, *Albuquerque, New Mexico*

University of Texas, *El Paso, Texas*

Washington University, *St Louis, Missouri*

Whitney Museum of American Art, *New York, New York*

Awards

2011 *Texas Medal for the Arts Awards, Texas Cultural Trust Council,
Visual Arts Award,
Governor's Awards, Austin, Texas*

2005 – 2004 *U.S. Art Critics Association (AICA), Best in Show in a Commercial
Gallery Nationally, 2dn Place, "James Drake: City of Tells"
Betty Moody Gallery, Houston, Texas
Rhona Hoffman Gallery, Chicago, Illinois*

2001 *John Simon Guggenheim Memorial Foundation Fellowship*

2001 *Nancy Graves Award for Visual Arts*

1989 *Awards in the Visual Arts
Southeast Center for Contemporary Art, Winston-Salem, North Carolina*

National Endowment for the Arts Grant

National Endowment for the Arts Travel fellowship, France

1988 *Mid-America Arts Alliance, National Endowment for the Arts Grant*

Bibliography

Catalogues and Books

2011 *Essay by Carter Foster, Red Drawings & White Cut-Outs, published by
Radius Press, Santa Fe, NM*

2010 *Introduction by Annette Dimeo Carlozzi Museum, Desire, Poem by Celia Alvarez
Munoz, Blanton museum of Art, University of Texas, Austin, Texas*

*Joseph Traugott, Sole mates, Cowboy Boots and Art, New Mexico Museum of Art,
Santa Fe, New Mexico, May 15-October 15,*

- 2008 James Drake, *James Drake*, Introduction by Bruce w, Ferguson, Essay by Steven Henry Madoff, Poem by Jimmy Santiago Baca, Excerpts Cormac McCarthy, published by The University of Texas Press, Austin, Texas
- 2007 Robert Storr, *think with the senses feel with the mind, art in the present tense*, 52nd International Art exhibition, Venice Biennale, Venice, Italy
June 10 – November 21
- Robert Storr, *pages in the wind a reader, texts chosen by the artists of the 52nd International art Exhibition*, Venice Biennale, Venice, Italy
June 10 – November 21
- Clint Wilhour, *War in Heaven*, Galveston Art Center, Galveston, Texas,
March 17 – April 22
- Bryan Wheeler, *Ulterior Motifs*, Arlington Museum of Art,
Arlington, Texas, April 13 – June 11
- 2006 Charles Dee Mitchell, *Black White (& Gray)* University of Texas,
Arlington, Texas, September 5 – October 7
- Amy Beth Paoli, *Texas 100*, Selections from the El Paso Museum of Art,
El Paso, Texas
- 2005 Benjamin Alire Saenz and Ellen Berkovitch, *City of Tells*, Site Santa Fe,
Santa Fe, New Mexico, February 12 – May 1
- Becky Duval Reese, *Inretrospect*, Twenty Artists for Twenty Years,
Adair Margo Gallery, El Paso, Texas
- 2004 Marti Mayo, *Perspectives @ 25, A Quarter century of New Art in Houston*, Contemporary Arts Museum, Houston, Texas
October 16, 2004 – January 9, 2005
- 2003 Nancy Malloy, *The One Hundred and Seventy-Ninth Annual, An Invitational Exhibition of Contemporary Art*, National Academy,
New York, New York, May 6 – June 20
- Teresa H. Ebie, *The Hummingbird's Equation*, El Paso Museum of Art,
El Paso, Texas, April 27 – July 13
- 2002 Al Harris-Fernandez, *Artificial Life in the Valley of the World*, University
Buffalo Art Gallery, Buffalo, New York, February 7 – March 9
- Toby Kamps, *Lateral Thinking*, Art of the 1990's, Museum of
Contemporary Art San Diego, La Jolla, California
- 2001 Karen S. chambers, *Object Lessons, Beauty and Meaning in Art*, Guild
Publishing, Madison, Wisconsin

- 2001 Constance W. Glenn, Mary-Kay Lombino, and Arthur Ollman, *Double Vision*, photographs from the Strauss Collection, January 30, - March 11, 2001 and January 13 – March 20, 2002
- 2000 Maxwell L. Anderson, *Whitney Biennial 2000*, Whitney Museum of American Art, New York, New York, March 23- June 4
- Jimmy Santiago Baca and Benjamin Alire Saenz, *Que Linda La Brisa* University of Washington Press, Seattle, Washington, London, England
- Mary-Kay Lombino, *A thousand Tongues Burn and sing*, University Art Museum, California State University, Long Beach, California
- Alison de Lima Greene, *Texas*, 150 works from the Museum of Fine Arts, Museum of Fine Arts, Houston, Texas
- Barbara J. Bloemink, *New York Classicism Now*, Hirschl & Adler Galleries, New York, New York, June 16 – September 15
- 1999 Lynn M. Herbert, *Texas Draws*, Contemporary Arts Museum, Houston, Texas, February 12- April 11
- Bruce W. Ferguson, *A Thousand Tongues Burn and Sing*, Grand Arts, Kansas City, Missouri
- Marjorie Devon, *International Biennial of Graphic Arts*, International Center of Graphic Arts, Ljubljana, Slovenija, June 19 – September 30
- 1998 Clifford S. Ackley, *Photoimage*, Printmaking 60s to 90s, Museum of Fine Arts, Boston, Massachusetts, July 7 – September 27 1998 and March 5 – May 9, 1999
- Charlotta Kotik, *1998 New Orleans Triennial*, New Orleans Museum of Art, New Orleans, Louisiana, August 22 – October 11
- Steven Vollmer, *Refocus I, contemporaries of the Great Southwest*, El Paso Museum of Art, El Paso, Texas,
- 1997 Dana Friis-Hansen, Lynn M. Herbert, Alexandra L. Irvine, Marti Mayo, *Finders Keepers*, Contemporary Arts Museum, Houston, Texas
- Barbara J. Bloemink and Warren Niesluchowski, *James Drake: Valley of The World*, University Art Gallery, New Mexico State University, Las Cruces, New Mexico, June 18 – August 16
- Valerie Loupe Olsen, *Schemata; Drawings by Sculptors*, The Glassel School of Art, The Museum of Fine Arts, Houston, Texas, December 13, 1996, February 16, 2007

- 1997 Hugh M. Davies and Ronald J. Onorato, *Blurring the Boundaries*, Museum of Contemporary Art, San Diego, La Jolla, California
- 1996 Susie Kalil, *James Drake Tongue-Cut Sparrows*, Diverse works Artspace, Houston, Texas, September 12 – October 26
- Bruce Ferguson, *Conceal Reveal*, Site Santa Fe, Santa Fe, New Mexico
- 1995 Patricia Covo Johnson, *Contemporary Art in Texas*, Published by Craftsman House, G + B Arts International
- 1994 Marilyn Zeitlin, *James Drake: The Sky Was Swirling Like a Snake*, El Paso Museum of Art, El Paso, Texas, October 9 – December 31
- Rosetta Brooks, *Poison Amor*, Blue Star Art Space, San Antonio Texas, Blaffer Gallery, University of Houston, Houston, Texas, February 18 – April 10 and August 27 – October 9
- 1993 Elizabeth Ward, *Darkness + light*, Twentieth-Century Works from Texas Collections, Sarah Campbell Blaffer Gallery, University of Houston, Houston, Texas, January 22 – March 28
- Christopher French, *Like a Body Without a Shadow*, Marsha Mateyka Gallery, Washington DC, October 1 – 30
- 1993 Jim Reed, *Dark Suburban Fantasies*, Art Institute of Southern California, Laguna Beach, California, October - 21 November 19
- Madeleine Grynsztejn, *La Frontera / The Border*, Art about the Mexico / United States Border Experience, March 5 – May 22, July 11 – August 9, September 11 – November 28, January 21 – March 20, 1994, April – 17-June 26, October 1 – December 31, 1994
- Pascal Dusapin, *Artistes a la Napoule*, La Napoule Art Foundation, La Napoule, France, Editions du Cygne
- 1992 Jim Edwards, *The Perfect World*, San Antonio Museum of Art, San Antonio, Texas, October 5, 1991 – January 12, 1992
- Olivia Georgia, *Silhouettes of the Southwest*, Snug Harbor Cultural Center, Staten Island, New York, June 14 – October 31
- Marti Mayo, *James Drake: The Border of Desire*, Lone Star Visions, Art Museum of Southeast Texas, Beaumont, Texas, January 11 – April 5
- Kevin Donovan, *Capirotada; Eight El Paso Artists*, El Paso Museum of Art, El Paso, Texas, June 9 – July 25

- 1991 Laurie J. Rufe, *1991 Invitational Exhibition*, Roswell Museum and Art Center, Roswell, New Mexico, September 14 – November 10
- Christopher French, *On Paper*, Adair Margo Gallery, El Paso, Texas, September 12 – October 18, October 29 – November 27, January 4 – February 8, 1992
- 1990 Dave Hickey, *New Texas Art*, Cheney Cowles Museum, Spokane, Washington, Boise Art Museum, Boise, Idaho
- Joan Davidow, *Texas figurative Drawings*, Dallas Museum of Art, Dallas, Texas, May 19 – July 15
- Maila-Katrina Tuominen, *Graphica Creativa*, The Sixth International Print Triennial, Alvar Aalto Museum and Museum of Central Finland, September 15 – November 18
- Terrie Sultan, *James Drake: Place and Passage*, The Corcoran Gallery of Art, Washington D.C. September 15 – November 11
- Gerald L. Cafesjian, *West, Art & the Law*, West Publishing Company, St Paul Minnesota, June - November
- 1989 Patricia D. Hendricks and Becky Duval Reese, *A century of Sculpture in Texas 1889 – 1989*, Archer M. Huntington Art Gallery, University of Texas, Austin, Texas, June 16 – August 13
- Jane Adams Allen, *Awards in the Visual Arts 8*, Southeast Center for Contemporary Art, Winston-Salem, North Carolina, April 25 – June 11, August 19 – October 15, January 31, – March 18, 1990, April- September
- Roger Shimomura, *Winners*, Mid-America Biennial 1989, Nelson-Atkins Museum of Art, Kansas City, Missouri, January 14 – February 5
- 1988 John Torreano and Marilyn A. Zeitlin, *James Drake: The Border / La Frontera*, Contemporary Arts Museum, Houston, Texas, November 11 December 31
- Jonathan W. Rogers, *El Paso Mayor's Invitational Art Exhibition*, El Paso Museum of Art, El Paso, Texas, November 6 -27
- 1987 Annette DiMeo Carlozzi, *Third Coast Review; A Look at Art in Texas*, Aspen Art Museum, Aspen, Colorado, September 10 – October 25, December 18 – February 7, 1988, March 4 – April 9, April 29 – June 12

- 1987 Jim Edwards, *Horoscopes for the Damned*, Blue Star Art Space, San Antonio, Texas, January 8 – February 28
- Charlotta Kotik, *Third Western States Biennial*, Brooklyn Museum, Brooklyn, New York
- David Turner, *Personal Environments*, Santa Fe Museum of Fine Art, Santa Fe, New Mexico
- 1986 Annette Dimeo Carlozzi, *50 Texas Artists*, Chronicle Books, San Francisco, California
- Douglas Schultz, *1986 New Orleans Triennial*, New Orleans Museum of Art, New Orleans, Louisiana, February 1 – March 9
- Linda Cathcart, *1983 New Orleans Triennial*, New Orleans Museum of Art, New Orleans, Louisiana, April 8 – May 22
- Janet Kutner and Tom Livesay, *Made in Texas*, Archer M. Huntington Gallery, The University of Texas, Austin, Texas, May 20 – August 26
- 1985 Linda Cathcart and Edward Ruscha, *Southwest 85*, Santa Fe Museum of Fine Art, Santa Fe, New Mexico
- 1983 William A. Fagaly and Monroe K. Spears, *Southern Fictions*, Contemporary Arts Museum, Houston, Texas, August 2 – September 4
- 1981 David Turner, *New Visions, James Drake Sculpture*, Amarillo Art Center, Amarillo, Texas
- 1980 Michael F. Croft and Robert L. Cardinale, *Copper 2*, University of Arizona Museum of Art, Tucson, Arizona, March 2 – April 6
- 1975 Aleksander Bassin, Jan Kriz, Jean-Jacques Leveque, Zdenko Rus, Irina Subotic, Marijan Trsar, *Peace 75, 30 uno*, committed Figurative Art Gallery, Slovenj, Gradec, Slovenia, Yugoslavia, October 19, 1975 – January 19, 1976
- Zoran Krzisnik, Biennial of Graphic Art, Museum of Modern Art, Ljubljana, Yugoslavia, June 6 – August 31

Selected Articles and Reviews

- 2010 Patricia Covo Johnson, “Critic’s Pick James Drake” ARTnews, January
- Malin Wilson-Powell, “Light at the Edge of Darkness” Albuquerque Journal, June 18

2009

John Reed, Exhibition Reviews, "Infinite Patience, Haunch of Venison"
Art in America, June/July

Marin Sardy, "Media Mix" Santa Fean, June/July

Jori Finkel, "Tales of the Trade" *Art+Auction*, May

Johanna Stark, "Körper als Bild, in der Kunst und im Kunstunterricht"
Kunst+Unterricht, Heft 329/330

Lilly Wei "James Drake Kunie Sugiura, and Stanley Whitney, Haunch of Venison"
reviews: New York, *ARTnews*, April

Preview, "James Drake / City of Tells, *Texas Observer*, January 09

Michele Dunkerley and James Drake, Contemporary Art: A Shared Language, Press
Clippings, *University of Texas Press*, Winter 2009

Michael Abatemarco, "Humming of Mystery" *The Santa Fe
New Mexican*, February 13

Peter H. King, "An American Moment: Road to the Inauguration, In Birmingham
Ala., revolution is frozen in time, *Los Angeles Times*,
January 04

Michael Abatemarco, "Humming of Mystery" *Pasatiempo*,
February 13-19

Michael Abatemarco, "Talking Pictures" Site Santa Fe, Art in Review
Pasatiempo, October 16-22

Richard Tobin, "Talking Pictures" Site Santa Fe, *The Magazine*, November

Ellen Berkovitch, "James Drake Interview and Video", Today's Featured Video,
Saatchi Online TV & Magazine

Adair Margo, "James Drake: El Paso's Bronzing Behemoth", The Arts, *El Paso Style
Magazine*, October/November

Douglas Fairfield, Art in Review, "Memory: Shadow & Light" *Pasatiempo*, December
4-10

Elizabeth Kirsch, "Artists explore the human form and condition" *The Kansas City
Star*, Sunday, August 9

Harmony Hammond, "Then Makes Now", Art Matters, *Santa Fe / North*, Friday,
November 27

- 2008 Jeanne Claire van Ryzin, “Bargains at Half the Size”, Books, *Austin American Statesman*, Sunday December, 07
- Jana Soeldner Danger, “Art Basel Miami Beach Pre-Show Report” *Gold Coast*, November
- 2007 Patricia C. Johnson, “Venice Biennale Taps Texas James Drake for 52nd Art Fete.” *Houston Chronicle* (April 18)
- Kevin Bouchard, “Black White (&Gray) *Artlies* (Spring)
- Brian Andrews, “James Drake Gallery Paule Anglim.” *Beautiful / Decay* (Spring Issues)
- Stefano Mazzoni, “ 111 (Risposte) 3 (Domande) x 37 (Artisti)” *Exhibitart* (June Issue)
- 2007 Ellen Berkovitch, “America’s Heartland, Santa Fe, Artists to Watch.” *Art + Auction* (July)
- Zane Fisher, “Crated” *Santa Fe Reporter, Zane’s World* (July 18-24)
- Elizabeth Cook-Romero, “An Expanse of Madness and Vulnerability, James Drake and Terry Allen” *The New Mexican, Pasatiempo* (June 29 – July 5)
- Susan Emerling, “*A Mutable Feast*,” *Art Ltd / West Coast Art+Design*, November
- Hollis Walker, “*Birds*”, *Albuquerque Journal*, Friday, October 26
- 2006 Lynn Stegner, “The Art of the Book” *Santa Fe Trend* (Winter / Spring)
- Patricia C. Johnson, “Drawing Exhibits Prove Beautifully Disturbing.” *Houston Chronicle* (Tuesday November 07)
- Amy Peterson, “Total Pandemonium” *Houston Press* (November 2 – 8)
- Christopher French, “James Drake: Towards the Pandemonium of the Sun” *Glasstire*
- 2005 Margaret Hawkins, “James Drake at Rhona Hoffman.” *Artnews* (November)
- James Yood, “Chicago, James Drake at Rhona Hoffman.” *Artforum* November
- Steven Henry Madoff, “Party of 36 (Plus 1 Serpent)” *The New York Times Arts & Leisure, Close Reading* (Sunday, February 6)

- 2005 Dottie Indyke, "Paper & Pencil, Drawings Have Authentic Touch of the Artist's Own Hand." *Albuquerque Journal, Santa Fe North, Gallery Guide* (Friday, January 28)
Zane Fisher, "What is James Drake Insinuating by Having a Bunch of Swine Storm at a Banquet Table?" *Santa Fe Reporter* (February 9-15)
- Elizabeth Cook-Romero, "Drake's Progress" *The Santa Fe New Mexican, Pasatiempo* (February 11-17)
- Zane Fisher, "Site Makes Right" *Santa Fe Reporter*, (February 16-22)
- Arden Reed, "James Drake at Site Santa Fe" *Art in America* (June/July)
- 2005 Peter S. Briggs, "James Drake: City of Tells" *Artlies* (46Spring)
- Ashleigh Morris, "Got (Contemporary) Art?" *Santa Fean* (April)
- Alan G. Artner, "Installation Uses Animals to Comment on Humanity" *Chicago Tribune, Art* (July 1)
- Margaret Hawkins, "Drake's Exhibit Sets up Feast of 'Tells'" *Chicago Sun Times* (July 15)
- Meg Reuland, "James Drake's *City of Tells* at Rhona Hoffman Gallery, Chicago" (June 24)
- Fred Camper, "A Feast Fit for a Feral Pig" *Chicago Reader* (July 24)
- Madeline Nusser, "James Drake: City of Tells" *Time Out Chicago, Art & Design* (July 21-28)
- 2004 Patricia C. Johnson, "Perspectives @ 25 is All about Changes" *Houston Chronicle*(October 23)
- Doug McCash, "Show and Tells" *The Times-Picayune* (October 15)
- Zane Fisher, "Age? Beauty? Both? Not So Old *Masters*" *Santa Fe Reporter* (March 21)
- Patricia C. Johnson, "Artists Drawing Distinctions after All of These Years" *Houston Chronicle* (December 17)
- Richen Lhamo, "James Drake: Drawings for Cit of Tells" *The Magazine* (May)
- 2002 Ken Johnson, "The Hummingbird's Equation" *The New York Times* (Friday February 15)

- 2001 Maria Cristina Strati, "James Drake-Zona Mariscal" *Exibart* (Gennaio 17)
Jennifer Lewandowski, "Exhibit Contrasts Nature, Technology"
University at Buffalo Reporter (February 22)
- 2000 Vern E. Smith and Andrew Murr, "Up From Jim Crow" *Newsweek*
(September 18)
- Julie Caniglia and Carlos Basualdo, "Whitney Biennial, The Curators
Speak" *Artforum* (March)
- 2000 Michael Ennis, "Northern Exposure" *Texas Monthly* (February)
- Holly Willis, "James Drake, Cal State Long Beach" *Artweek* (March)
- Moreover, "Forget the Cowboy Boots" *The Economist* (March 11-17)
- Rex Weil, "New York Reviews, James Drake" *Artnews* (September)
- Ken Johnson, "New York Classicism Now" *The New York Times*
(Friday, September 8)
- Susan Canning, "You Can't Always Get What You Want, Shifting
Through the Whitney Biennial 2000" *Art Papers* (July / August)
- John Goodrich, "Savy Industriousness and the Lions of Good Energy"
Review Magazine (April)
- William Jaeger, "Skidmore Exhibit Portrays Art of Communicating With
Prisoners" *Times Union* (Sunday December 3)
- Benjamin Alire Saenz, "In the Desert of Your Heart" *Artlies* (Summer)
- Michael Plante. "Report From New Orleans" *Art In America* (March)
- Alice Thorson, "When Tongues are Silenced" *The Kansas City Star*
- 1998 Rosetta brooks, "James Drake, Artpace" *Artforum* (November)
- Barbara Pollack, "James drake at Pamela Auchincloss" *Art News* (October)
- Charlotta Kotik, "1998 New Orleans Triennial; Nothing Endures..But Art"
Arts Quarterly
- Holland Cotter, "A Tour Through Chelsea, the New Center of Gravity"
The New York Times (Friday May 15)

- 1998 Bruce Weber, "Home Grown Culture is in Full Bloom in El Paso" *The New York Times* (Wednesday, May 27)
- Kevin Sack, "Where America Was Made" *The New York Times* (Sunday, June 28)
- Teresa Annas, "Outside Jail a Dance of Love" *The Virginia-Pilot* (Thursday, February 19)
- Roger Welch, "El Paso Artist's Works Reveal Silent Language" *San Antonio Express News* (June 16)
- 1997 Alan G. Artner, "Of Loss and Love" *Chicago Tribune* (August 8)
- Will Hanson, "The Artist Name is James Drake" *Desert Exposure* (August)
- Bruce Ferguson, "Global Art, James Drake" *Flash Art* (March/April)
- "James Drake, Salon of Eternal Souls and Salon of a Thousand Souls" *On Paper*
- Fred Camper, "The Long View" *Chicago Reader* (August 8)
- "From the Series, Tongue-Cut Sparrows" *Double Take*, (Winter)
- "James Drake at Anglim" *San Francisco Chronicle* (August 21)
- 1996 Gussie Fauntleroy, "The Mysteries of Revealing and Concealing" *The New Mexican, Pasatiempo*
- Artist's Book Beat, "James Drake, Tongue-Cut Sparrows" *On Paper*
- Patricia C. Johnson, "Communication, or Lack of It, is Exhibits Theme" *Houston Chronicle*
- 1995 Rosetta Brooks, "Rosetta Brooks Crosses into James Drake's Realm" *World Art* (September)
- Elizabeth Jones, "James Drake" *Circa* (Number 2)
- Susie Kalil, "Terry Allen & James Drake" *Circa*
- Stephen Bachman, "Drake's Collisions" *New Orleans Art Review* (November / December)
- Jean Lawor Cohen, "Breaking the Rules" *Where Washington*

- 1994 Anne Harnish, "James Drake, Police Dog Attack" *Sculpture Magazine* (January / February)
- Francis Colpitt, "Terry Allen and James Drake at Blue Star" *Art in America* (October)
- 1994 Kavanaugh Polloch, "Polarities" *The New Orleans Review* (March/April)
- Patricia C. Johnson, "Not an Allen not a Drake" *Houston Chronicle* (March 20)
- "Art in San Antonio," *Luminaria* (March)
- Dan R. Goddard, "Found-Art Objects Used to Explore Border Issues" *San Antonio Express News* (February 18)
- Dan R. Goddard, "Artists Collaborate on Wacky Works" *San Antonio Express News* (February 27)
- Diane Armitage, "James Drake, Valley of the World" *The Magazine* (May)
- Patricia C. Johnson, "Dark Wit" *Houston Chronicle* (Wednesday August 21)
- "Poison Amor" *Houston Chronicle* (August 26)
- Press Picks, "Poison Amor" *Houston Press* (August 25-31)
- Susan Chadwick, "Collaborative Show" *Houston Post* (August 26)
- Photo by Alan S. Weiner, "Birmingham, Blur of Progress and Stagnation" *The New York Times* (August 3)
- Marina Levario, "Three Exhibits Showcase James Drake's Work" *El Paso Times* (October 9)
- Francis Colpitt, "Art Space" *Art in America* (October)
- Brett Davidson and Mark Frohman, "Snake Charmers or Charlatans" *Public News* (August 31)
- Andrew J. Ligon, "Accent, James Drake" *El Paso Herald Post* (October)
- 1993 Sandra Cisneros, "Gloria Anzaldua" *Centro Cultural de La Raza*
- Catherine Howett, "Kelly Ingram Park: A Place of Revolution and Reconciliation" *Landscape Architecture* (March)

- Jeanette Ross, "Lone Star Reveries" *Artweek* (January)
- 1993 Texas-Size Artworks" *El Paso Herald Post* (May 13)
- Seth Blomly, "Artist Sires Biting Image" *Birmingham Post-Herald*
- Bernard Troncale, "Striking Poses" *The Birmingham News* (July 20)
- Marsha McWilliams, "Shady Stories" *Washington City Paper* (October 15)
- Leann Phenix, "Lone Star Greats-Texas Artist James Drake Chronicles Border Life" *Texas Press Association* (January 7)
- Patricia C. Johnson, "It's there in Black and White" *Houston Chronicle* (January 31)
- Leann Phenix, "Texas Artist James Drake Chronicles Border Life" *Texas People and Places* (January)
- Sandy Salinas, "La Realidad Alterada: Dos Muestras de Arte Moderno En El Paso" *Vencinos* (May 20)
- Steve Grimes, "Art + Outreach" *Profile* (February)
- Anne Whitehouse, "Memorial to an Uncivil Era" *Los Angeles Times* (April 11)
- 1992 Paul Salopeck, "Art on the Line" *El Palacio* (July)
- Richard Baron, "Artery" *Border Review* (April)
- Janet Tyson, "A Fresh Supply of Texas Work" *Ft Worth Star Telegram* (January 27)
- "James Drake / Douglas Bourgeois" *The Village Voice*
- Frederick Kaimann, "Making Days of 63 a Living Presence" *The Birmingham News* (September 6)
- Michael Kimmelman, "Sculpture, Sculpture Everywhere, Silhouettes of the Southwest" *The New York Times* (July 31)
- Helen A. Harrison, "An Ardent Critique about Colonization" *The New York Times* (March 21)
- Jim Yardley, "A City Moves Past Confrontation to Conciliation" *The Atlanta Journal / The Atlanta Constitution* (November 15)

- 1991 Doug Hudson, "Post-Modern Exhibition" *Arlington Citizen Journal* (March 31)
- Janet Tyson, "Emotion at Arm's Length" *Ft Worth Star Telegram* (April 13)
- Robert Holzmeier, "Heart of Gold" *Austin American Statesman* (April 20)
- Janet Kutner, "The Border's Hard Edge" *The Dallas Morning News* (April 6)
- 1990 Paul Richard, "James Drake, on the Border" *The Washington Post* (October 9)
- Eric Gibson, "Down-to-Earth-Drake" *The Washington Times* (September 18)
- Janet Kutner, "Figuring It Out in Texas" *The Dallas Morning News* (June)
- Michael Liam Clark, "Border Tragedy Spurred Artist" *Albuquerque Journal*
- Patricia C. Johnson, "Artist Fills Poetic Works with Tragedy" *Houston Chronicle* (January 12)
- Betty Ligon, "James Drake" *El Paso Herald Post, Accent* (January 7)
- Patricia C. Johnson, "Tradition and Innovation" *Texas, Houston Chronicle Magazine* (February)
- Susan Chadwick, "Texas Artist Shows Strength in Grim Images" *The Houston Post* (January 1)
- Samuel Young, "The Southern Artist's" *Southern Accents* (April)
- Pete Szilagyi, "Mixed Media" *Austin American Statesman* (February 23)
- David Joselit, "Living on the Border" *Art in America* (December)
- William Peterson, "James Drake Raft of the Medusa" *Artspace* (November / December)
- 1989 Roy Proctor, "The Mexican Border Yields Powerful Images" *The Richmond News Leader / Art & Life* (September 2)
- Janet Kutner, "A Century of Sculpture in Texas" *The Dallas Morning News* (June 20)
- 1989 Robert L. Pincus, "Currents in the Arts, James Drake" *The San Diego Union* (February 5)
- Eric Bookhardt, "James Drake" *Art Papers* (March / April)
- Judith Christensen, "James Drake at the La Jolla Museum" *Art Coast* (May / June)

- 19890 Ann Holmes, "Fields of Art" *Texas, Houston Chronicle Magazine* (October 15)
- Mark Smith, "Narrative-Art Exhibit Tells Tales, Asks Hard Questions" *Weekend* (June 15)
- Gerrit Henry, "James Drake" *Art in America* (April 0)
- "James Drake at the Contemporary Arts Museum" *Artforum* (March)
- "Totems of Western History" *The New Orleans Art Review* (January / February)
- Levin, "Choices" *The Village Voice* (October 25)
- Marilyn Zeitlin, "Taking Sides on the Border" *Eleven By 14* ((Summer)
- William Wilson, "Art in the Age of Animosity" *Los Angeles Times Calander* (August 27)
- Glen Harper, "Awards in the Visual Arts" *Arts Magazine*
- 1988 Carlton English, "James Drake" *The Vortex* (March)
- Patricia C. Johnson, "Drake's Work an Emotional trip to the Border" *Houston Chronicle* (November 25)
- Florence Rubinfeld, "Around Town" *Museum 7 Arts* (November / December)
- Susan Chadwick, "James Drake" *Houston Post* (November 20)
- 1987 Joe Gregory, "James Drake, Enclosures of Selfhood" *Artspace* (Summer)
- Ferrell Beck, "The Function of Particular Memory" *Artweek* (May)
- Michael Brenson, "How Myths and Violence of the West Inspire its Artist's" *The New York Times* (June 15)
- 1985 Jana Vander Lee, "Lone Star sculptors" *International Sculpture* (June / July)
- David Bell, "Southwest 85" *Art in America* (September 0)
- Winifred Jordan, "Stealing the Scene" *Ultra Magazine* (April)
- 1981 Jana Vander Lee, "Texas Sculpture" *Artspace* (Winter)