

JAMES KELLY | CONTEMPORARY

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Erika Blumenfeld

Born 1971

Solo Exhibitions

- 2010 Nevada Museum of Art, Reno, "Moving Light: Erika Blumenfeld"
TATE Modern, London, in conjunction with Ballroom Marfa, "No Soul for Sale"
- 2009 Richard Levy Gallery, Albuquerque, NM, "Early Findings: Artifacts for The Polar Project"
SV Theater, Fusebox Festival, Austin, TX, "Moving Light"
- 2007 Willem de Kooning Academie, BLAAK 10 Galerie, Rotterdam, Netherlands, "The Intention of Light" (Presented by the International Film Festival Rotterdam's "Speed of Light" program)
- 2006 RULE Gallery, Denver, Colorado, "Enduring Light"
HWY 90 Gallery, Marfa, Texas, "Light and Time"
- 2005 Center for Contemporary Arts, Santa Fe, NM, "Light Phenomena"
Nina Freudenheim, Buffalo, NY, "Visible Light"
Ballroom Marfa, Marfa, TX, "Lunation 1011"
- 2004 DiverseWorks Art Space, Houston, TX, "Inconstant Moon"
- 2002 Charlotte Jackson Fine Art, Santa Fe, NM "Light Recordings"
- 2001 Portland Institute for Contemporary Art, Portland, OR, "Moments of Light"
- 1994 Ruth Ramberg Gallery, Albuquerque, NM "Into the Looking Glass"

Selected Group Exhibitions

- 2010 New Mexico Museum of Art, Santa Fe, NM, "Case Studies" (Curated by Laura Addison)
Scottsdale Museum of Contemporary Art, Scottsdale, AZ, "30 Years of Collecting: Recent Gift to the Museum"
Centro Cultural de Espana en Buenos Aires, Argentina, "Sur Polar II: Arte en Antartida"
New Mexico Museum of Art, Santa Fe, NM, "Biennial: Art of the Edge" (Curated by Nicholas Baume)
SUBTE, Montevideo, Uruguay, "Inclencia Del Tiempo"
- 2009 Stadtgalerie, Kiel, GERMANY, "Gefrorene Zeit"
ICEPAC, Ushuaia, Tierra del Fuego, Argentina, "2nd Biennial"

- at the End of the World"
 OCA, Sao Paulo, Brazil, "INTEMPERIES o fim do tempo"
 ICEPAC, Vesleskaervet Nunatak, Dronning Maud Land,
 Antarctica
- 2008 Photographic Resource Center, Boston, MA, "Keeping Time"
 UNM Art Museum, Albuquerque, NM, "Photography: New Mexico"
 Albright-Knox Art Gallery, Buffalo, NY, "Works on Paper:
 Natalie and Irving Forman Collection"
 Fargfabriken Norr, Ostersund, Sweden, "Teleport
 Fargfabriken"
- 2007 Cinemaland, Los Angeles, CA, "NM10: Dispersion"
 516 Arts, Albuquerque, NM, "Mapping Bodies: The Art and
 Artifice of Science"
- 2006 Center for Contemporary Non-Objective Art, Brussels,
 Belgium, "Double Exposure"
 Museum of Fine Art, Santa Fe, NM "Constellation" (with
 Constance Dejong and Jennifer Joseph)
 Hertfordshire University Galleries (UH Galleries),
 Hertfordshire, England, "2-Step"
 Kammerhofgalerie, Gmunden, Austria, "Gmundner Symposion:
 Fotografie Konkret"
 Kunstneres Hus, Oslo, Norway, "2-Step"
 Visual Arts Gallery, Santa Fe Community College, Santa Fe,
 NM, "Art and Infinity"
 Carl Solway Gallery, Cincinnati, OH, "Seeing the Light"
- 2005 Portland Institute for Contemporary Art, Portland, OR,
 "Landmark"
 Albright-Knox Art Gallery, Buffalo, NY, "The Natalie and
 Irving Forman Collection"
 Charlotte Jackson Fine Art, Santa Fe, NM, "Beyond
 Monochrome"
- 2004 Albright-Knox Art Gallery, Buffalo, NY, "In Focus: Themes
 in Photography"
 Anderson Contemporary Art, Santa Fe, NM, "Santa Fe
 Editions"
- 2003 Nina Freudenheim Gallery, Buffalo, NY, "Prima Facie"
 Visual Studies Workshop Gallery, Rochester, NY "Light
 Index" (with Ellen Carey and Amanda Means)
 Howard Yezerski Gallery, Boston, MA, "Color, Material and
 Method"
 Center for Contemporary Art, Santa Fe, NM, "Peace Show"
 Charlotte Jackson Fine Art, Santa Fe, NM, "Explorations"
 Charlotte Jackson Fine Art, Santa Fe, NM, "Winter Blues"
- 2002 Buschlen Mowatt Annex, Vancouver, Canada, "Santa Fe On
 Site: Vancouver"
 Galerie der Stadt Mainz-Bruckenturm, Mainz, Germany,
 "Licht/Wasser" (with Eric Tillinghast)
 Rule Modern and Contemporary Gallery, Denver, CO,
 "Semblance" (with Bryan Boettiger and Anne Senstad)
 Museum of Fine Arts, Santa Fe, NM "Looking Back:
 Interactions"
- 2001 Charlotte Jackson Fine Art, Santa Fe, NM "Erika
 Blumenfeld/Eric Tillinghast"

- Santa Fe Art Institute, Santa Fe, NM "Erika Blumenfeld/Eric Tillinghast"
- 1999 Barbara Krakow Gallery, Boston, MA "Summer Group Show"
- 1999 The Art Center at Fuller Lodge, Los Alamos, NM,
"Contemporary Art '99" (Curated by Louis Grachos)
- 1997 Photo-Eye Gallery, Santa Fe, NM "The Altered Image"

Fellowships/Grants/Residencies

- 2010 Art on the Edge Purchase Prize, New Mexico Museum of Art
- 2009 ICEPAC Mobile Base and SANAE Research Base, Antarctica
(artist-in-residence)
- 2008 Guggenheim Fellowship
- 2004 Ballroom Marfa, Marfa TX (Inagural Artist-in-residence)
- 2002 Kultusministerium, Land Rheinland-Pfalz, Germany (Exhibition Grant)
- 2001 The Polaroid Corporation (Artists support grant)
- 2000 Creative Capital Foundation (Individual artists project grant)
The Polaroid Corporation (Artists support grant)
- 1999 The Polaroid Corporation (Artists support grant)

Public Collections

- Albright Knox Art Gallery (Buffalo, New York)
- Lannan Foundation (Santa Fe, New Mexico)
- Lower East Side Print Shop (New York, New York)
- Houston Museum of Fine Arts (Texas)
- New Mexico Museum of Fine Arts (Santa Fe)
- Scottsdale Museum of Contemporary Art (Arizona)
- The Polaroid Collection (Cambridge, Massachusetts)
- University of Texas (McDonald Observatory Collection)

Selected Bibliography

- 2010 Hanley, Rachael. "The Light Innate." NMH Alumni Magazine. Spring/Summer, Vol. 12, Num. 2: 28-35
- Sbarga, Suzanne, Bill Gillbert, Lucy Lippard, William L. Fox, Nancy Marie Mithlo and MaLin Wilson-Powell. Land/Art New Mexico. Santa Fe, New Mexico. Radius Books. Pgs. 111, 155.
- 2009 Arte Da Antartida (Art from Antarctica), Goethe-Institut and Aeroplano Editora, Rio De Janeiro, Brazil; Essays by Alfons Hug, Ilija Trojanow, Mirko Bonne and Erika Blumenfeld; pages 12-14, 107, 109-131, 132-155, 183-184.
- 2008 Photography: New Mexico, Fresco Fine Art Publishing, Albuquerque, New Mexico; Essays by Thomas Barrow and Stuart Ashman and artist profiles by Kristen Barendsen; pgs 50-59. The Natalie and Irving Forman Collection: Works on Paper, Albright-Knox Art Gallery, Buffalo, New York; Essay by Lilly Wei and foreword by Louis Grachos; pages 32-33. Christie Mazuera Davis, "Top Talent," Santa Fean, (June/July) page 66

- Tobin Levy, "Marfa artist awarded Guggenheim Fellowship for polar art installation," *The Big Bend Sentinel*, April 24
- 2007 Katherine M. Davis, "Constellation," *THE Magazine*, Santa Fe, New Mexico (April)
Stephanie Cash, "Report from Colorado: The Galleries," *Art In America* (February)
- 2006 SK, "Light Works," *Artkrush*, International Art Online (August 23)
2-step (exhibition catalogue), *Kunsternes Hus*, Oslo, Norway; Curatorial essay by Petra Bungert
100 Artists of the Southwest, Schiffer Books, Atglen, Pennsylvania; By Douglas Bullis; pages 34-35.
- 2005 Rinchen Lhamo, "Erika Blumenfeld: Light Phenomena," *THE Magazine*, Santa Fe, NM (August)
Kyle MacMillan, "Gallery is the picture of renewed health," *Denver Post*, August 17
Erika Blumenfeld: Light Phenomena (exhibition catalogue), Center for Contemporary Arts, Santa Fe, New Mexico; Essay by Arden Reed.
The Natalie and Irving Forman Collection, Albright-Knox Art Gallery, Buffalo, New York; Essay by Lilly Wei and foreword by Louis Grachos; pages 49-50.
Cynn timer Gaasch, "Purely Visible," *ARTVOICE*, Buffalo, New York, Vol.4 No.18 May 5-11
The Polaroid Book, Taschen, Cologne, Germany; by Steve Crist and Barbara Hitchcock; pages 208-211.
James Bae, "Ballroom initiates '05 season," *The Big Bend Sentinel*, January 27
- 2004 Kevin West, "The Marfa Mafia," *W* (December)
Dottie Indyke, "Review of Exhibitions: Santa Fe Editions," *ARTnews*, (June)
Discovering Advanced Algebra, Key Curriculum Press, Emeryville, California; by Jerald Murdock, Ellen Kamischke, Eric Kamischke; page 565.
- 2003 Erika Blumenfeld: Light Graphs (catalogue), Creative Capital Foundation, New York, NY Essay by Franklin Sirmans
Licht/Wasser (exhibition catalogue), Galerie der Stadt Mainz Bruckenturm, Mainz, Germany; Essay by David Clemmer.
Scott Laird, "Light Index," *AFTERIMAGE*, Rochester, New York, Vol.30.5, March/April
- 2003 Jonathan Lewis, "Louder Than Words," *City*, Rochester, March 12-18
- 2002 Fu, "Licht/Wasser im Bruckenturm," *Mainzer Allgemeine Zeitung*, June 4 (Germany)
"The Universe of Erika Blumenfeld," *THE Magazine*, (May)
Teri Thomson Randall, "The Light Fantastic," *Pasatiempo/The New Mexican*, May 3
Francesca Rodriguez, "Radiance," *Santa Fe Reporter*, May 1-7
Kyle MacMillan, "□Semblance□ essence of art," *Denver Post*, March 24
- 2001 Sue Taylor, "Review of Exhibitions: Erika Blumenfeld at PICA," *Art In America* (October)

- Mojca Osojnik, "Se Enkrat V Santafejevski Turizem," Nedelo, July 29 (Slovenia)
- Diane Armitage, "Erika Blumenfeld and Eric Tillinghast," THE Magazine (June)
- Editions 2001 (fellowship catalogue), Lower East Side Print Shop, New York; Essay by Franklin Sirmans
- "Erika Blumenfeld" (gallery brochure), Portland Institute for Contemporary Art, Portland; Curatorial statement by Kristy Edmunds
- Jeff Jahn, "Erika Blumenfeld: Moments of Light," NW Scuttle (April)
- Lisa Lambert, "Catching Some Rays," Willamette Week, March 7
- 2000 Beaux Arts Ball 2000 (exhibition catalogue), Plan B Evolving Arts, Santa Fe
- "Longest Day's Light Measured," The New Mexican, June 22
- 1999 David Clemmer, "Erika Blumenfeld," Camera Arts Magazine (Dec 1999/Jan 2000)
- "Artist Pages," Arte Contemporary Magazine (fall)
- 1997 Richard Tobin, "Short Reviews," THE Magazine (March)
- Tom Collins, "Auto-erotica and Altered Images," The Santa Fe Reporter, February 12
- 1996 "Studio Visits," THE Magazine (October)