

JAMES KELLY | CONTEMPORARY

TEL: 505 989-1601 1601 PASEO DE PERALTA
FAX: 505 989-5005 SANTA FE, NM 87501 U.S.A.
E-MAIL: info@jameskelly.com

SUSAN YORK

Lives and works: Santa Fe, New Mexico

Born: Newport, Rhode Island

Education:

MFA, Cranbrook Academy of Art, Bloomfield Hills, Michigan

Selected Solo Exhibitions:

- 2016 *Charcoal: Susan York & Georgia O'Keeffe*, Georgia O'Keeffe Museum,
Santa Fe, NM
The Unfolding Center, Sheldon Art Museum, Lincoln, Nebraska
- 2014 *High Density*, dr. julius, with Peter Weber, Berlin Germany
- 2013 *The Unfolding Center: Graphite Drawings by Susan York, Poems by
Arthur Sze, A Collaboration*, Santa Fe Art Institute, NM
- 2012 Alcove 12.5, New Mexico Museum of Art, Santa Fe, NM
Pure, Galerie Renate Bender, Munich, Germany
- 2010 *New Graphite Sculpture & Drawings*, James Kelly Contemporary, Santa Fe
Sculpture & Drawing, James Kelly Contemporary, Santa Fe, NM
- 2009 *Porcelain & Graphite*, Braunstein/Quay Gallery, San Francisco, CA
- 2008 *Susan York. 3 Columns: Graphite Sculpture and Drawing*, Lannan
Foundation, Santa Fe, NM
Galerie Fidel Balaguer, Barcelona, Spain
- 2007 Exhibitions 2D, Marfa, TX
Lannan Foundation, Santa Fe, NM
- 2006 *Graphite*, Exhibitions 2D, Marfa, TX
- 2005 *Angle of Repose*, Braunstein/Quay Gallery, San Francisco, CA
- 2003 *Center of Gravity*, Klaudia Marr Gallery, Santa Fe, NM
- 2000 Braunstein/Quay Gallery, San Francisco, CA
- 1999 *Primal Space and Form*, van de Griff Gallery, Santa Fe, NM

Selected Group Exhibitions:

- 2015 *Black & White*, Galerie Renate Bender, Munich, Germany
KWA Exhibition, Icheon, Korea
Be Here Now, 308@156 Project Artspace, NY, NY
- 2014 *Hauptsache Grau #4*, Mies van der Rohe Haus, Berlin, Germany

- PAARUNGEN, Arbeiten auf Papier, bilder und Kleinskulpturen, LA*
 Projects, Landshut, Germany
 The Collection, Zurich Switzerland
Beyond the Grid, Columbus Art Museum, Columbus, Georgia
The Armory Show, Center for Contemporary Arts, Santa Fe, NM
- 2013 *The Experience of Gravity*, Fabbri Contemporary, Milan, Italy, March 21
 – April 27, 2013
- 2013 *AGAIN: Repetition, Obsession and Meditation*, Lannan Foundation
 Gallery, Santa Fe, NM, April 20 – June 16, 2013
- 2009 *Graphite on Paper, Wes Mills & Susan York*, James Kelly Contemporary,
 Santa Fe, NM
- 2008 *Gravitas*, Dorsky Projects, Long Island City, NY
- 2007 Charlotte Jackson Fine Art, Art Santa Fe, Santa Fe, NM
- 2006 *Minimal / ist*, Archer Gallery, Clark College, Vancouver, WN
- 2004 *Implicit Plasticity*, School of the Art Institute of Chicago,
 Chicago, IL
The Zen of Materiality, Charlotte Jackson Fine Arts, Santa Fe, NM
 Museum voor Hedendaagse Kunst, 's-Hertogenbosch, Netherlands [Dutch
 Souvenir Project]
 Exhibitions 2D, Marfa, Texas
- 2003 *53rd Concorso Internazionale della Ceramica d'Arte Contemporanea*;
 Museo Internazionale delle Ceramiche, Faenza, Italy
Spazio Consolo, Salon de Mobil, Milan, Italy, [Dutch Souvenir Project]
 Galerie Binnen, Amsterdam, the Netherlands, [Dutch Souvenir Project]
 Museum voor Hedendaagse Kunst, Tilburg, Netherlands, [Dutch Souvenir
 Project]
- 2000–2002 *Ceramic National 2000*, Everson Museum, Syracuse, NY; Samuel P. Harn
 Museum, Gainesville, FL; Chicago Cultural Center, Chicago, IL;
 Crocker Museum, Sacramento, CA
- 2001–2002 *Organizing the World: Sculptural Interventions*, Museum of New Mexico,
 Santa Fe, NM
Steel Girrrls, Houston Texas, Jonson Gallery, Albuquerque, NM
- 2002 *Annual 2001*, Scripps College, Claremont CA
Rendezvous, Museum of Nebraska Art, Kearney, NB
- 2001 *Silicate*, Baltimore Works, Baltimore, MD
Al2O3 SiO3, The Governor's Gallery, Santa Fe, NM
- 1997 *Europees Keramisch Werkcentrum*, 's-Hertogenbosch, the Netherlands
- 1995 "Center of Gravity" (Thesis exhibition), Cranbrook Academy of Art
Intersections and Interstices: Installations & Collaborations
 with the Cranbrook Academy of Art, Pontiac, MI
- 1992 *Golden Mean Constructions*, Janus Gallery, Santa Fe, NM

- 1991 *Biennale Internazionale di Ceramica Contemporanea*, Galleria d'Arte,
Grottaglie, Italy
- 1990 *III Svjetski Triennale Male Keramike*, Zagreb, Croatia
- 1989 *CCA Invitational*, Center for Contemporary Arts, Santa Fe, NM
Surface and Substance, Berkshire Museum, Pittsfield, MA
- 1988 *Color/Form/Texture*, Freehand Gallery, Los Angeles, CA
Sensual Surfaces, Marilyn Butler Fine Art, Santa Fe, NM
- 1987 *New Mexico '87*, Museum of Fine Arts, Museum of New Mexico,
On the Wall / Off the Wall, Center for Contemporary Arts, Santa Fe, NM
- 1985 *Selections from the Permanent Collection*, Museum of Fine Arts, Santa
Fe, NM
Jonson Gallery, University of New Mexico, Albuquerque, NM
- 1984 *Southwest: Midwest Exchange*, Lill St. Gallery, Chicago, IL,
Museum of Fine Arts, Santa Fe, NM
American National, Downey Museum of Art, Downey, CA
- 1984 *Color/No Color: S.L. York and Holly Roberts*, The Artists Gallery,
Santa Fe, NM

Selected Publications:

- Radius Books, *Susan York & Arthur Sze: The Unfolding Center, Drawings by Susan York and Poem by Arthur Sze, 2012*
- THE Magazine*, "AGAIN: Repetition, Obsession and Meditation" review by Richard Tobin, June 2013
- Art in America*, "Susan York" by Harmony Hammond, March 2011
- Santa Fean Magazine*, "Masters of Fine Arts" by Elizabeth Lake, June/July 2011
- The Santa Fe Reporter*, "Block Art" by Rani Molla, Nov. 3-9, 2010
- Albuquerque Journal, Santa Fe North*, "Stillness & Presence" review by Malin Wilson-Powell, Nov. 5, 2010
- Sculpture Magazine*, "Gravitas Review" by Robin Reisenfeld, Sept. 2009
- Lannan Foundation*, "Susan York. 3 Columns" essays by Lippard, L., and Diane Karp, June 2008
- Art in America*, "Susan York, The Lannan Foundation" by Sarah King, December 2008
- THE Magazine*, "Susan York: 3 Columns: Graphite Sculpture by Susan York" by Rinchen Lhamo, August, 2008
- Artforum.com*, "Critic's Picks" by Blake Gopnik, July 2008
- Sculpture Magazine*, "Eliminating Subject and Object: A Conversation with Susan York" by Jan Riley, July, 2008
- Art in America*, "Santa Fe Summer Preview" by Sarah S. King, June 2008
- THE Magazine*, "Susan York's Stunning Show" review by Martha Hughes, 2007
- Art + Antiques*, Ellen Berkovitch, 2007
- Sculpture Magazine*, "Obsession" by Kathleen Whitney, April 2006

100 Artists of the Southwest, by Douglas Bullis, 2006, Schiffer Publishing, Ltd.

PA

New York Times Magazine, "Flying Geese" by Susan York, Lives Column, Dec. 4, 2005,
NY, NY

Art in America, "Susan York, Klaudia Marr Gallery" by Sarah King, February, 2004,
NY, NY

The Ceramic Process by Anton Rejoinders, Amsterdam, Netherlands, A & C Black,
London, England

Kerameik Techni, Sept. 2002, Piraeus, Greece *CM*, Susan York by Richard Garriott-
Stejskal, April 2002, Ohio

Ceramics: Art and Perception, No. 47, Sydney, Australia

THE Magazine, The Universe of Susan York, June 1999, Santa Fe, NM

Artists Residencies:

2012 Alpert/Ucross Foundation Residency Prize, Sheridan, WY

1997 Europees Keramisch Werkcentrum (European Ceramic Work Center),
s'Hertogenbosch, the Netherlands

1987-89 United World College, Montezuma, NM

Selected Lectures and Teaching

President's Chair, Santa Fe University of Art & Design, Santa Fe, NM

Chicago Cultural Center, Chicago, IL

College of Santa Fe, Santa Fe, NM

Cranbrook Academy of Art, Bloomfield Hills, MI

Harvard University, Cambridge, MA

Hunter College, New York, NY

New York University, New York, NY

Pratt Institute, Brooklyn, NY

School of the Art Institute of Chicago, Chicago, IL

University of New Mexico, Albuquerque, NM

University of Southern California, Los Angeles, CA

University of the Arts, Philadelphia, PA

Selected Honors and Awards:

2012 Alumni Achievement Award, Cranbrook Academy of Art, Bloomfield Hills

2008 Alpert Award in the Arts Nominee

2007 Joan Mitchell Foundation Fellowship

1996 Finalist, Fulbright Fellowship

Selected Collections:

Lannan Foundation, Santa Fe, NM

The Panza Collection, Varese, Italy

The Maxine & Stuart Frankel Foundation for Art, Bloomfield Hills, MI

Stedelijk Museum - s'Hertogenbosch, the Netherlands

New Mexico Museum of Art, Santa Fe, NM

Ruth Braunstein, San Francisco, CA

Columbus Museum, Columbus, GA