

JAMES KELLY | CONTEMPORARY

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PETER SARKISIAN

Born in Glendale, California, 1965

Studied at the California Institute of the Arts, Los Angeles

Directing Fellow at the American Film Institute, Los Angeles

Lives and works in Santa Fe, New Mexico

SOLO EXHIBITIONS

2011

Dusted, Angles Gallery, Los Angeles, CA.

2010

New Work, James Kelly Contemporary, Santa Fe, NM.

Peter Sarkisian: Video Works, 1996-2008, University of Wyoming Art Museum (Curated by Susan Moldenhauer). Traveling to the National Taiwan Museum of Fine Arts, Taipei; the Knoxville Museum of Art, TN; the Sioux City Arts Center, SD; The Scottsdale Museum of Art, AZ.

2008

Peter Sarkisian Extruded Video Engines, Contemporary Arts Center New Orleans (Curated by Dan Cameron).

Peter Sarkisian, James Kelly Contemporary, Santa Fe, NM.

Peter Sarkisian, I-20 Gallery, New York, NY.

Peter Sarkisian: Extruded Video Engine #2, St. Petersburg Museum of Art, St. Petersburg, FL.

2007

Peter Sarkisian, Bernice Steinbaum Gallery, Miami, FL.

2006 - 2005

Double Feature: Steve McQueen and Peter Sarkisian. San Francisco Museum of Modern Art, San Francisco, CA.

2004

Manifold. Bernice Steinbaum Gallery, Miami, FL.

2003

Bohr's Atom, I-20 Gallery, New York

Peter Sarkisian: Dusted, Ulrich Museum of Art, Wichita, Kansas

Twelve Minutes Flat, Linda Durham Contemporary Art, Galisteo, New Mexico

2002

Peter Sarkisian – Dusted. Curated by Valerie Olson. The Glassell School of Art, the Museum of Fine Arts, Houston, Texas (cat.)

2001

Peter Sarkisian. Curated by Louis Grachos. Kansas City Jewish Museum, Kansas City, Missouri

Peter Sarkisian, Haines Gallery, San Francisco, California

Peter Sarkisian, Galerie Natalie Obadia, Paris, France

Strand, I-20 Gallery, New York

Peter Sarkisian, Linda Durham Contemporary Art Gallery, Galisteo, New Mexico

2000

Perspectives, la Foire Internationale d'art Contemporain (FIAC) 2000, Paris, France

Hands of a Similar Man, Haines Gallery, San Francisco, California

Peter Sarkisian, Musée Picasso Antibes, France. (Curated by Thierry Davila) (cat.)

1999

Down Here, I-20 Gallery, New York

Dusted, Edinburgh College of Art, Edinburgh International Festival, Scotland, United Kingdom

Peter Sarkisian, The Maschinenhalle at Brandenburgischer Kunstverein, Potsdam, Germany

Peter Sarkisian: Rare Drop, The Woodstreet Galleries at the Pittsburgh Cultural Trust, Pittsburgh, Pennsylvania

1998

Dusted, Art Forum Berlin (I-20), Berlin, Germany

Dusted, University Art Gallery, University of California, San Diego, San Diego, California

Peter Sarkisian – Dusted, I-20 Gallery, New York (cat.)

1997

Signification, Linda Durham Contemporary Art, Galisteo, New Mexico

Peter Sarkisian: New Project, SITE Santa Fe, Santa Fe, NM. Curated by Louis Grachos
Signification, Linda Durham Gallery, Santa Fe, NM
Peter Sarkisian, Modernism, San Francisco, CA.

1996

Project show, Bravin Post Lee Gallery, New York

1995

Peter Sarkisian, Off-Site, Santa Fe, NM

GROUP EXHIBITIONS

2011

Case Studies From the Bureau of Contemporary Art, New Mexico Museum of Art. Santa Fe, NM

2010

MetaDataPhile: The Collapse of Visual Information, Cal State Fullerton Main Art Gallery, Fullerton, CA.

Art of Our Time: Selections from the Ulrich Museum of Art, Wichita, KS.

2009

Contemporary Culture, Lora Reynolds Gallery, Austin, TX.

The Weekend Inventor, ArtSPACE, New Haven, CT.

2008

Group Exhibition, Gallery 100, Taiwan.

2007

Video: Beyond the Frame, The Huntington Museum of Art, Huntington, WV.

Contemporary: A selection of works from the Iris Collection (curated by Maria Luisa Gartner), The Iris Collection, Mexico City.

2006

Water (curated by Blair Voltz-Clarke), Salvatore Ferragamo, New York

3D, An Exhibition Of Contemporary Sculpture, Carl Solway Gallery, Cincinnati, OH

2005

I-10: A Post-Modern Route 66, Houston to LA, McClain Gallery, Houston, Texas (cat.)

Re-Presenting Representation, Arnat Museum, Elmira, New York

artbarn, Westhampton Beach, New York

Embodied: Seven Studies in Video. Museum of Fine Arts, Santa Fe, New Mexico.

2004

Bodily Space: New Obsessions in Figurative Sculpture. Curated by Louis Grachos.

Albright-Knox Art Gallery, Buffalo, New York (cat.)

Color Lines, Islip Art Museum, New York

Arte Del Video, Il Viaggio Dell'uomo immobile, Fondazione Ragghianti, Lucca, Italy (cat.)

Transmit + Transform, Santa Fe Art Institute, Santa Fe, New Mexico.

2003

The Journey of Immobile Man. Curated by Sandra Solimano. Villa Croce Museum of Contemporary Art – Genova, Italy. Traveled to Centro Studi Sull'art Liciae Carlo Ludovico Ragghianti Fondazione, Lucca, Italy (2004) (cat.)

The Luminous Image VI, Collaborative Concepts, Beacon, NY. (cat.)

Poetic Justice, Curated by Dan Cameron. 8th International Istanbul Biennial of Contemporary Art. Istanbul, Turkey (cat.)

2003 Biennial Exhibition of Public Art, Neuberger Museum of Art, Purchase, New York

SITE Santa Fe Benefit Exhibition, Santa Fe, New Mexico

2002

2002 Biennial Exhibition, Curated by Larry Rinder. Whitney Museum of American Art, New York. (cat.)

Attitude 2002, Contemporary Art Museum, Kumamoto, Japan. (cat.)

Awakenings, Daum Museum of Contemporary Art, Sedalia, Missouri (cat.)

15th Anniversary Exhibition: Part 1, Haines Gallery, San Francisco, California

Vidarte 2002, Festival Internacional de Video y Artes Electrónicas. Palacio Postal, Mexico City, Mexico (cat.)

Fresh Eyes, Linda Durham Contemporary Art, New York

25th Anniversary Benefit Exhibition, New Museum of Contemporary Art, New York.

2001

Making Time: Considering Time as a Material in Contemporary Film and Video, Curated by Amy Cappellazzo. The University of California, Armand Hammer Museum, Los Angeles (cat.)

Phoenix Triennial 2001, Phoenix Art Museum, Phoenix, Arizona (cat.)

2000

Levity and Gravity. Curated by Amy Capellazo. Bernice Steinbaum Gallery, Miami, Florida

Illuminations: Global Perspectives in Contemporary Film and Video Art. Curated by Barbara Matilsky. Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina

Minding, Le Garage, Curated by Sabine Walli. Le Garage, Geneva, Switzerland

Dusk. Curated by David Hunt. I-20 Gallery, New York (cat.)

2000 Benefit Dinner: One Night Installation, New Museum of Contemporary Art, New York

Stanze e Segreti (Rooms and Secrets). Curated by Achille Bonito Oliva. La Rotonda della Besana di Milano, Milan, Italy. (cat.)

Making Time: Considering Time as a Material in Contemporary Film and Video, Curated by Amy Cappellazzo. Palm Beach Institute of Contemporary Art, Lake Worth, Florida. Traveled to the University of California, Armand Hammer Museum, Los Angeles (2001) (cat.)

Moving Pictures. Curated by Barry A. Rosenberg. Real Art Ways, Hartford, Connecticut

A Compliment to Love. Curated by Alicia Felton. Vox Populi, Philadelphia, Pennsylvania

1999

Pleasures of the Palettes, Phoenician Resort, Phoenix, Arizona

Video Forum, Art 30 Basel, Basel, Switzerland

Contemporary Representations, Museum of Fine Arts, Santa Fe, NM

1998

New York at the End of the Century (Fin De Siecle), Center de Recherche et de Developpement Culturel CRDC Festival, Nantes, France

21st Benefit Exhibition, New Museum of Contemporary Art, New York

1997

Group Exhibition, Solway Gallery, Cincinnati, Ohio

1996

Cerrillos Cultural Center Exhibition, Cerrillos Cultural Space, Cerrillos, New Mexico

Group Exhibition, Larvae Art Space, Brooklyn, New York

Pleasures of the Palettes, Phoenician Resort, Phoenix, Arizona

1995

Synthesia, Off-Site, Santa Fe and Linda Durham Contemporary Art, Galisteo, New Mexico

1994

Triskadecaphobia, 220 N. Guadalupe Street (Leased Space), Santa Fe, NM

SELECTED EXHIBITION REVIEWS

2010

Davis, Kathryn M, "ART OUT WEST: Top Gallery Exhibits On The West Coast This Week", Huffington Post (July 8, 2010) (web)

Tobin, Richard, Exhibition Review. *THE Magazine* (July, 2010): 57 (illus.)

Delcambre, Dave, "Santa Fe Postcard #5 - Peter Sarkisian at James Kelly's", NC Artblog (June 26, 2010) (Web)

2009

Kobasa, Vincent, "Machines 'R' Us" *New Haven Advocate* (September 30, 2009)

2008

Asiaghi, Anthony, "Input/Output" *Mechanical Engineering Magazine* (December 2008)

King, Sarah, "Peter Sarkisian" *Art in America* (November 2008)

Smith, Roberta, "Peter Sarkisian" *The New York Times* (July 11, 2008)

Berkovitch, Ellen, "Peter Sarkisian" *artUS* (Spring 2008)

Walker, Hollis, "Peter Sarkisian" *ARTnews* (June 2008)

Carver, Jon, "Peter Sarkisian" *THE Magazine* (April 2008)

Fisher, Zane, "Video Killed The Video Star" *Santa Fe Reporter* (Jan 30 - Feb 5, 2008)

Walker, Hollis, "Mind Control" *The Albuquerque Journal North* (January 18, 2008)

2007

Cook-Romero, Elizabeth, "Hey Waiter, There's an I in my soup!" *The New Mexican* (December 21-27, 2007)

2005

Martell, Marilsol, "Art Palm Beach 2005" *ArtNexus* (April-June 2005) 128-130 (illus.)

2004

Tschida, Anne. "Exhibit explores works of two German legends" *The Miami Herald.com* (October 29, 2004)

Huntington, R. "Body of Work" *The Buffalo News* (April 2004)

"Naked Ambitions" *Democratic and Chronicle* (April 25, 2004)

Eleey, Peter, "8th Istanbul Biennial", *Frieze*, Issue 80, 2004

2003

Levin, Kim. *Voice Pick*. (November 19-25, 2003)

2002

Baker, George. "Film Rebuff," *Artforum* (May, 2002): 167-168

Smith, Roberta. Whitney Biennial review, Fine Arts (cover), *New York Times*, March 31, 2002

Ennis, Michael. "Moving Pictures: At this year's fotofest in Houston, Digital Art – once notable for its novelty – was actually done well. And the still picture seemed like an anachronism," *Texas Monthly* (May 2002): 132-137

Finch, Charlie. "A Whitney Drinking Song, or Gertrude's Lament," www.artnet.com/magazine, March 15, 2002

Saltz, Jerry. "American Blandstand," www.artnet.com/magazine, March 12, 2002

Robinson, Walter. "Weekend Update: The Whitney Museum's '2002 Biennial Exhibition,'" www.artnet.com/magazine, March 8, 2002

Griffin, Tim. "Bi Curious? You should be. This year the Whitney Biennial,

showcasing the nation's most innovative contemporary artists, is unquestionably the art world's main event," *Time Out New York*, February 21-28, 2002 18-20 (Illus.)

2001

Finch, Charlie. "My Own Private Biennial," www.artnet.com/magazine, November 29, 2001

Kushner, Rachel. Review. *Artext* (August-October, 2001): 84 (Illus.)

Gregos, Katerina. "New York Now: Katerina Gregos, Director of Athen's Deste Foundationa, gives a personal overview of the New York gallery scene," *Contemporary Visual Arts* (May, 2001): 53-57 (Illus.)

Scott, Andrea. Review. *Tema Celeste Contemporary Art* (May-June, 2001): 86
www.temaceleste.com (Illus.)

Parker, Lauren. "Spring Art Walk: I-20 Gallery," *New York Observer*, April 16, 2001

Dougherty, Linda Johnson. "Illuminations: Contemporary Film and Video Art," *Sculpture*, vol. 20, no. 2 (March, 2001) (Illus.)

Favre, Jeff. "Time Out: L.A. Happenings: Making Time," *The Star*, March 16, 2001

Harvey, Doug. "About Time: Bitchen video art at the Hammer," *LA Weekly*, February 16-22, 2001

Barkovitch, Ellen. "Sarkisian's Strand," *Pasatiempo, The Santa Fe New Mexican*, January 26, 2001: 16-17 (Illus.)

Laget, Mokha. (Un)limited Engagement," *The Santa Fe Reporter*, January 17, 2001: 24 (Illus.)

2000

Henry, Max. "Gotham Dispatch: Black Magic," artnet.com/magazine, September 22, 2000

Lewinson, David. "Dusted. Works by Peter Sarkisian: a video installation at UCSD's University Art Gallery," www.art-world.com, September 29, 2000 (Illus.)

Kelly, Douglas. "DKS List," artnet.com/magazine, September 18, 2000

Halperen, Max. "Frenetic visions: Ackland's intriguing video exhibit keeps up a fast pace," *The Raleigh News & Observer*, (June 30, 2000): 20 (Illus.)

Dagen, Phillippe. "Rotella et Sarkisian, duex manieres de lever le voile des apparences," *Le Monde, Culture*, February 17, 2000: 28 (Illus.) (France)

1999

Review. *The New Yorker*, November 8, 1999

Kendricks, Neil. "Videodrome: Tony Oursler, Peter Sarkisian and Bill Viola expand the dynamics of video art," *Ray Gun* (October, 1999): 80-83 (Illus.)

Dikeau, Devon. An Interview with Peter Sarkisian." *Zing Magazine* (Spring, 1999) (Illus.)

Shearing, Graham. "Through the Looking Glass: If you worry too much about the medium in Peter Sarkisian's video art, you could end up missing some of the art," *Style, Pittsburgh Tribune Review*, January 24, 1999 (Illus.)

Romero, Margie. "Projecting the Future of Art: Peter Sarkisian's video installations push the boundaries of technology," *Ticket*, January 14, 1999: 16-17 (Illus.)

1998

Kendricks, Neil. "Letting video out of the box: Sarkisian's works lie somewhere between sculpture and cinema," *San Diego Union Tribune*, October 15, 1998: 35 (Illus.)

Amy, Michael. Exhibition Review. *Art in America* (September, 1998): 123 (Illus.)

Bell, J. Bowyer. "Lost in Deepest, Darkest Chelsea," *Review*, March 15, 1998

Haber, John. "By the Book," www.pixcentrix.co.uk, Winter and Spring 1998

Johnson, Ken. "Listings," *The New York Times*, March 20, 1998

Levin, Kim. "Voice Choices," *The Village Voice*, March 25-31, 1998

Mahoney, Robert. "Review," *Time Out New York*, March 26-April 2, 1998 (Illus.)

1997

MacNeil, William. "Film, Video Artist Escapes Constraints of Frames," *Journal North*, November 16, 1997: 6 (New Mexico) (Illus.)

McCloud, Katherine. "Eliminating Frames charges video with new energy," *Pasatiempo, The Santa Fe New Mexican*, October 31 - November 6, 1997: 12 (Illus.)

Cross, Guy. "Universe of," *The Magazine* (November, 1997) 10-11 (Santa Fe) (Illus.)

SELECTED SOLO PUBLICATIONS

Dusted. Text by Valerie Loupe Olson. Houston, Texas: The Glassell School of Art, The Museum of Fine Arts, Houston, 2002

Peter Sarkisian. Text by Dan Cameron, Thierry Davila, Louis Grachos and Dennis Jarret. Antibes, France: Musee Picasso Antibes, 2000.

Dusted. Text by Louis Grachos. New York, NY: I-20 Gallery, NY 1998.

SELECTED GROUP PUBLICATIONS

Morris, Ashleigh. "Top Talent," *Santa Fean*, June/July 2008 (Illus.)

Video Art. Text by Michael Rush, Thames and Hudson, United Kingdom, 2007

Bodily Space: New Obsessions in Figurative Sculpture. Text by Louis Grachos. Buffalo, New York: Albright-Knox Art Gallery, 2004

Il Viaggio dell'uomo immobile (The Journey of the Motionless Man), Edited by Sandra Salimano. Genova, Italy: The Villa Croce Museum of Contemporary Art, 2003

8th International Istanbul Biennial of Contemporary Art. Text by Dan Cameron. Istanbul, Turkey: Istanbul Biennial Foundation, 2003

Awakenings. Sedalia, Missouri: The Daum Museum of Contemporary Art, 2002

Dusk. Text by David Hunt. New York, NY: I-20 Gallery, 2000

Making Time: Considering Time as a Material in Contemporary Video & Film. Text by Peter Wollen, Amy Cappalazzo and Andriano Pedrosa. Palm Beach, Florida: Palm Beach Institute of Contemporary Art, 2000

Stanze e Segreti (Rooms and Secrets). Text by Achille Bonito Oliva. Milan, Italy: La Rotonda della Besana di Milano, 2000

Illuminations: Contemporary Film and Video Art. Chapel Hill, North Carolina: Ackland Art Museum, University of North Carolina at Chapel Hill, 2000

Moving Pictures. Hartford, Connecticut: Real Art Ways, 2000

21st Benefit Exhibition. New York, N.Y. New Museum of Contemporary Art, 2000

SELECTED PUBLIC COLLECTIONS

The Albright-Knox Gallery, Buffalo, New York
San Francisco Museum of Modern Art
Whitney Museum of American Art
Fisher Landau Center, Brooklyn, New York
Ulrich Museum of Art, Wichita, Kansas
Kemper Art Museum, Kansas City, Kansas.
Kumamoto Museum of Contemporary Art, Kumamoto, Japan.
Delta Dairy, City, Greece
Mitchell, Silberg and Knupp, Los Angeles, California
The Museum of Fine Arts, The Museum of New Mexico, Santa Fe, New Mexico
The West Collection, Pennsylvania
Commerce Bank

RESIDENCIES

2002

Studio Program, Picasso Museum, Antibes, France

GRANTS

2001

Nancy Graves Foundation Grant, New York