

## JAMES KELLY | CONTEMPORARY

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### **Robert W. Kelly**

Born

1956 Santa Fe, New Mexico

### **Education**

1978 Harvard University, Cambridge, Massachusetts.  
Bachelor of Arts

### **Solo Exhibitions**

- 2014 Galleri Weinberger, Copenhagen, Denmark
- 2012 James Kelly Contemporary, Santa Fe, NM
- 2010 Spazio Bianco - Relais San Maurizio/ AR Contemporary Art, Italy
- 2009 John Berggruen Gallery, San Francisco, CA
- 2008 Leslie Feely Fine Art, New York, NY  
Robert Kelly/Mel Kendrick, David Floria Gallery, Aspen, CO
- 2007 Linda Durham Contemporary Art, Galisteo, NM  
Tres Americas, Galeria Emma Molina, Monterrey, Mexico  
David Floria Gallery, Aspen, CO
- 2006 Bentley Gallery, Scottsdale, AZ  
Barbara Davis Gallery, Houston, TX
- 2005 AR Contemporary Art, Milan, Italy  
Bentley Gallery, Scottsdale, AZ  
Doug Udell Gallery, Edmonton, Alberta  
Linda Durham Contemporary Art, Santa Fe, NM  
John Berggruen Gallery, San Francisco, CA  
Anne Reed Gallery, Ketchum, ID
- 2003 Linda Durham Contemporary Art, New York, NY  
Scott White Contemporary Art, La Jolla, CA
- 2002 John Berggruen Gallery, San Francisco, CA  
Anne Reed Gallery, Ketchum, ID-  
Bentley Gallery, Scottsdale, AZ  
Doug Udell Gallery, Vancouver, BC, Canada
- 2001 Linda Durham Contemporary Art, Galisteo, NM
- 2000 John Berggruen Gallery, San Francisco, CA  
Bentley Gallery, Scottsdale, AZ  
Barbara Davis Gallery, Houston, TX  
Barbara Singer Fine Art, Cambridge, MA
- 1999 Anne Reed Gallery, Ketchum, ID  
Linda Durham Contemporary Art, Galisteo, NM  
Betsy Senior Gallery, New York, NY
- 1998 Bentley Gallery, Scottsdale, AZ
- 1997 Anne Reed Gallery, Ketchum, ID  
Linda Durham Contemporary Art, Galisteo, NM  
Erickson and Elins Fine Art, San Francisco, CA
- 1996 Sarah Dobbs Gallery, Vancouver, British Columbia  
Hand Graphics, Santa Fe, NM
- 1995 Linda Durham Contemporary Art, Galisteo, NM  
Erickson and Elins Fine Art, San Francisco, CA
- 1994 Linda Durham Contemporary Art, Santa Fe, NM

- 1993 Clark Gallery, Lincoln, MA  
Victoria Munroe Fine Art, New York, NY  
Erickson and Elins Fine Art, San Francisco, CA
- 1992 Linda Durham Contemporary Art, Santa Fe, NM  
Victoria Munroe Fine Art, New York, NY
- 1990 Linda Durham Contemporary Art, Santa Fe, NM
- 1989 Galleri Weinberger, Copenhagen, Denmark
- 1988 Maloney Gallery, Santa Monica, CA
- 1987 Victoria Munroe Fine Art, New York, NY

**Group Exhibitions**

- 2012 ADAA Art Show, Berggruen Gallery, New York, NY  
Gallery Artists, Leslie Feely Fine Art, Miami, FL  
Mile Marker, 3 Decades of Contemporary Art, Barbara Davis Gallery, Houston, TX  
Palm Springs Fine Art Fair, William Shearburn Gallery, Palm Springs, CA  
Dallas Art Fair, William Shearburn Gallery, Dallas, TX
- 2011 Art Basel Miami Beach Art Fair, Leslie Feely Fine Art  
Frank Stella/Richard Diebenkorn/Robert Kelly, Leslie Feely Fine Art, New York, NY
- 2010 The Art of Giving / Xmas Show, Berggruen Gallery, Los Angeles, CA  
Black & White, Jason McCoy Inc, New York, NY  
New Arrivals, Leslie Feely Fine Art, New York, NY  
Black & White, Galleri Weinberger, Copenhagen, DK
- 2009 Dallas Art Fair/Shearburn Gallery, Dallas, TX
- 2008 Cleve Carney Collection, Elmhurst Art Museum, Elmhurst, IL  
Tipping the Balance, The Drawing Room, East Hampton, NY  
Linear Manifestations, Jeannie Freilich Contemporary, New York, NY  
ADAA The Art Show 2008/ Berggruen Gallery, New York, NY  
Chicago Art Fair 2008/ Shearburn Gallery, Chicago, IL  
Summer Group Show, Leslie Feely Fine Art, New York, NY
- 2007 Basel Art Fair / Berggruen Gallery, Basel, Switzerland  
20th Year Anniversary Exhibition, Galleri Weinberger, Kobenhavn, Denmark  
Art Basel Miami Beach Art Fair / Berggruen Gallery, Miami, FL  
Art Miami / Shearburn Gallery, Miami, FL  
Group Show, Galleria Rosella Colombari, Milan, Italy  
Group Show, The Drawing Room, East Hampton, NY  
Year 07 / London Art Projects, AR Contemporary, Milan, Italy  
Toronto Art Fair / Douglas Udell Gallery, Toronto, Canada  
ADAA The Art Show 2007, New York, NY  
Works on Paper and Related Sculpture, John Berggruen Gallery, San Francisco, CA
- 2006 25 Year Collage Show, Elizabeth Leach Gallery, Portland, OR  
Basel Art Fair / Berggruen Gallery, Basel, Switzerland  
Miami / Basel Art Fair 2006, John Berggruen Gallery, Miami, FL  
ADAA The Art Show 2006, New York, NY  
You Are Invited Buschlen Mowatt Galleries, Palm Desert, CA
- 2005 Miami / Basel Art Fair 2005, John Berggruen Gallery, Miami, FL  
New Paintings, David Floria Gallery, Aspen, CO  
MOMA Lecture Series, Greenwich, CT  
Palmbeach3 <Scott White Contemporary Art, Palmbeach, CA  
Six American Artists, AR Contemporary Art, Milan, Italy
- 2004 Miami / Basel Art Fair 2004, John Berggruen Gallery, Miami, FL

Celebrating 23 Years, Elizabeth Leach Gallery, Portland, OR  
 Sean Scully and Robert Kelly, Anne Reed Gallery, Ketchum, ID  
 2003 SITE/UNSEEN, James Kelly Contemporary, Santa Fe, NM  
 Color/Form/Figure, John Berggruen Gallery, San Francisco, CA  
 Art Basel, Miami, John Berggruen Gallery, San Francisco, CA  
 Mano A Mano, Robert Kelly / Ricardo Mazal, Lendrum Fine Art, Los Angeles, CA  
 A Way With Words, John Berggruen Gallery, San Francisco, CA  
 1111, Chiaroscuro Contemporary Art & Photography, Santa Fe, NM  
 Genius Loci, DMJM Rottet, Houston, TX  
 Bologna Art Fair, Sergio Tossi Arte Contemporanea, Florence, Italy  
 An American 6, Sergio Tossi Arte Contemporanea, Florence, Italy  
 2001 Six in the City, Linda Durham Contemporary Art, New York, NY  
 Currents, Barbara Davis Gallery, Houston, TX  
 Eye Candy, Soma Gallery, La Jolla, CA.  
 Layerings, Elizabeth Leach Gallery, Portland, OR  
 Summer in the City, John Berggruen Gallery, San Francisco, CA  
 Summer Group Show, Senior & Shopmaker, New York, NY  
 2000 Mysticism and Desire, Patricia Hamilton F.A., Los Angeles, CA  
 Summer Reading, Anne Reed Gallery, Ketchum, ID  
 Passion and Perspective, Sandy Carson Gallery, Denver, CO  
 Abstraction: Form To Field, Elizabeth Leach Gallery, Portland, OR  
 The Art Show, Art Dealers Association of America (J. Berggruen Gallery), New York, NY  
 Processes, Douglas Udell Gallery, Vancouver, BC  
 1999 Winter Group Exhibition, SOMA Gallery, LaJolla, CA  
 Group Show, Barbara Davis Gallery, Houston, TX  
 Minimalism, Soma Gallery, LaJolla, CA  
 Sheer Abstraction, Barbara Davis Gallery, Houston, TX  
 One Common Denominator, Anne Reed Gallery, Ketchum, ID  
 Albuquerque, Santa Fe, Taos: The City Series, Cedar Rapids Museum of Art, IA  
 Limited Edition Prints & Sculpture, Elizabeth Leach Gallery, New York, NY  
 Mary Judge & Robert Kelly, Two Person Show, Betsy Senior Gallery, New York, NY  
 Art Chicago, Chicago Art Fair, Linda Durham Contemporary Art, Galisteo, NM  
 1997 Smallest Show On Earth, Richard Levy Gallery, Albuquerque, NM  
 The Reflected Spirit, Megan Fox, Santa Fe, NM  
 State of the Questions, Museum of Fine Arts, Santa Fe, NM  
 1996 (New Prints) Andy Spence, Richmond Burton, Robert Kelly, Mel Kendrick, Quartet Editions, NY  
 Retrospective/Prospective: 1996-1997, Anne Reed Gallery, Ketchum, ID  
 SITE Santa Fe, Contemporary New Mexico Artists; Sketches & Schemas, Santa Fe, NM  
 Sheldon Art Gallery, University of Nebraska, Lincoln, NB  
 1995 Linda Durham Contemporary Art, Galisteo, NM  
 Sarah Dobbs Gallery, Vancouver, British Columbia  
 1994 Bentley Gallery, Scottsdale, AZ  
 Twelfth Annual Salon Show, Clark Gallery, Lincoln, MA  
 1993 Works from the William Small Collection, Smith College, Northampton, MA  
 Eleventh Annual Salon Show, Clark Gallery, Lincoln, MA  
 Alumni Show, Carpenter Center, Harvard University, Cambridge, MA

- 1992 Works on Paper: Lyric with an Edge, Victoria, Munroe Fine Art, New York, NY  
 Tenth Annual Salon Show, Clark Gallery, Lincoln, MA  
 Summer Salon, Victoria, Munroe Fine Art, New York, NY
- 1991 Selected Works on Paper, Victoria, Munroe Fine Art, New York, NY  
 The Painters, Victoria, Munroe Fine Art, New York, NY
- 1990 Ninth Annual Salon Show, Clark Gallery, Lincoln, MA
- 1989 Collector's Choice, Center for the Arts, Vero Beach, FL  
 Monotypes from the Garner Tullis Workshop, Persons/Lindell Gallery, Helsinki, Finland  
 Mitchell/Goldberg/Kelly/Lovet, Galleri Weinberger, Copenhagen, Denmark  
 Gallery Artists, Linda Durham Gallery, Santa Fe, NM
- 1988 Chicago International Art Exposition, Chicago, IL  
 Art And Architecture, Acock Schlegel Architects/Brenda Kroos Gallery, Columbus, OH  
 Three Person Invitational, Linda Durham Gallery, Santa Fe, NM  
 Gallery Artists, Galleri Weinberger, Copenhagen, Denmark  
 Los Angeles International Contemporary Art Expo
- 1987 Sign of the Cross, Jamison/Thomas Gallery, Portland, OR  
 Gallery Artists, Shelia Nussbaum Gallery, Millburn, NJ
- 1986 Summer Show, Victoria, Munroe Fine Art, New York, NY  
 Fourth Annual Salon Show, Clark Gallery, Lincoln, MA
- 1985 Krakow International Print Biennale, Poland
- 1984 Linda Durham Gallery, Santa Fe, NM  
 Salon Show, Clark Gallery, Lincoln, MA  
 Summer Show, West End Gallery, Provincetown, MA
- 1983 Works On Paper, Victoria, Munroe Fine Art, New Haven, CT  
 Salon Show, Clark Gallery, Lincoln, MA  
 Best Of Boston, Mona Berman Gallery, New Haven, CT  
 Gallery Artists, Impressions Gallery, Boston, MA
- 1982 Group Show, Mills Gallery, Boston, MA  
 Color It Pastel, Paul Gallery, University of New Hampshire, Durham, NH

### **Fellowships**

- 1982 Finalist, Massachusetts Council of the Arts Grant, Drawing
- 1981 Finalist, Massachusetts Council of the Arts Grant, Painting  
 Michael Karolyi Memorial Foundation, Artist in Residence, Vence, France
- 1980 MacDowell Colony, Peterborough, NH

### **Museum Collections**

- University of New Mexico Art Museum, Albuquerque, NM  
 The Brooklyn Museum, Brooklyn, NY  
 The Museum of Fine Arts, Santa Fe, NM  
 Milwaukee Art Museum, Milwaukee, WI  
 Smith College Art Museum, Northampton, MA  
 Jane Voorhees Zimmerli Art Museum, Rutgers University, NJ  
 Montgomery Museum of Fine Arts, Montgomery, AL  
 The Fogg Museum, Cambridge, MA  
 Whitney Museum of American Art, New York, NY  
 The Margulies Collection, Miami, FL  
 The McNay Museum of Art, San Antonio, TX

## **Selected Private Collections**

AT&T, New York, NY  
Body Shop International, London, England  
Chemical Bank, London, England  
Chemical Bank, Wilmington, DE  
Christian Science Headquarters, Boston, MA  
Cleve Carney, Elmhurst, IL  
Colgate, New York, NY  
Combined Jewish Philanthropies, Boston, MA  
Dupont, Wilmington, DE  
General Mills, Minneapolis, MN  
Gillette, Boston, MA  
Grey Advertising, New York, NY  
Graham Gund, Cambridge, MA  
Federal Reserve Bank of Kansas City, Kansas City, MO  
IBM, New York, NY  
Hallmark, Kansas City, MI  
Werner Kramarsky, New York, NY  
Marsh & McLennan, Inc., New York, NY  
Mead Data Central, Dayton, OH  
William C. Mercer Collection, New York, NY  
Microsoft Corporation, Mountain View, CA  
Mitsubishi, New York, NY  
Morgan Guarantee Trust Company, New York, NY  
New England Life, Boston, MA  
The Olin Foundation, NY  
Pepsi Cola Company of Annapolis, MD  
Phillip Morris Co., Boston, MA  
Price Waterhouse, Boston, MA  
Scientific Atlanta Headquarters, Atlanta, GA  
Smith Barney, New York, NY  
Solomon Brothers, New York, NY  
Time Inc., New York, NY  
Wang, Boston, MA  
The Ginny Williams Foundation  
Wills Eye Hospital, Philadelphia, PA

## **Publications**

Zorgniotti, Alessandro. L'autore Eccellenze pittoriche dalle carte vintage. *il Giornale del Piemonte*, October 2010  
Edward Leffingwell. Robert Kelly, Paper Trails. *Spazio Bianco-Relais San Maurizio/AR Contemporary Art*, Italy  
Susan Sheehan, The Little Nell, On Its 20th Anniversary. *Architectural Digest*, June 2010  
Bonhams, Contemporary and Modern Art. November 10, 2009  
Nancy Keates, Aspen's Little Nell Gets a Big Make Over. *WS Journal*, August 2009  
Joe Fletcher. Time for a Change. *Interior Design*, July 2009  
Hilarie M. Sheets. Robert Kelly, Leslie Feely Fine Art, *ARTnews*, March 2009  
Garcia, Luisa. Une muestra el oxido, lo digital yel dialogo, *Vida El Norte*, November 16, 2007  
Cook-Romero, Elizabeth. The Sights of Silence, *The New Mexican*,

Pasatiempo June 22, 2007

- Previews. Santa Fe Summer Preview, Art In America June, 2006  
AR/Contemporary Gallery, Robert Kelly Recent Works, October 2005
- Weideman, Paul. The Wide World of Zeros and Ones, The New Mexican,  
Pasatiempo, March 19, 2004
- Davis, Kathryn M. Robert Kelly: New Paintings/Assemblages, THE  
magazine, September 2004
- Dugan, Dana. Artist Renders Formalism With Soul, Idaho Mountain  
Express, August 18, 2004.
- Kuntz, Melissa. Robert Kelly at Linda Durham, Art in America, February  
2004
- Loos, Ted. Sun Valley Splendor, House Beautiful, January 2004
- Devon, Marjorie. Tamarind: 40 Years, University of New Mexico Press,  
published May 2000
- McQuaid, Cate. Opening of last show to celebrate Singer's life, Arts  
Media-Boston's VA Guide, February 27, 2000
- Mandel, Charles. The Paint is the Point, Edmonton Journal, November 5,  
1999.
- Sperduto, Doretta. Serenity in Seattle, Met Home, September/October  
1999.
- Weidman, Paul. Traveling Breaks Creative Habits, The New Mexican, July  
15, 1999.
- Rexer, Lyle. Robert Kelly At Betsy Senior, New York, Review, March 15,  
1999.
- Johnson, Ken. Mary Judge & Robert Kelly, Betsy Senior Gallery, New York  
Times, June 26, 1998.
- Miller, Joe. Report From Colorado, Looking to the Future, Art in  
America, May 1998
- Bottomley, Sue Anne. Silk aquatint; Old Hat Or Nouveau Chapeau,  
Printmaking Today, Winter 1997.
- Moldaw, Carol. Chalkmarks On Stone, La Alameda Press, New Mexico, 1997.
- McCloud, Kathleen. Robert Kelly: Complex Layers of Meaning, The New  
Mexican, July 4, 1997.
- Adelmann, Jan Ernsy. Report From Santa Fe, Going Mainstream, Art in  
America, January 1995.
- Armitage, Diane. Geometric Abstraction at Allene Lapidis Gallery, THE  
Magazine, September 1995.
- Baker, Kenneth. Local Color at the ICA, Boston Phoenix, May 26, 1981.
- Bell, David. Artwork Taps Sensitivity Awareness, Albuquerque Journal,  
August 20, 1992.
- Review, Albuquerque Journal, March 8, 1988.
- Bentley, Lis. Timeless Works Of Ancient, Devotional Spirit, Santa Fe New  
Mexico, August 19, 1994.
- Donahue, Marlana. Review, Los Angeles Times, January 22, 1988.
- Guiliano, Charles. Boston Now: Abstract Artists, Art New England, 1981.
- Gustafson, Paula. Doug Edge/Robert Kelly/Julie Richard, The Georgia  
Straight, April 14-21, 1995.
- Henry, Gerrit. Robert Kelly; Victoria Munroe Gallery, ArtNews, November  
1993.
- Houseguests, Art Talk, March 1988.
- Howell, D. Statistical Methods of Psychology, Cover Illustration,  
(Boston, MA: Pindle, Weber, Schmidt).
- McCloud, Kathleen. Monotypes are Perfect Metaphors for Memory: Robert  
Kelly Accumulates History,  
Pasatiempo, The Santa Fe New Mexican, July 19, 1996.
- Melrod, George. Preview, Art & Antiques, February 1997.

Reed, Arden. Robert Kelly: The Historical Present, Artspace, April 1992.

Robert Kelly, Santa Fean Magazine, Vol 24, No 6, July 1996.

Stapen, Nancy. Painters Stretch the Possible - Robert Ripps, Kathleen Bradford, Robert Kelly, The Boston Globe, November 11, 1993.

Temin, Christine. Art of the State, The Boston Globe.

Tobin, Richard. Robert Kelly at Linda Durham, Galisteo, THE Magazine, September 1995.

Unger, Miles. Robert Kelly, Art New England, December 1993.

Van de Walle, Mark. Robert Kelly at Linda Durham, Galisteo, THE Magazine, September 1992.

Zellen, Jody. Best of Boston, Art New England, Vol 4, No 6, May 1983.