

## JAMES KELLY | CONTEMPORARY

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TOM JOYCE

CV

Born: 1956, Tulsa, Oklahoma

Education: Life experience

Established studio: Santa Fe, New Mexico, 1977

### AWARDS / HONORS / GRANTS / RESIDENCIES

- 2014 Honorary Doctorate, Laureate International's Santa Fe University of Art and Design
- 2013 John Michael Kohler, Art/Industry Residency
- 2011 United States Artists, Windgate Fellow
- 2009 Governor's Award for Excellence in the Arts
- 2009 MacArthur Foundation Award for International Justice, commissioned to design and forge award for Richard Goldstone
- 2008 MacArthur Foundation Award for International Justice, commissioned to design and forge award for Kofi Annan, the inaugural recipient
- 2008 Tamarind Institute, Lithography Residency
- 2008 New Mexico Department of Cultural Affairs, Research Associate Award
- 2007 Research Associate granted by the Board of Regents of the Museum of New Mexico
- 2007 21<sup>st</sup> Century Luminarias and Legacy Project Honoree
- 2007 Santa Fe Gallery Association's, Artist of the Year
- 2006 Rotary International's Foundation for the Arts, Distinguished Artist of the Year Award
- 2004 Archives of American Art, Smithsonian Institution's Oral History Program
- 2003 John D. and Catherine T. MacArthur Foundation Fellowship
- 2003 Aileen Osborn - Webb Award, American Craft Council College of Fellows
- 2002 John Michael Kohler, Art/Industry Residency
- 1998 McCune Foundation, Blacksmithing Mentorship Program for Young Adults at Risk
- 1996 Artists Blacksmiths Association of North America, Honorary Award for Outstanding Contribution to the Art and Science of Blacksmithing
- 1996 Southwest Artist Blacksmiths Association, Award for Outstanding Contribution to the Field
- 1989 Addy Taylor Silver Chalice, Highest Honorary Fellowship into the Worshipful Company of Blacksmiths, London, England, (first time the award had been given to a non-British blacksmith since the charter was formed in 1571)

### PUBLIC COLLECTIONS

Albuquerque Museum of Art, Albuquerque, New Mexico  
Arkansas Arts Center, Little Rock, Arkansas  
Colorado Springs Fine Arts Center, Colorado Springs, Colorado  
Detroit Institute of Arts, Detroit, Michigan  
Fuller Museum of Art, Brockton, Massachusetts  
Harwood Museum of Art, Taos, New Mexico  
John Michael Kohler Art Center, Sheboygan, Wisconsin  
Kansas Museum of History, Topeka, Kansas

Luce Foundation Center for American Art, Smithsonian Institution, Washington DC  
 Minneapolis Institute of Arts, Minneapolis, Minnesota  
 Mint Museum of Art, Charlotte, North Carolina  
 Monastery of Christ in the Desert, Abiquiu, New Mexico  
 Museum of Arts and Design, New York, New York  
 Museum of Fine Arts, Boston, Massachusetts  
 National September 11 Memorial Museum, New York, New York  
 New Mexico Art in Public Places, Santa Fe, New Mexico  
 New Mexico Museum of Art, Santa Fe, New Mexico  
 Museum of International Folk Art, Santa Fe, New Mexico  
 National Metal Museum, Memphis, Tennessee  
 Phoenix Museum of History, Phoenix, Arizona  
 Racine Art Museum, Racine, Wisconsin  
 Rancho de las Golondrinas Living Museum, La Cienega, New Mexico  
 Red Plains Monastery, Piedmont, Oklahoma  
 Santa Maria de la Paz Catholic Community, Santa Fe, New Mexico  
 Smithsonian Institution, American Art Museum, Renwick Gallery, Washington D.C.  
 Southern Illinois University Art Museum, Edwardsville, Illinois  
 Standard Federal Bank Collection, Troy, Michigan  
 Thoma Art Foundation, Santa Fe, New Mexico  
 Worshipful Company of Blacksmiths, London, England  
 Yale University Art Museum, New Haven, Connecticut

## EXHIBITIONS, SOLO

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| 2015 | <i>Tom Joyce: Aftershock</i><br>James Kelly Contemporary, Santa Fe, New Mexico   |
| 2009 | <i>Tom Joyce: Qnuru</i><br>James Kelly Contemporary, Santa Fe, New Mexico        |
| 2005 | <i>Tom Joyce: Sotto Voce</i><br>EVO Gallery, Santa Fe, New Mexico                |
| 1998 | <i>Tom Joyce: Sculpture</i><br>LewAllen Contemporary, Santa Fe, New Mexico       |
| 1996 | <i>Tom Joyce: Twenty Years</i><br>National Metal Museum, Memphis, Tennessee      |
| 1995 | <i>Tom Joyce: Pyrophyte</i><br>Okun Gallery, Santa Fe, New Mexico                |
| 1993 | <i>Tom Joyce: New Work</i><br>Okun Gallery, Santa Fe, New Mexico                 |
| 1989 | <i>Tom Joyce: Alcove Exhibition</i><br>Museum of Fine Arts, Santa Fe, New Mexico |

## EXHIBITIONS, GROUP

- 2015      *Some Assembly Required*  
Hill Gallery, Birmingham, Michigan  
With: Tom Joyce, Lynda Benglis, Mark di Suvero, Tadaaki Kuwayama, Richard Nonas, Jene Highstein, Mel Kendrick, Nancy Graves, Michael Flomen & more
- Stubborn Matter*  
Wade Wilson Art, Santa Fe, New Mexico
- NYC Armory Show*  
Hill Gallery representing: Tom Joyce, Jasper Johns, Robert Rauschenberg, Mark di Suvero, Al Held, Joel Shapiro
- NYC METRO Show*  
Hill Gallery representing: Tom Joyce, Lynda Benglis, Bob Rauhauser, Elizabeth Murray, Donald Lipski, Alfred Leslie
- 2014      *EXPO Chicago, International Exposition of Contemporary & Modern Art*  
Hill Gallery representing: Tom Joyce, Carrie Mae Weems, Michael Goldberg, Sol Lewitt, Kenny Price, Donald Sultan
- What Would Mrs. Webb Do? A Founder's Vision*  
Museum of Arts and Design, New York, New York
- Odd Volumes: Book Art from the Allan Chasanoff Collection*  
Yale University Art Gallery, New Haven, Connecticut
- The Armory Show: 35 Years*  
Center for Contemporary Arts, Santa Fe, New Mexico
- New Space*  
James Kelly Contemporary, Santa Fe, New Mexico
- 2013      *Sculpture in Small Scale*  
James Kelly Contemporary, Santa Fe, New Mexico
- Cumulous Skies: The Enduring Modernist Aesthetic in New Mexico*  
Santa Fe Arts Commission's Community Gallery, Santa Fe, New Mexico
- The Fine Folk of New Mexico: People, Places and Culture through Art*  
Santa Fe Community Gallery, Santa Fe, New Mexico  
With: Tom Joyce, Page Allen, Robert Cardinale, Melissa Cody, Susan Contreras, David Escudero, Geoffrey Gorman, Teri Greeves, Nicholas Herrera & more
- 2012      *It's About Time: 14,000 Years of Art in New Mexico*  
New Mexico Museum of Art, Santa Fe, New Mexico

*SITE/Unseen 7*  
James Kelly Contemporary, Santa Fe, New Mexico

*Thinking New Mexico*  
New Mexico State University Art Gallery, Las Cruces, New Mexico

2011 *Cast, Cut, Forged, & Crushed: Selections in Metal from the Horn Collection*  
Arkansas Art Center Museum of Art, Little Rock, Arkansas

*Different Tempers*  
National Metal Museum, Memphis, Tennessee

2010 *Case Studies from the Bureau of Contemporary Art*  
New Mexico Museum of Art, Santa Fe, New Mexico

*Collective Endeavors*  
International Conference of Contemporary Cast-Iron Art, Kidwelly, Wales

*Sculpture, Objects, and Functional Art Fair*  
Santa Fe Convention Center, Santa Fe, New Mexico

*Iron Twenty Ten: A Juried Exhibition of Contemporary Blacksmithing* (Guest Juror)  
National Metal Museum, Memphis, Tennessee  
Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin  
Southern Illinois University Museum, Carbondale, Illinois  
Fuller Craft Museum, Brockton, Massachusetts

*Tamarind Turns 50! Recent Lithographs Celebrating Collaborative Printmaking*  
Chiaroscuro Contemporary Art, Santa Fe, New Mexico

*SITE/Unseen 6*  
James Kelly Contemporary, Santa Fe, New Mexico

*Different Tempers*  
Stanlee & Gerald Ruben Center for the Visual Arts, University of Texas, El Paso

2009 *Memory, Shadow and Light*  
Santa Fe Art Institute, Santa Fe, New Mexico

*The Governor's Awards for Excellence in the Arts*  
New Mexico State Capital, Governors Gallery, Santa Fe, New Mexico

*Iron Pour Blood*  
Regis Center for Art, University of Minnesota, Minneapolis

*Touchstones*  
Tamarind Institute Gallery, Albuquerque, New Mexico

*Insiders: The Vessel Reconsidered*  
New Mexico Museum of Art, Santa Fe, New Mexico

*Different Tempers*  
The Center for Craft, Creativity and Design, Hendersonville, North Carolina  
University of North Texas Art Gallery, Denton, Texas

*Sculpture, Objects, and Functional Art Fair*  
Kornelia Tamm Fine Arts, Santa Fe Convention Center, Santa Fe, New Mexico

*Generations*  
Santa Fe Arts Commission's Community Gallery, Santa Fe, New Mexico

*Dallas Art Fair*  
James Kelly Contemporary, Fashion Industry Gallery, Dallas, Texas

2008 *Facing West*  
Landfall Press, Santa Fe, New Mexico

*30 Years of the Yuma Symposium*  
Yuma Art Center, Yuma, Arizona

*SITE/Unseen 5*  
James Kelly Contemporary, Santa Fe, New Mexico

2007 *Sculpture*  
James Kelly Contemporary, Santa Fe, New Mexico

*Shy Boy, She Devil, and Isis: The Art of Contemporary Craft, Selections from the Wornick Collection*  
Museum of Fine Arts, Boston, Massachusetts

*Craft in America: Expanding Traditions (April 1, 2007 - May 31, 2009)*  
Arkansas Arts Center, Little Rock, Arkansas  
Contemporary Crafts Museum and Gallery, Portland, Oregon  
Mingei International Museum, San Diego, California  
Houston Center for Contemporary Craft, Houston, Texas  
Cranbrook Art Museum, Bloomfield Hills, Michigan  
National Cowboy & Western Heritage Museum, Oklahoma City  
Palm Springs Art Museum, Palm Springs, California

2006 *Inaugural Exhibition, Luce Foundation Center for American Art*  
Smithsonian Institution, Washington DC

*Spirited Expressions: Contemporary Gallery Artists*  
Gerald Peters Gallery, Santa Fe, New Mexico

*Ink, Clay, Wood, Stone, and Steel*  
Gerald Peters Gallery, Santa Fe, New Mexico

*Mergers & Acquisitions: Recent Additions to the Museum of Fine Art's Collection*  
New Mexico Museum of Art, Santa Fe, New Mexico

*Green, Inaugural Exhibition*  
516 Arts, Albuquerque, New Mexico

*SITE/Unseen 4*  
James Kelly Contemporary, Santa Fe, New Mexico

2005 *Metalize*  
Detroit Artists Market, Detroit, Michigan  
*Tom Joyce: Sotto Voce*  
EVO Gallery, Santa Fe, New Mexico

*Forging Ahead*  
Kentucky Museum of Arts and Design, Louisville, Kentucky

2004 *3-D Art/Techné*  
Linda Durham Contemporary Art, Santa Fe, New Mexico

*A Work in Progress: Selections from the Permanent Collection*  
National Metal Museum, Memphis, Tennessee

*The Perfect Collection: A Shared Vision for Contemporary Craft*  
Fuller Museum of Art, Brockton, Massachusetts

*San Francisco International Art Exposition*  
Fort Mason Center, San Francisco, California

*Mint Museum 4<sup>th</sup> Annual Gala*  
Mint Museum of Craft & Design, Charlotte, North Carolina

*New Editions*  
EVO Gallery, Santa Fe, New Mexico

*SITE/Unseen 3*  
James Kelly Contemporary, Santa Fe, New Mexico

*Insight Out: Reversing Vandalism*  
Center for Contemporary Arts, Santa Fe, New Mexico

*Stephen Bondi and Friends*  
Braunstein/Quay Gallery, San Francisco, California

- 2003 *New Works/Group Show: Tom Joyce, Lynda Benglis, Harmony Hammond & Richard Tuttle*  
Dwight Hackett Projects, Santa Fe, New Mexico
- XV Biennale Europea D'Arte Fabrille, (Guest Juror)*  
Stia, Italy
- International Jewelry and Metalsmithing Invitational*  
University of Iowa Museum of Art, Iowa City, Iowa
- Some Like It Hot (but not always)*  
National Metal Museum, Memphis, Tennessee
- The International Exposition of Sculptural Objects and Functional Art (SOFA)*  
American Craft Council, Honorary Fellows Exhibition, Chicago, Illinois
- Peace Show: Artists' Resistance Movement*  
ART+ Industry, Santa Fe, New Mexico
- Iron Tribe*  
Fine Arts Gallery, New Mexico Highlands University, Las Vegas, New Mexico
- Art/Industry: A 28 -Year Collaboration*  
John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Blacksmiths Art from Africa: Forged Iron Currency, (Guest Curator)*  
Museum of International Folk Art, Santa Fe, New Mexico
- Metals: The Colorado Connection*  
Denver International Airport, Denver, Colorado
- Grids*  
LewAllen Contemporary, Santa Fe, New Mexico
- Objects for Use: Handmade by Design*  
American Craft Museum, New York, New York
- Pyro; burned, melted, smoked*  
EVO Gallery, Santa Fe, New Mexico
- 2002 *New Work*  
Katie Jones Gallery, London, England
- 2001 *SITE/Unseen 2*  
James Kelly Contemporary, Santa Fe, New Mexico  
*Ancient Futures: The Art of the Blacksmith at the Third Millennium*  
Nova Scotia Centre for Craft and Design, Halifax, Canada  
*Alaska Juried Sculpture Exhibition, (Guest Juror)*

Brunell Gallery, Homer, Alaska

*Crafts from the Land of Enchantment*  
Craft Alliance, St. Louis, Missouri

*Objects for Use: Handmade by Design*  
American Craft Museum, New York, New York

*Round About: Reinventing the Wheel*  
National Metal Museum, Memphis, Tennessee

2000

*Vessel 2000: The Lure of Metal*  
Roberts Wesleyan College, Rochester, New York

*Artist Blacksmiths Association of North America, International Exhibition*  
University of Arizona, Flagstaff, Arizona

*Tom Joyce, David Secrest, Christina Shmigel, Hoss Haley*  
John Elder Gallery, New York, New York

*Spanish Colonial Ironwork, (Curated by Tom Joyce and Frank Turley)*  
University of Arizona, Fine Arts Gallery, Flagstaff, Arizona

*Made for Use: Furniture and Accessories*  
National Metal Museum, Memphis, Tennessee

*An Inaugural Gift: The Founders' Circle Collection*  
Mint Museum of Art, Charlotte, North Carolina

*Sticks, Stones, Wood & Steel*  
LewAllen Contemporary, Santa Fe, New Mexico

*Living with Form: The Horn Collection of Contemporary Crafts*  
Arkansas Art Center, Little Rock, Arkansas

1999

*Earth-Fire-Water: Contemporary Forged Metals*  
The Dubuque Museum of Art, Dubuque, Iowa  
Oak Ridge Art Center, Oak Ridge, Tennessee  
Civic Fine Arts, Sioux Falls, South Dakota  
Masur Museum of Art, Monroe, Louisiana  
Delaware Agricultural Museum and Village, Dover, Delaware

*Bridging the Milleniums: Envisioning the Future, Exploring the Here and Now*  
Deloney/Newkirk Fine Art, Santa Fe, New Mexico

*Containment*  
I-Space, Chicago, Illinois  
SOFA, Festival Hall at Navy Pier, Chicago, Illinois



*Life Force at the Anvil: The Blacksmith's Art from Africa*  
Organized and curated by Tom Joyce  
National Metal Museum, Memphis, Tennessee

*The Enduring Form*  
LewAllen Contemporary, Santa Fe, New Mexico

*Collector's Choice '99*  
Colorado Springs Fine Art Center, Colorado Springs, Colorado

*Containment*  
Southern Illinois University Art Museum, Edwardsville, Illinois

*Beacons for the Future*  
Nancy Sachs Gallery, St. Louis, Missouri

*From the Fire*  
Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, West Virginia  
Della Brown Taylor Gallery, West Virginia State College, Institute, West Virginia

1998

*Life Force at the Anvil: The Blacksmith's Art from Africa*  
Organized and curated by Tom Joyce  
University of North Carolina, Asheville, North Carolina

*Earth-Fire-Water: Contemporary Forged Metals*  
Three-year traveling exhibition

*Contemporary Metals USA*  
Metropolitan State College, Center for the Visual Arts, Denver, Colorado

*Explorations: An Invitational Exhibit of Forms in Metal*  
University Art Gallery, Cal Poly State University, San Luis Obispo, California

*Raised From Tradition: Hollowware Past and Present*  
Seafirst Gallery, Seattle, Washington

*1998 Raised Metal Sculpture*  
William Traver Gallery, Seattle, Washington

*Smith's Work and Architecture*  
Turku Taideakatemia, Turku, Finland

*The Point of Contact of Architecture and Blacksmith's Work*  
Lounais-Suomen Käsi-ja Taideteollisuusoppilaitos, Mynämäki, Finland

*Inaugural Exhibition*  
Pelissier Gallery of Iron and Glass, Greenwich, Connecticut

*New Mexico Metal Artists*  
Mariposa Gallery, Albuquerque, New Mexico

1997 *Selections from the Permanent Collection*  
National Metal Museum, Memphis, Tennessee

*Vessels*  
Joel Cooner Gallery, Dallas, Texas

*The Rio Grande Project: A River Thirsting for Itself*  
The College of Santa Fe Fine Arts Gallery, Santa Fe, New Mexico

*Earth-Fire-Water: Contemporary Forged Metals*  
Three-year traveling exhibition

*The International Exposition of Sculptural Objects and Functional Art (SOFA)*  
The Wetsman Collection, Festival Hall at Navy Pier, Chicago, Illinois

1996 *The Pull of Beauty*  
Storefront for Art and Architecture, New York, New York  
National Building Museum, Washington, D.C.

*The Fine Art of Craft and Sculpture*  
Horwitch LewAllen Gallery, Santa Fe, New Mexico

*Artists Choose Artists*  
Peter Joseph Gallery, New York, New York

*Tom Joyce and David Secrest: Metal Works*  
Pritam and Eames Gallery, East Hampton, New York

*Functional Metals*  
Virginia Breier Gallery, San Francisco, California

*Artist Blacksmiths Association of North America, International Exhibition*  
Alfred University Art Museum, Alfred, New York

*Benefit Retrospective*  
Offsite, Santa Fe, New Mexico

*The International Exposition of Sculptural Objects and Functional Art (SOFA)*  
Okun Gallery, Festival Hall at Navy Pier, Chicago, Illinois

*Metal Works*  
The Wetsman Collection, Birmingham, Michigan

- 1995 *Architectural Elements*  
Eidolon Gallery, Santa Fe, New Mexico
- Morpheme*  
Offsite, Santa Fe, New Mexico
- The International Library Project; a sculpture collaboration with Helmut Lohr*  
The Center for Book Arts, New York, New York  
Weisman Gallery, University of Minnesota, Minneapolis, Minnesota
- The International Exposition of Sculptural Objects and Functional Art (SOFA)*  
Okun Gallery, Miami, Florida
- The International Exposition of Sculptural Objects and Functional Art (SOFA)*  
Okun Gallery, Festival Hall at Navy Pier, Chicago, Illinois
- The Language of Power*  
College of Santa Fe, Santa Fe, New Mexico
- Books as Art, Libros 1995*  
Edith Lambert Gallery, Santa Fe, New Mexico
- Forging Ahead: Function and Fetish*  
Cloudcliff Art Space, Santa Fe, New Mexico
- New Mexico Artists*  
Exposicion Centro, Guadalajara, Mexico
- Pyroglyphs; a video collaboration with Steina Vasulka*  
The Center for Contemporary Arts, Santa Fe, New Mexico
- 1994 *Tenth Anniversary Exhibition*  
Mill Street Gallery, Aspen, Colorado
- ABANA Comes of Age*  
National Metal Museum, Memphis, Tennessee
- Works in Metal*  
The Wetman Collection, Birmingham, Michigan
- The Ritual Vessel*  
Perimeter Gallery, Chicago, Illinois
- The International Library Project; a sculpture collaboration with Helmut Lohr*  
Stadt Galerie, Lunen, Germany

*Forged Iron Invitational*, (Guest Juror)  
Okun Gallery, Santa Fe, New Mexico

*Pyroglyphs; a video collaboration with Steina Vasulka*  
Konsten Och Verkligheten, Stockholm, Sweden

1993 *The Blacksmithing Craft Continuum*  
National Metal Museum, Memphis, Tennessee

*Forging Ahead, Expressions of the Contemporary Blacksmith's Community*  
Cloudcliff Art Space, Santa Fe, New Mexico

*Craft Today USA*, (International Tour, 1989-1993)  
Musée des Arts Décoratifs, Paris, France  
Museum of Applied Art, Helsinki, Finland  
Museum für Kunsthandwerk, Frankfurt, Germany  
Zacheta Gallery, Warsaw, Poland  
Musée des Arts Décoratifs, Lausanne, Switzerland  
Museum of Decorative & Applied Folk Art, Moscow, Russia  
State Painting & Sculpture Museum, Ankara, Turkey  
The Oslo Museum of Applied Art, Oslo, Norway  
St. Peter's Abbey, Ghent, Belgium  
Amerika Haus, Berlin, Germany  
The Zappeion, Athens, Greece  
Slovak National Gallery, Bratislava, Czechoslovakia  
The Grassi Museum, Leipzig, Germany  
Sala Sant Jaume de la Fundacio "La Caixa", Barcelona, Spain  
The Gulbenkian, Lisbon, Portugal

*Winter's Edge*  
Okun Gallery, Santa Fe, New Mexico

*New Works*  
Japonesque Gallery, San Francisco, California

1991 *Architectural Details: Contemporary Blacksmithing*  
Tempe Art Center, Tempe, Arizona  
Sky Harbor International Airport, Phoenix, Arizona

*Craft Today USA*, (International tour, 1989-1993)

*Forged Function: Tom Joyce and Larry Swan*  
Spirit Arts Gallery, Santa Fe, New Mexico

1990 *Craft of the American Southwest*  
Society for Art in Crafts, Pittsburgh, Pennsylvania

*Craft Today USA*, (International Tour, 1989-1993)

*Architectural Details: Contemporary Blacksmithing*  
Tempe Arts Center, Tempe, Arizona

1989 *First International Festival of Iron*  
Cardiff, Wales

*British Artist Blacksmiths Association, International Exhibition*  
Ironbridge Gorge Museum, Coalbrookdale, Shropshire, England

*Ten Years After*  
Yuma Art Center, Arizona Western College, Yuma, Arizona

*Alcove: Tom Joyce, Ramona Sakiestiwa, James Drake & Frederick Hammersley*  
Museum of Fine Arts, Santa Fe, New Mexico

*Poetry of the Physical*, (National Tour, 1986-1989)  
American Craft Museum, New York, New York  
Denver Art Museum, Denver, Colorado  
Laguna Art Museum, Laguna Beach, California  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Phoenix Art Museum, Phoenix, Arizona  
The J.B. Speed Art Museum, Louisville, Kentucky  
Virginia Museum of Fine Art, Richmond, Virginia

1988 *Fire and Iron, Forged Metals*  
California Crafts Museum, San Francisco, California

*Poetry of the Physical*, (National Tour, 1986-1989)

1987 *The New Iron Age*  
Hereford, England

*Modern Wrought Ironworks and Sculpture*  
Friedrichshafen, West Germany

*Poetry of the Physical*, (National Tour, 1986-1989)

1986 *Contemporary Metals USA II*  
Downey Museum of Art, Downey, California

*Metalwork in Architecture*  
University of Minnesota, Minneapolis, Minnesota

*Artist Blacksmiths Association of North America, International Exhibition*  
Northern Arizona University, Flagstaff, Arizona

*Contemporary Ironworkers Exhibition*  
Armory for the Arts, Santa Fe, New Mexico

*A Decade of American Metalsmithing*  
National Metal Museum, Memphis, Tennessee  
*Poetry of the Physical*, (National Tour, 1986-1989)

- 1985 *Steel the Show*  
Institute of History and Art, Albany, New York  
Dawson Gallery, Rochester, New York
- 1984 *Artist Blacksmiths Association of North America, International Exhibition*  
St. Norbert College, De Pere, Wisconsin
- 1983 *Contemporary Ironworkers Exhibition*  
Armory for the Arts, Santa Fe, New Mexico
- 1981 *Contemporary Ironworkers Exhibition*  
Armory for the Arts, Santa Fe, New Mexico

## **STUDIO TOURS**

- 2015 Santa Fe Botanical Garden, Board of Directors
- 2014 National September 11 Memorial Museum  
New Mexico School for the Arts  
SITE Santa Fe  
Orlando Museum of Art
- 2013 University of Texas, Dallas Student Art League
- 2012 SITE Santa Fe, Immersion Weekend  
Houston Museum of Contemporary Art  
Stanford University  
United States Artists, Board of Directors  
Albuquerque Museum of Art
- 2011 Museum of New Mexico, Art Study Group  
Santa Fe Art Institute  
University of Texas, Art Department  
Waldorf School, Santa Fe  
SITE Santa Fe, Foundation Council
- 2010 Utah Museum of Art  
Southwest School of Art  
Museum of New Mexico, Art Study Group
- 2009 Santa Fe Art Institute  
Art Institute of Chicago

Pasadena Art Alliance  
 Santa Cruz Art Forum  
 Hirshhorn Museum  
 San Antonio Artpace  
 SITE Santa Fe, Foundation Council

2008 Albuquerque Academy  
 National Geographic  
 Oakland Museum of Art  
 Friends of the Desert Chorale  
 Museum of American Art, Smithsonian Institution

2007 Iowa West Foundation  
 College of Santa Fe, Art Department  
 Institute of American Indian Arts  
 Boston Museum of Fine Arts

2006 French Ministry of Culture  
 Friends of Contemporary Art  
 Museum of International Folk Art  
 Santa Fe Art Institute  
 Santa Fe Public High School

2005 Albuquerque Museum of Art  
 Orlando Museum of Art  
 Renwick Gallery of American Art, Smithsonian Institution

2004 Art Institute of Chicago  
 Challenge New Mexico  
 College of Santa Fe, Art Department  
 Crow Canyon Archaeological Society  
 Friends of Contemporary Art  
 McNay Museum of Contemporary Art  
 Oakland Museum of Art  
 San Diego University, Council for the Arts

2003 Asbury College, Kentucky  
 Collectors of Wood Art  
 St. Johns College  
 Highlands University, Art Department  
 Mint Museum of Art  
 Museum of Spanish Colonial Art  
 Santa Fe Community College, Art Department

2002 Denver Art Museum

2000 American Craft Council  
 American Craft Museum, Collectors Circle

- Museum of Contemporary Art, Denver  
 Friends of the Museum of International Folk Art  
 New Mexico Academy of Math and Sciences  
 Santa Fe Academy
- 1999 Acxiom Corporation  
 Asbury College, Kentucky  
 College of Santa Fe, Art Department  
 Contemporary Art Society of Albuquerque  
 Friends of Contemporary Art  
 Santa Fe Art Institute  
 Santa Fe Public High School
- 1998 Albuquerque Museum Foundation  
 Asbury College, Kentucky  
 Institute of American Indian Arts  
 National Ornamental & Miscellaneous Metals Association  
 Santa Fe Public High School
- 1997 Holter Museum of Art, Helena, Montana  
 Phoenix Museum of History  
 Santa Fe Public High School  
 Society of Mechanical Engineers  
 Society of North American Goldsmiths
- 1996 Archives of American Art, Smithsonian Institution  
 St. Louis Art Museum  
 Southwest Artist Blacksmiths Association
- 1994 Friends of Contemporary Art  
 Museum of New Mexico Foundation
- 1993 Renwick Gallery Alliance, Smithsonian Institution
- 1992 American Craft Museum  
 New Mexico Craft Council
- 1990 New Mexico Metalsmiths Association
- 1989 Southwest Artist Blacksmiths Association

**GUEST LECTURER / INSTRUCTOR**

- 2015 Museum of Arts and Design, *Director Glenn Adamson & Tom Joyce in Conversation*, New York, New York



- 2014 Santa Fe University of Art and Design, *Commencement Speaker*, Santa Fe, New Mexico
- Milwaukee Art Museum, *Artist Lecture: Tom Joyce*, Milwaukee, Wisconsin
- Hood Museum of Art, Dartmouth College, "*Mastery of the Medium: The Art of African Blacksmiths*", Hanover, New Hampshire
- 2013 New Mexico Museum of Art, *Rethinking New Mexico Art*, *Panelist*, Santa Fe, New Mexico
- John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Santa Fe Botanical Garden, Santa Fe, New Mexico
- 2012 *Art of Iron Symposium*, Kona, Hawaii
- 2011 Rubin Center for the Visual Arts, El Paso, Texas
- Academie Voor Beeldende Kunst, Brussels, Belgium
- Segal Design Institute, Northwestern University, Chicago, Illinois
- University of Wisconsin, Madison, Wisconsin
- Arts Council of the African Studies Association: *15<sup>th</sup> Triennial Symposium at UCLA*, Los Angeles, California
- Irish Artist Blacksmiths Association, *International Festival of Iron*, Monaghan, Ireland
- 2010 Mint Museum of Art + Design, Charlotte, North Carolina
- Haystack Mountain School of Crafts, *The Hand Symposium*, *Panelist*, Deer Isle, Maine
- Southwest Artist Blacksmiths Association, Rowe, New Mexico
- 2009 School of Athens, *Passionate Minds Symposium*, Port Townsend, Washington
- New Mexico Museum of Art, *Insiders: The Vessel Reconsidered*, *Panelist*, Santa Fe
- State University of New York, New Paltz, New York
- Northwestern University, Chicago, Illinois

- Santa Fe Art Institute, Santa Fe, New Mexico
- Western Interiors Design Symposium, Panelist, Santa Fe, New Mexico*
- Highlands University, *Iron Tribe Symposium, Panelist, Las Vegas, New Mexico*
- University of Minnesota, *40th Anniversary Iron Symposium, Keynote Speaker, Minneapolis, Minnesota*
- American Association of Wood Turners Symposium, Keynote Speaker Albuquerque, New Mexico*
- 2008 University of Wisconsin, Department of Art, Madison, Wisconsin
- University of Wisconsin, *Seminar in African and African Diaspora, Department of Art History, Madison, Wisconsin*
- 2007 *Institute of Ecotechnics Conference, Panelist, Santa Fe, New Mexico*
- Society of North American Goldsmiths, Memphis, Tennessee
- Spokane College of Art, Spokane, Washington
- 2006 Santa Fe Art Institute, Tipton Hall, Santa Fe, New Mexico
- Santa Fe Public High School, *Metal Arts Program, Santa Fe, New Mexico*
- Artists Blacksmiths Association of North America, *International Conference, Keynote Speaker, Seattle, Washington*
- MacArthur Foundation Fellows Reunion, Wingspread, Racine, Wisconsin*
- 2005 Arkansas Art Center, Little Rock, Arkansas
- Harwood Arts Center, Taos, New Mexico
- Santa Fe Art Institute, Tipton Hall, Santa Fe, New Mexico
- 2004 Museum of Spanish Colonial Art, *Spanish Colonial Iron in New Mexico, Santa Fe, New Mexico*
- Modjadji House, *Forged Iron Currency: Blacksmith's Art from Africa, Johannesburg, South Africa*
- MacArthur Foundation Fellows Reunion, Wingspread, Racine, Wisconsin
- 2003 XV Biennale Europea D'Arte Fabrille, Stia, Italy

- Southern Illinois University, Carbondale, Illinois
- Museum of International Folk Art, *The Blacksmiths Art from Africa*, Santa Fe, NM
- International Exposition of Sculptural Objects and Functional Art (SOFA),  
*Contemporary Expression in Iron Symposium, Panelist*, Chicago, Illinois
- Museum of Spanish Colonial Art, Santa Fe, New Mexico
- 2002 John Michael Kohler Art Center, Sheboygan, Wisconsin
- University of Wisconsin, Sheboygan, Wisconsin  
University of Iowa, Iowa City, Iowa
- Haystack Mountain School of Crafts, *Digital Dialogues: Technology and the Hand, Panelist*, Deer Isle, Maine
- 2001 Nova Scotia Centre for Craft and Design, Halifax, Canada
- Friends of Ethnographic Art, *The Blacksmiths Art from Africa*, Oakland Museum of Art, Oakland, California
- Pratt Museum, Homer, Alaska
- American Craft Museum, New York, New York
- 2000 Columbia University, *The Blacksmiths Art from Africa*, New York, New York  
Society of North American Goldsmiths, *The Blacksmiths Art from Africa*, Boston, Massachusetts
- Artist Blacksmith's Association of North America, *International Conference*, Northern Arizona University, Flagstaff, Arizona
- Certa Inneona Centre, Belmullet, Ireland
- 1999 Pueblo V Design Institute, Santa Fe, New Mexico
- National Ornamental Metals Museum, Memphis, Tennessee
- Civil Rights Museum, *The Blacksmiths Art from Africa*, Memphis, Tennessee
- 1998 University of Arizona Art Department, Tucson, Arizona
- National Ornamental & Miscellaneous Metals Association, *International Conference*, Albuquerque, New Mexico
- University of Arizona, Tempe, Arizona

- Albuquerque Museum of Art, Albuquerque, New Mexico
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- University of North Carolina Art Department, Asheville, North Carolina
- 1997 Society of North American Goldsmiths, *International Conference, Keynote  
Speaker*, Albuquerque, New Mexico
- Ohio University Art Department, Ironton, Ohio and Athens, Ohio campuses
- 1996 Cranbrook Academy of Art, Bloomfield Hills, Michigan
- Center for Creative Study, Detroit, Michigan
- Penland School of Crafts, Penland, North Carolina
- Artists Blacksmith's Association of North America, *International Conference*, State  
University of New York, Alfred, New York
- 1995 Penland School of Crafts, *Visiting Artist*, Penland, North Carolina
- California College of Arts and Crafts, Oakland, California
- California Blacksmiths Association, *Spring Conference*, Auburn, California
- 1994 British Artist Blacksmiths Association, *International Conference*, Iron Bridge, Blists  
Hill, Teleford, England
- Artists Blacksmiths Association of North America, *International Conference*,  
Washington University, St. Louis, Missouri
- New Mexico Metalsmiths Association, Santa Fe, New Mexico
- 1993 Rocky Mountain Smiths Conference, Carbondale, Colorado
- New Mexico Crafts Council, Santa Fe, New Mexico
- 1991 International Conference of Lighting Design, *Mondoluce*, Verona, Italy
- Haystack Mountain School of Crafts, Deer Isle, Maine

- 1990 International Conference on Metal Arts, *Ferro e Arte*, Vittorio Veneto, Italy  
International Teaching Center, *Feasibility Study, Panelist*, Sloss Furnace National Historic Landmark, Birmingham, Alabama
- 1989 First International Festival of Iron, Cardiff, Wales  
Penland School of Crafts, *Expressive Design in Iron Symposium, Panelist*, Penland, North Carolina  
Yuma Symposium, Arizona Western College, Yuma, Arizona
- 1988 State University of New York, Ashokan, New York
- 1987 Northwest Artists Blacksmiths Association, Port Townsend, Washington  
Haystack Mountain School of Crafts, Deer Isle, Maine  
John C. Campbell Folk School, Brasstown, North Carolina
- 1986 Southern Illinois University, *Visiting Artist Program*, Edwardsville, Illinois
- 1985 British Artists Blacksmiths Association, *International Conference*, Coalbrookdale, England  
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- 1984 Boston Institute of Art & Design, Boston, Massachusetts  
Boston University, Boston, Massachusetts  
Artists Blacksmiths Association of North America, *International Conference*, University of Wisconsin, Greenbay, Wisconsin  
New England Blacksmiths Association, Bath, Maine  
Southwest Artist Blacksmiths Association, Santa Fe, New Mexico
- 1983 Arizona Artist Blacksmiths Association, Phoenix, Arizona
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D.C., 2004

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Oklahoma Living, 1999, Home and Garden Network Television, KJRH, Tulsa, Oklahoma

Modern Masters, 1998, High Noon Productions for Home and Garden Television Network

Building with Iron, Forge and Anvil Documentary, show #106, 1996, George Rodriques,  
University of Georgia, Athens, Georgia

Demonstration & Lecture given by Tom Joyce of Santa Fe, New Mexico at the Spring  
Conference of the California Blacksmith Association, Auburn, California, April 1995, Jill  
Valavanis for the California Blacksmith Association

The American Promise, 1995, KQED Public Television

Pyroglyphs, 1994, a collaborative video with Steina Vasulka

Ferro Mite, 1990, Ferro & Arte Workshop Internazionale Sul Ferro Battuto, 21-23 September 1990,  
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