

JAMES KELLY | CONTEMPORARY

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Debora Hunter

Lives and works in Dallas, Texas

Born: Chicago

EDUCATION

MFA, Rhode Island School of Design, Photography
BA, Northwestern University, English Literature

ACADEMIC APPOINTMENTS

Currently Associate Professor of Photography, Meadows School of Arts,
Southern Methodist University, Dallas, Texas, since 1976.

SOLO EXHIBITIONS

- 2003 "Drought's Puddle," Turley Law Center Gallery, Dallas, TX.
1996 Fetzer Institute, Kalamazoo, Michigan.
1993 "Sitting Pretty, Photographs by Debora Hunter and Sue Packer,"
two person exhibition, Art Institute of Chicago, August 29, 1992
- January 3, 1993.
1992 Collin County Community College, Plano, TX.
1989 Meadows Museum, Southern Methodist University, Dallas.
1989 Emporia State University, Gilson Memorial Room, Emporia, Kansas.
1985 Museum of Contemporary Photography, Chicago.
1984 Silver Bullet Gallery, Providence, RI.
1983 Eastern Washington University, Cheney, Washington.
1982 Texas Womens University, Denton, TX.
1982 Tarrant County Community College, Hurst, TX.
1981 The Light Factory, Charlotte, NC.
1980 International Museum of Photography/George Eastman House,
Rochester, NY.
1980 Delahunty Gallery, Dallas, TX.
1980 Louisiana Arts and Science Center, Baton Rouge, LA.
1978 Center for the Arts, Wesleyan University, Middletown, CT.
1977 DW Gallery, Dallas, TX.
1977 Sara Reynolds, University of New Mexico, Albuquerque.
1976 Art Department Gallery, Pennsylvania State University.
1976 Woods-Gerry Gallery, Rhode Island School of Design.

GROUP EXHIBITIONS

- 2011 "Contemplative Landscape," New Mexican History Museum, Santa Fe,
NM.
2010 "Juried Membership Show," Houston Center for Photography.
2009 "Meadows Art Now," The McKinney Avenue Contemporary, Dallas, TX.
2008 "Experiencing Perspectives," Daimier Financial Services, Fort
Worth, TX.
2007 "Houston Wilderness," Houston Museum of Art, Houston, TX.
"Exchange and Community," University of Texas, Arlington Art
Gallery, Arlington, TX.
2006 Faculty show, Pollack Gallery, Southern Methodist University,
Dallas, TX.

"Distance & Trace," University of Texas at Dallas, Richardson, TX.

2005 "Masterworks of American Photography," Amon Carter Museum, Fort Worth, TX.

2003 "Recent," Faculty show, Pollack Gallery, Southern Methodist University, Dallas, TX.

2002 "9/11: 8 x 10," Dallas Center for Contemporary Art, Dallas, TX.
"Modalities of the Visible: A Survey of Contemporary Art in North Texas," Brookhaven College, Framers Branch, TX.

2001 "Prelude," Faculty show, Pollock Gallery, Southern Methodist University, Dallas.

2000 "Optical Delusions," Art Institute of Chicago.

1998 "Developing Illusions 1873-1998: Photographs from the Corcoran Collection," Corcoran Museum of Art, Washington, D.C.

1998 Faculty show, Meadows Museum, Southern Methodist University, Dallas.

1998 "20X500, Views from a Dallas Warehouse," 500X Gallery, Dallas.
Traveling to Richland College, Dallas and Waco Art Center, Waco, TX, catalog.

1997 "Digital Imaging: The New Frontier," Richland College, Dallas.

1997 Benefit auction and exhibition, Dallas Museum of Art.

1996 "World View," Dallas Visual Art Center.

1996 "Baby Pictures," Bravin Post Lee Gallery, New York City.

1996 "As Seen by Women," The Hockaday School, Dallas.

1995 "Collected: Art and Objects from the Faculty of the Division of Art," the Gallery, Southern Methodist University, Dallas.

1995 Faculty show, Meadows Museum, Southern Methodist University, Dallas.

1994 Benefit auction and exhibition, Dallas Housing Crisis Center.

1994 "Point of No Return," Cultural Arts Council of Plano, Plano, TX.

1994 "Complimentary Colors," Photographic Archives Gallery, Dallas.

1994 Benefit auction and exhibition, Dallas Museum of Art.

1993 Benefit auction and exhibition, Dallas Museum of Art.

1992 Recent Photographic Gifts, Amon Carter Museum, Fort Worth, TX.

1992 Faculty show, Hugh-Trigg Student Center, Southern Methodist University.

1992 Benefit auction and exhibition, Dallas Museum of Art.

1992 "A Room of Her Own," library, University of Texas, Arlington.

1991 Benefit auction and exhibition, Dallas Museum of Art.

1990 University of North Texas, Denton, TX.

1990 Emporia State University, Emporia, Kansas.

1990 "Contrast-Comparison IV," Haggard Gallery, University of Dallas.

1989 "Portrayal," Bridge Center for Contemporary Art, El Paso.

1989 "Visions/Discourses," Forum Gallery, Brookhaven College, Farmers Branch, TX.

1989 "The Blues," Forum Gallery, Brookhaven College, Framers Branch, TX.

1989 Faculty show, Hugh-Trigg Student Center, Southern Methodist University.

1989 Benefit auction and exhibition, Allen Street Gallery, Plaza Gallery, Plazas of the Americas, Dallas.

1989 Benefit auction and exhibition, Dallas Museum of Art.

1989 Rotanmosle Co., Dallas.

1988 "Trains and Boats and Planes," Witkin Gallery, New York City.

1988 "Last Show," DW Gallery, Dallas.

1988 "S.M.U. Salon," benefit auction and exhibition, Crescent Gallery, Dallas.

1988 Benefit auction and exhibition, Rhode Island School of Design, Providence, RI.

1987 "Five Star Event," Allen Street Gallery.

1987 Benefit auction and exhibition, Allen Street Gallery, Dallas.

1987 Faculty show, Meadows Museum, Southern Methodist University, Dallas.

1985 "Naked," Boulder Center for the Arts, Boulder, CO.

1985 "Photographics '85," Allen Street Gallery, Dallas. Keith Davis, Betty Hahn and Geoff Winningham jurors.

1985 Benefit auction and exhibition, Allen Street Gallery.

1984 "Texas Women Photographers Today," Stichting Amsterdam Foto Gallery, Netherlands.

1984 "Retrospective Group Exhibition," Allen Street Gallery, Dallas.

1984 "Left/Right, the Political Show," 500X Gallery, Dallas, collaboration with Toxic Shock.

1983 "of cabbage and things," Pierce Street Gallery, Birmingham, Mi.

1983 "Showdown," Foto Gallery, N.Y.C., curated by the Alternative Museum.

1983 Benefit auction and exhibition, Allen Street Gallery, Dallas.

1983 "Showdown," Lawndale Annex, Houston.

1983 "Specific Sites," 500X Gallery, Dallas, collaboration with Toxic Shock.

1982 "Hearts and Flowers," the Art Center, Waco, TX.

1982 "Fabric Fiber," Texas Christian University, Fort Worth.

1982 "Book Show," DW Gallery, Dallas, collaboration with Toxic Shock.

1982 "Five Year Anniversary Show," Creative Photography Laboratory, Massachusetts Institute of Technology.

1982 "Things Artists Collect," Brown-Lupton Gallery, Texas Christian University.

1981 "Directions 1981," Hirshhorn Museum, Smithsonian Institution, Washington, DC. traveling, catalog.

1981 "Second Sight," Carpenter Center for the Arts, Harvard University, traveling, catalog.

1981 Benefit auction and exhibition, Allen Street Gallery, Dallas.

1981 "Nature's Portfolio," Allen Street Gallery, Dallas.

1981 "Collections '81--the Road Show," Two Houston Center, Houston.

1981 "The Flying Red Horse Show," Dallas City Hall, collaboration with Toxic Shock.

1980 "Invisible Light," Smithsonian Institution Traveling Exhibition, catalog, traveling.

1980 "Texas Photographers: Four Directions," Amarillo Art Center, Amarillo, TX, catalog.

1980 "Fifteen from Dallas," the Art Center, Waco, TX.

1980 "A Celebration of the Human Family," John Hancock Center, Chicago, award.

1980 "Inside Texas Borders," Artmobile, Center of the Arts, Corpus Christi, TX.

1980 "Self-Portrait," DW Gallery, Dallas.

1980 Summer faculty show, University of New Mexico, Albuquerque.

1980 Faculty show, University Gallery, Southern Methodist University, Dallas.

1980 Benefit auction and exhibition, Allen Street Gallery, Dallas.

1979 "Texas Women's Photography Show," Allen Street Gallery, Dallas. Linda Connor juror, cash award.

1979 Benefit auction and exhibition, Allen Street Gallery, Dallas.

1979 "The New Season: Nine Contemporary Photographers," Witkin Gallery, New York City, catalog.

1979 "12," Dallas Museum of Art, catalog.

- 1979 "Black and White and Color," Creative Photography Laboratory, Massachusetts Institute of Technology, catalog.
- 1979 "Self as Subject: Photographs," University of New Hampshire, Durham, N.H.
- 1979 Herbert S. Johnson Museum of Art, Cornell University, Ithaca, N.Y.
- 1979 "Seven Photographers in Color," Media Center, Rice University.
- 1979 "Dallas Art '79," Dallas City Hall.
- 1979 "Women and Their Work," Dougherty Cultural Arts Center, Austin, TX, Marcia Tucker juror, traveling.
- 1979 Benefit auction and exhibition, Allen Street Gallery, Dallas.
- 1978 "Photo Invitational," Allegheny College, Meadville, Pa.
- 1978 "Photography in Dallas, 1978, Part III, Allen Street Gallery, Dallas.
- 1977 "Tarrant County Annual," Fort Worth Art Museum, Fort Worth, TX, Marcia Tucker juror, cash award.
- 1977 "1977 Artist Biennial," New Orleans Museum of Art, catalog.
- 1977 Gallery 13, KERA, Dallas.
- 1976 "Miniature Show," DW Gallery, Dallas.
- 1976 Barrington Community Gallery, Bristol, R.I.
- 1975 "Women Look at Women," Lyman Allyn Museum, New London, Ct., traveling.
- 1975 "Photovisions '75," Boston Center for the Arts, juried, second place award, traveling.
- 1975 "Mothers of Perception," Cooper Gallery, Newport, R.I., catalog.
- 1975 Comsky Gallery, Beverly Hills, Ca.
- 1975 "Ohio Silver," Ohio Silver Gallery, Los Angeles, Ca.
- 1975 "Northeastern Regional Photography Exhibition, Mount Holyoke Art Museum, South Hadley, Ma., Peter Bunnell juror.
- 1975 "Annual Art Exhibition," Art Association of Newport, R.I., juried, honorable mention.
- 1975 "Photo Video Invitational," Anyart Gallery, Bristol, R.I.

COLLECTIONS

Dallas Area Rapid Transit
 Corcoran Museum of Art
 Art Institute of Chicago
 Houston Museum of Fine Art
 Amon Carter Museum
 Yale University Art Museum
 Dallas Museum of Art
 Wesleyan University Art Museum
 Rhode Island School of Design Art Museum
 Creative Photography Laboratory of Massachusetts Institute of Technology
 Louisiana Art and Science Center
 Ruttenberg Art Foundation.

GRANTS, AWARDS and COMMISSIONS

- 2009 President's Partner Grant, Southern Methodist University.
- 2004-2005 Sabbatical leave for academic year, Southern Methodist University.
- 2003 President's Partner Grant, Southern Methodist University.
 Installation of commissioned art piece for Neighbors United for Quality Education Administration Building, Dallas.
- 2002 Installation of 8 commissioned art panels for Dart's LBJ/Skillman light rail station, Dallas.
 Installation of fabricated designs for column cladding and paving pattern, Dart's LBJ/Skillman Station.

2000 President's Partner Grant, Southern Methodist University.
 1999 President's Partner Grant, Southern Methodist University.
 1997-2002 Design and commissioned artist for Dallas Area Rapid Transit.
 1997-98 Sabbatical leave for academic year, Southern Methodist University.
 1997 President's Partner Grant, Southern Methodist University.
 1990-91 Sabbatical leave for academic year, Southern Methodist University.
 1987 Individual Photography Fellowship, Mid-America Arts Alliance/National Endowment for the Arts.
 1983 Sabbatical leave for calendar year, Southern Methodist University, travel in Spain.
 1973 Grant to research the photographic and literary work of Life Photographer Wallace Kirkland, International Center for Photography, New York, Director Cornell Capa.

PUBLICATIONS

Print Auction 2006, Houston Center for Photography.
Terminal Illness, A Guide to Nursing Care, by Charles Kemp with photographs by Debora Hunter, J. B. Lippincott, 1995.
 Faculty Catalog, Division of Art, S.M.U., 1995.
Tradition and Unpredictability, The Allan Chasanoff Photographic Collection, Houston Museum of Fine Arts, 1993.
Sitting Pretty, Art Institute of Chicago, 1992, catalog from exhibition.
Sitting Pretty, Art Institute of Chicago, 1992, postcards from exhibition.
Chicago Tribune Magazine, August 23, 1992, p. 20.
 Faculty Catalog, Division of Art, S.M.U., 1989.
Dallas Morning News, Oct.6, 1985, p.1 Today.
Working Solutions, portfolio published by the Graduate Photography Students of the School of the Art Institute of Chicago, 1985.
The Texas Humanist, May/June 1984, p.22.
Portfolio, published by Allen Street Gallery, Dallas, TX, 1982.
Arts and Architecture, Winter, 1981, p.39.
Texas Monthly, April 1981, p. 158.
Popular Photography, August 1980, p. 92.
Texas Homes, April 1980, p. 78.
A Ten Year Salute, Lee Witkin, Addison House, 1979, p. 140.
Women See Women, Crowell Publishers, 1976, pps. 34, 86-7.
Annual Portfolio, Rhode Island School of Design Photographic Society, 1976.
Annual Portfolio, Rhode Island School of Design Photographic Society, 1975.
Camera, (Swiss), September 1975, p.36.
Camera, (Swiss), August 1975, p. 9.

BIBLIOGRAPHY

"Distance & Trace," catalogue for exhibition, by Marilyn Waligore, 2006.
 "Dallas Morning News, March 24, 2006, p. 32 Guide, "Distance & Trace at UTD. SMU Research, Faculty Profile, "Art that Travels Well," Volume 10, 2003, p. 7.
Dallas Morning News, October 29, 2003, p. 9E, "SMU Professor Shows New Photo Work," by Tom Sime.
Dallas Morning News, September 14, 2003, p 2A, review of Latino Cultural Center by David Dillon.
 KERA-FM, radio interview with Kim Malcolm, September 19, 2002, review of Annie Leibovitz Exhibition at Women's Museum, Dallas, winner of Katy Award 2003.
Dallas Morning News, "Top 10 Local Arts Events," 2002 in Review, Tom Sime, December 30, 2002, p. 25A. Opening of Dart's Light Rail Rapid Transit Stations.

Dallas Morning News, "Stationary Art," Tom Sime, May 11, 2002, p. 12C.
Article about commissioned eight art panels for Dart's LBJ/Skillman Station.
When A Child Dies, Bill Marvel, October 10, 2001, Section C, p.2.
KERA-Channel 13, *On the Record*, television interview, 2000.
Subject of documentary video produced by and broadcast on PBS station KERA-TV, Dallas for *Deep in the Art of Texas* series, 1999.
Radio interview with Gabrielle West produced by and broadcast on PBS station KERA-FM, Dallas, 1999.
Care of the Soul, Thomas Moore, Harper Collins, 1992, p. 288.
Chicago Tribune, September 18, 1992, Section 7, p. 51.
Photo Journal Asahicamera, (Japanese) August 1990, p. 118.
Dallas Life Magazine, *Dallas Morning News*, November 5, 1989, p. 10.
"Art Matters" with Lawson Tate, radio interview, WRR-FM, Dallas, 1989.
Daily Campus, S.M.U., November 9, 1989, p. 6.
El Paso Herald-Post, Sept. 21, 1989, p. 3.
El Paso Herald-Post, Sept. 14, 1989, p. 6.
El Paso Times, Sept. 8, 1989, p. 3.
"D" Magazine, September 1989, p. 52.
Dallas Morning News, April 19, 1988, p. C1.
Dallas Observer, January 22, 1987, p. 17
Dallas Morning News, June 5, 1987, p. 10C.
Park Cities News, June 4, 1987, p. 16.
Dallas Observer, December 26, 1985, p. 22.
Chicago Tribune, December 13, 1985, Section 7, p. 58.
Chicago Sun-Times, December 6, 1985, p. 58.
Chicago Tribune, December 6, 1985, Section 7, p. 58.
Chicago Tribune, December 1, 1985, Section 13, p. 30.
Dallas Times Herald, September 9, 1984, p. 1C.
Dallas Observer, August 23, 1984, p. 16.
Dallas-Fort Worth Home and Garden, December 1983, p. 136.
ArtWeek, May 14, 1983, p. 16.
ArtWeek, December 7, 1982.
Art News, May 1981, p. 152.
Art Forum, April 1981, p. 48.
Vogue, March 1981, p. 364.
Portfolio, March/April, 1981, p. 91.
Afterimage, Vol. 9, No.1 and 2, p. 6.
Chicago Tribune, March 29, 1981, p. G12.
Washington Post, February 12, 1981, p. F1.
Washington Post, February 13, 1981, Weekend p. 5.
Washington Star, February 15, 1981, p. C1.
Art News, December 1980, p. 155.
ArtWeek, September 27, 1980, p. 1.
ArtWeek, October 20, 1978, p. 3.