

JAMES KELLY | CONTEMPORARY

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THOMAS JOSHUA COOPER

1946 Born in San Francisco, California
Lives and works in Glasgow, Scotland

EDUCATION

1969 Humboldt State University BA, Art, Philosophy and literature
1972 University of New Mexico, MA, Art with distinction in Photography

PROFESSIONAL ACTIVITIES

1998 Appointed Honorary Professor by Glasgow University at Glasgow School of Art
Board Member for Scottish History of Photography journal, *Studies in Photography*.

1989-92 Member, The Art Committee, The Scottish Arts Council (SAC).

1986-87 Member, Council for National Academic Awards Board.

1986 Member, The Scottish Arts Council Photography Advisory Panel.
Elected Professional Member, Scottish Society of Artists.

1983 Founding Member, Scottish Society for the History of Photography.

1982 Founding Head of Department of Photography, School of Fine Art, Glasgow School of Art, Glasgow, Scotland (to present).

1969 Member, The Society for Photographic Education (SPE).

HONORS

1994 Major Artist's Award, Scottish Arts Council, Edinburgh, Scotland
1978 National Endowment of the Arts, Photography Fellow, Washington, D.C.
1976 Arts Council of Great Britain Photography Bursary, London, England
1970 John D. Phelen Award in Art and Literature, San Francisco, California

SELECTED SOLO EXHIBITIONS

2002-03 Los Angeles County Museum of Art, Los Angeles (with catalogue)

2001 Sean Kelly Gallery, New York
Roth/Horovitz Gallery, New York (with catalogue)

- 2000 Galería Arnés Röpke, Madrid, Spain
James Kelly Contemporary Art, Santa Fe, New Mexico
- 1999 *Anthony Meier Fine Art*, San Francisco, California, USA
Water, Patrick de Brock, Knocke, Belgium
Work form the New Found Land, Sean Kelly Gallery, New York, USA
Where the Rivers Flow, Esbjerg Museum of Modern Art, Esbjerg Denmark
Galerie Franck und Schulte, Berlin, Germany
Waterfront, Michael Hue-Williams Fine Art, London, England
- 1991 *Thomas Joshua Cooper: The World's Edge*, Galerie Bugdahn und Kaimer, Dusseldorf, Germany
Backwaters, The Cleveland Museum of Art, Cleveland, Ohio, USA
River Works: America - Scotland, Sean Kelly Gallery, New York, USA
Thomas Joshua Cooper: Where the Rivers Flow, The Fruitmarket Gallery
Princeton University Art Museum, Princeton, New Jersey, USA
Galerie Franck und Schulte, Berlin, Germany
Galerie Bugdahn und Kaimer, Düsseldorf, Germany
Border Lines - The Cinque Ports, Keynes Gallery of Art, University of Kent, Canterbury, England
Backwaters, curated by Tom Hinson, Cleveland Museum of Art, Cleveland, Ohio, USA
- 1997 *Where the Rivers Flow*, Fruitmarket Gallery, Edinburgh, Scotland
Border Crossings, Konsthallen-Bohüslans Museum, Uddevalla, Sweden
- 1996 *Rivers and Ritual 1975 - 1995*, Sean Kelly, New York
The River Suite, Galerie Franck + Schulte, Berlin, Germany
Archipelago - Thomas Joshua Cooper and Alfred Graf, Künstlerhaus Palais Thurn und Taxis, Bregenz, and Galerie Steinek, Vienna, Austria
- 1995 Galerie Patrick de Brock, Knokke, Belgium
SITE Santa Fe - Longing and Belonging - From the Faraway Nearby. New Mexico Museum of Fine Art, Santa Fe, New Mexico
- 1994 *Simply Counting Waves*, Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal
- 1993 *The Swelling of the Sea*, John Weber Gallery, New York, USA
Sojourn - XI Years, Mackintosh Museum, Glasgow, Scotland
sea shore, Galerie Stadtpark, Krems, Austria
- 1992 *Sojourn - Ten Years*, Cairn Gallery, Nailsworth, Gloucestershire, England
- 1991 *wind - riffling memories*, Gallery Fotohof, Salzburg, Austria
Galeria Dorothea van der Koelen, Mainz, Germany
- 1990 Project Room, John Weber Gallery, New York, USA
Works from Three Projects - 1983 -1990, Janine Mautsch Gallery, Köln, Germany
New Works 1986-1988, Laure Genillard Gallery, London, England
The Swelling of the Sea, Glasgow Art Gallery and Museum, Glasgow, Scotland
Dreaming the Gokstadt, Kunstnerenes Hus, Oslo, Norway

- 1989 *Dreaming the Gokstadt*, Serpentine Gallery, London, England
Dreaming the Gokstadt, Brandts Klaedefabrik Museum, Odense, Denmark
- 1988 Galerie Hubert Winter, Vienna, Austria
 John Weber Gallery, New York, USA
Dreaming the Gokstadt, Graeme Murray Gallery, Edinburgh Festival Exhibition, Scotland
- 1987 *The Staffa Project - A Collaboration. Thomas Joshua Cooper and Ian McKeever*, Harris Museum and Art Gallery, Preston, England (traveled to Anolfini Gallery, Bristol, England; Provincial Museum, Hassalt, Belgium; Art Gallery and Museum, Glasgow, Scotland)
- 1985 *Between Dark and Dark*, Graeme Murray Gallery, Edinburgh, Scotland (traveled to The Orchard Gallery, Londonberry, Northern Ireland; Pier Art Gallery, Stromness, Orkney, Scotland; John Hansard Gallery, University of Southampton, Southampton, England; Midland Group Gallery, Nottingham, England.
- 1984 *A Quality of Dancing*, Gallery of Art, Humboldt State University, Arcata, California, USA
- 1983 *Thomas Joshua Cooper: Photographs 1970-1983*, The Fine Art Museum, University of New Mexico, Albuquerque, New Mexico, USA
Thomas Joshua Cooper: Photographs 1970 - 1983, The Center for Creative Photography, University of Arizona, Tucson, Arizona, USA
Ghost Dance, Coracle Press Gallery, London, England (with Hamish Fulton)
New Photographs, Glasgow School of Art, Glasgow, Scotland
- 1982 *Thomas Joshua Cooper: Photographs 1970-1982 and Selected Inspirations*, Mackintosh Museum, Glasgow School of Art, Glasgow, Scotland
- 1981 *Dos Hombres - Dos Estilos: Thomas Joshua Cooper/Tom Knight*, Teatro Juarez, Guanajuato, Mexico
Intimations, Northcoast Arts Gallery, Arcata, California, CA
- 1979 *Paysages*, Bibliotheque Nationale, Paris, France
- 1977 *Images of Our Mortality*, Robert Self Gallery, London, England

GROUP EXHIBITIONS

- 2000 *The Sleep of Reason*, Norwich Gallery, Norwich Norfolk, UK
Schafft Land!, Stadtmuseum Siegburg, Siegburg, Germany
- 1992 *Eclipse: Thomas Joshua Cooper and James Turrell*, Michael Hue-Williams Fine Art, London, England
Sea Change: The Seascape in Contemporary Photography, International Center for Photography, New York, USA
An American Century of Photography: The Hallmark Photographic Collection
Sojourn, Eleven Years, Glasgow School of Art, Glasgow, Scotland
- 1998 *PhotoImage: Printmaking 60s to 90s*, Museum of Fine Arts, Boston; Baltimore Museum of Art, Baltimore, MD; Grunwald Center, UCLA, University of California, Los Angeles

- Sea Change, The Seascape in Contemporary Photography*, Center for Creative Photography, University of Arizona, Tucson, Arizona. Traveled to, Museum of Photographic Arts at the Museum of Contemporary Art, San Diego, CA, and the International Center of Photography, New York, NY.
- 1997 *A Case for Collection*, The Towner Art Gallery and Museum, Eastbourne, England
 Basel Art Fair, Galerie Franck und Schulte, Basel, Switzerland
Location, Usher Gallery, Lincoln, England (curated by Tom Clark)
 Berlin Art Fair, Galerie Franck und Schulte, Berlin, Germany
- 1996 *Prospect 96*, Schirn Kunsthalle/Frankfurter Kunstverein, Frankfurt, Germany
Tokyo Today, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Black, White, and Grey, Galerie Bugdahn and Kainer, Düsseldorf, Germany
Printemps de Cahors: Photographie and Arts Visuels 1996, Espace Caviolle, Cahors, France
- 1995 *From the Faraway Nearby*, SITE Santa Fe, Santa Fe, New Mexico, USA
Calanais, An Lanntair, Stornoway, Isle of Lewis, Scotland.
Luz y Tiempo Coleccion fotografica formada por Manuel Alvarez Bravo. Fundacion Cultural Televisa, A.C. and Centro Cultural/Art Contemporaneo A.C., Mexico City, Mexico.
Light from the Darkroom - A Celebration of Scottish Photography. Royal Scottish Academy/National Galleries of Scotland, Edinburgh Festival Exhibition, Edinburgh, Scotland.
Shadows in the Water, Fotofeis, Fotofeis touring exhibition, the Month of Photography, Bratislava, Slovakia, et al.
- 1994 *Dear Stieglitz*, Peninsula, Eindhoven, The Netherlands
- 1993 *Nine Photographers for the Nineties*, Laura Carpenter Fine Art, Santa Fe, New Mexico, USA
New Acquisitions, New Work, New Directions, Los Angeles, County Museum of Art, Los Angeles, California, USA
Shared Light, Oriel Mostyn, Llandudno, Wales
- 1992 *Poesies*, Fruitmarket Gallery, Edinburgh, Scotland
Salon Glasgow, Centre for Contemporary Art, Glasgow, Scotland
- 1993 *Two Artist: Thomas Joshua Cooper, The Swelling of the Sea, and David Nash* Kunst Europa (Britain), Heidelberg Kunstverein, Heidelberg, Germany
Salzburg, Six Artists, Six Views, Galerie Fotohof, Salzburg, Austria
The Revenge of the Camera, Galerie Pierre Huber, Geneva, Switzerland
From Art to Archeology, South Bank Centre, Hayward Gallery, London, England
New Scottish Photography, Centro Cultural del Conde Duque, Madrid and Barcelona, Spain
- 1990 *Paysages de Moralise*, Grey Art Gallery, New York University, New York, USA
New North - New Works by Twelve Artists Working in the North of Britain, Tate Gallery, Liverpool, England (touring exhibition)
Von der Natur in der Kunst, Vienna Arts Festival, Vienna, Austria
 Houston Fotofest, Houston, Texas, USA
Four British Artists: Victor Burgin, Thomas Joshua Cooper, Hamish Fulton and John Murphy, John Weber Gallery, New York, USA

- The Forces of Nature: Landscape as Metaphor*, Manchester City Art Galleries, Manchester, England
Poesies, Graeme Murray Gallery, Edinburgh, Scotland
V - Five Years of Photography in Fine Art, Mackintosh Museum and Newbury Museum, Glasgow, Scotland National Portrait Gallery and Aberdeen City Art Gallery and Museum, Edinburgh and Aberdeen, Scotland
New Scottish Photography, National Portrait Gallery and Aberdeen City Art Gallery and Museum, Edinburgh and Aberdeen, Scotland.
- 1989 *Prospect Photographie*, Frankfurter Kunstverein, Frankfurt, Germany
Landscape in the Experience - 12 Artists Working in the Landscape, Kölnischer Kunstverein, Köln, Germany
Our Photographic Legacy, Royal Scottish Museum, Edinburgh, Scotland
Three British Artists - Thomas Joshua Cooper, Andy Goldsworthy and David Nash, L.A. Louver Gallery, Venice, California, USA
Through the Looking Glass - Photographic Art in Britain - 1945 - 89, Barbican Art Gallery, London, England
New Acquisitions, New Directions, New Works, International Museum of Photography at the George Eastman House, Rochester, New York, USA
Photography on Landscape - Six International Artists, Alden Bissen Flemish Cultural Centre, Alden Bissen, Belgium
Ways of Telling, Oriel Mostyn, Llanudno, Wales
Making New Pictures, Smith Art Gallery and Institute, Stirling, Scotland
- 1988 *The Glasgow Rim - The Hidden Views*, Glasgow Garden Festival, Glasgow, Scotland
The British Landscape, The Museum of the Maryland Institute, Baltimore, Maryland, USA
- 1986 *Three British Artists: Thomas Joshua Cooper, Ian Hamilton Finlay and Kate Whiteford*, Galerie S65, Aalst, Belgium
The Unpainted Landscape, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Perspectives: Glasgow, A New Look, Collins Gallery, Strathclyde University, Glasgow, Scotland
- 1987 *Four Artists - Thomas Joshua Cooper, David Tremlett, Hamish Fulton and Roger Ackling*, The Orchard Gallery, Derry, Ireland
Nine Photographers, Glasgow Print Studio, Glasgow, Scotland
Boundaries, The Cambridge Darkroom, Cambridge, England
At the Serpentine, Serpentine Gallery, London, England
- 1984 *The Photographic Art - Pictorial Traditions in Britain and America*, The Scottish Arts Council, Edinburgh, Scotland
American Photography: 1945-1980, Barbican Art Gallery, London, England
The Hayward Annual, Hayward Gallery, London, England
- 1985 *The Creation - Modern Art and Nature*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
The Scottish Society of Artist's 90th Annual Exhibition, The Royal Scottish Academy, Edinburgh, Scotland
- 1982 *The Guardian Cycle: Photographic Works 1980-83*, Graeme Murray Gallery, Edinburgh, Scotland
Ghost Dance, Coracle Press Gallery, London, England

- 1981 *New Works of Contemporary Art and Music*, Fruitmarket Gallery, Edinburgh, Scotland
- 1979 *A Place In Between*, College of the Redwoods Art Gallery, Eureka, California
Three Perspectives on Photography, Hayward Gallery, London, England
- 1977 Focus Gallery, San Francisco, California, USA
- 1976 The Friends of Photography Gallery, Carmel, California, USA
- 1975 Gallery II Diaframma, Milano, Italy
Remnants and Prenotations, Arnolfini Gallery, Bristol, England
- 1974 *Indications*, The Photographer's Gallery, London, England
She Rain, The Midland Group Gallery, Nottigham, England
- 1973 *Sweet Play*, Quivera Gallery, Albuquerque, New Mexico, USA
- 1971 *I See the God in You*, The Art Center, San Luis Obispo, California, USA

PUBLIC COLLECTIONS

Art Gallery and Museum, Kelvingrove, Glasgow, Scotland
The Art Institute of Chicago, Chicago, Illinois, USA
The Arts Council of Great Britain, London, England
Baltimore Museum of Art, Baltimore, Maryland, USA
La Bibliotheque Nationale, Paris, France
Boston Museum of Fine Art, Boston, Massachusetts, USA
Cahors Museum of Art, Cahors, France
Centre for Creative Photography, The University of Arizona, Tucson, Arizona, USA
City Arts Centre, Edinburgh, Scotland
Centre Nationale Arts Plastique, Paris, France
D.G. Bank, Frankfurt, Germany
Dundee City Art Museum, Dundee, Scotland
The International Museum of Photography, George Eastman House, Rochester, New York, USA
The J. Paul Getty Museum: The Sam Wagstaff Collection, Los Angeles, California, USA
Galerie Stradtpark, Krems, Austria
Gulbenkian Foundation, Centre of Modern Art, Lisbon, Portugal
The Harris Museum, Preston, England
Los Angeles County Art Museum, Los Angeles, California, USA
Monterey Peninsula Museum, Monterey, California, USA
Museum of Modern Art, Oslo, Norway
Museum of Modern Art, Fort Worth, Texas
The National Collection of Mexico: The Manuel Alvarez Bravo Collecition, Mexico City, Mexico
National Gallery of Canada, Ottawa, Canada
Nimes Museum of Contemporary Art, Nimes, France
Oakland Museum, Oakland, California, USA
Philadelphia Museum of Art: The Dorothy Normen Bequest, Philadelphia, Pennsylvania, USA
The Polaroid Collection, Frankfurt, Germany
Princeton University Art Museum, Princeton, New Jersey, USA
Scottish Arts Council, Edinburgh, Scotland
Scottish National Gallery of Modern Art, Edinburgh, Scotland

The Scottish Photography Archive, Scottish National Portrait Gallery, Edinburgh, Scotland
Southampton City Art Gallery and Museum, Southampton, England
State Museum of Fine Art, Santa Fe, New Mexico, USA
University of New Mexico, Fine Art Museum, Albuquerque, New Mexico, USA
University of Southampton, John Hansard Gallery, Southampton, England
The Victoria and Albert Museum, London, England
Wadsworth Atheneum, The Sol Lewitt Collection, Hartford, Connecticut, USA

SELECTED BIBLIOGRAPHY

2000

"Grand Tour at the Millennium" *Art on Paper*. January-February, 2000, p. 56-57.

1999

An American Century of Photography – From Digital to Dry Plate – The Hallmark Photographic Collection, By Keith Davis, second edition, revised and enlarged. One photograph plus critical text. Hallmark Cards Inc. in association with Harry Abrams Inc., New York, USA.

Everett. "Thomas Joshua Cooper" *New York Arts*. June, 1999, (Vol.3 No.6) p. 62

Gaffron, Tatjana von Prittwitz und. "Beyond Conceptions" [Master's Thesis, Bard College], 1999.

Goldberg, Vicki. "Threatened but Unruffled, a Persistent Beauty in Sea, Sky and Sand" *New York Times*. June, 1999, pp. 1,2

Leffingwell, Edward. "Thomas Joshua Cooper at Sean Kelly" *Art in America*. October 1999, p. 154.

Yablonsky, Linda. "Smart Appreciation" *Time Out New York*. November 4-11, 1999, pp. 16 – 21.

Schafft Land!, Stadtmuseum Siegburg, Siegburg, Germany (exhibition catalogue)

1998

Photography at Princeton – Celebrating 25 Years of Collecting and Teaching the History of Photography, By Peter Bunnell, one photograph plus critical text. Princeton University Press, Princeton, New Jersey, USA.

1983

"Landscape at the End of the Century" *Foto (Number 3)*, March 1997. [Five works and critical essay Dr. Mirelle Thijsen]

Bishop, William. *Realising Personal Truths in Photography*. Two photographs and critical texts.

1996

A Handful of Stones, Limited edition artist's book of 10 photographs and 11 texts. Coracle, Docking, Norfolk, England.

Longing and Belonging – From Faraway nearby – Site Santa Fe 1995, Selected and Edited by Bruce Ferguson. Critical Texts by Bruce Ferguson, Vincent Varga, Dick Hebdige and Lucy Lippard, et al.

1995

Simply Counting Waves, catalogue of 25 years retrospective, 82 photographs, critical essays by Jorge Molder, Ian Jeffrey and Peter Bunnell, biographical material, Gulbenkian Foundation, Centre of Modern Art, Lisbon, Portugal.

Calanais, one work – four photographs. Critical text by Duncan MacMillan, biographical, material. An Lanntair, Stornoway, Isle of

Lewis, Scotland.

1994

Cooper, Thomas Joshua, *A Handful of Stones*, Coracle Press, Docking, Norfolk, England

Dear Stieglitz, 13 artists, one photograph each plus critical introduction and texts, boxed limited edition set of prints. Peninsula, Eindhoven, The Netherlands.

1992

Poesies, Fruitmarket Gallery Press, Edinburgh (catalogue essay).

1991

Kunst, Europa, Heidelberg Kunstverein, Heidelberg (catalogue essay).

From Art to Archeology, The South Bank Center, London, (catalogue essay).

Insert: Thomas Joshua Cooper, Noema Art Journal, January - March.

The Revenge of the Camera, Pierre Huber Gallery, Geneva (catalogue essay).

1990

Biggs, Lewis. *New North - New Art from the North of Britain*, Tate Gallery, Liverpool (catalogue essay).

Brittain, David and Sara Stevenson. *New Scottish Photography: A Critical Review of the Work of Seventeen Photographers*, Scottish National Portrait Gallery, Edinburgh, Scotland (Spanish edition: British Council and Centro Cultural del Conde Duque)

Drabble, Margaret. *'The Forces of Nature: Landscape as Metaphor*, Manchester City Art Galleries, Manchester (catalogue essay).

Weiermair, Peter. *Von Der Natur in der Kunst*, Vienna Art Festival, Vienna (catalogue essay).

1989

Badger, Gerry and John Benton-Harris. *Through the Looking Glass - Photographic Art in Britain, 1945-1988*, Barbican Art Gallery, London (catalogue essay).

Bann, Stephen. *The True Vine - On Visual Representation and the Western Tradition*, Cambridge Press.

Brunner, Manfred. *Landscape in Experience*, Koln Kunstverein, Koln (catalogue essay).

Hansen, Henning. *Kvartalstidsskirt for Fotografi*, Brandts Klaedefabrik, Odense (catalogue essay).

Photography on Landscape, Alden Bissen, Belgium (catalogue essay).

Sobieszek, Robert. *New Acquisitions, New Work, New Direction*, George Eastman House, Rochester (catalogue essay).

The Experience of Landscape, The South Bank Center, London. (catalogue essay).

Weiermair, Peter. *Prospect Photographie*, Frankfurt Kunstverein, Frankfurt (catalogue essay).

1988

Art in the Garden, Graeme Murray, Edinburgh, Scotland (catalogue essay).

Badger, Gerry and Peter Turner. "Thomas Joshua Cooper - Images of Our Mortality" *Photo Texts*, Traveling Light, London (catalogue essay).

Cooper, Thomas Joshua. *Dreaming the Gokstadt*, Graeme Murray, Edinburgh, Scotland

Kirby, Kent B. *Studio Calotype* Heliochrome Press, Dalton.

1987

Badger, Gerry. *Creative Camera* Vol. 11
Four Artists - Cooper, Tremlett, Fulton, Ackling, Orchard Gallery,
Derry (catalogue essay).
Jackson, Tessa. *Perspectives: Glasgow, A New Look*, Collins Gallery,
Strathclyde University Press, Glasgow (catalogue essay).
*The Staffa Project - A Collaboration - Thomas Joshua Cooper and Ian
McKeever*. The Harris Museum and Art Gallery, Preston (catalogue essay).
The Unpainted Landscape, Coracle Press, London, Graeme Murray and the
Scottish Arts Council, Edinburgh (catalogue essay).

1986

Buchler, Pavel. *Boundaries*, Cambridge Darkroom, Cambridge.
Creative Camera, Vol. 6
Weaver, Mike. *The Photographic Art - Pictorial Traditions in Britain
and America*, Scottish Arts Council, Edinburgh (catalogue essay).

1985

Cooper, Thomas Joshua. *Between Dark and Dark*, Graeme Murray, Edinburgh.
The Hayward Annual 1985 - A Journey Through Contemporary Art, Nigel
Greenwood, London.

1984

At the Serpentine, Graeme Murray, Edinburgh.
The Scottish Society of Artists's 1984 Exhibition, Edinburgh,
(catalogue essay).
Weaver, Mike. "The Metamorphic Tradition in Modern Photography." *The
Creation - Modern Art and Nature*, Scottish National Gallery of Modern
Art, Edinburgh (catalogue essay).

1982

Hill, Paul. *Approaching Photography*, Focal Press, London.
Walsh, George. *Contemporary Photographers*, St. James Press, London

1981

Dos Hombres - Dos Estilos: Thomas Cooper - Tom Knight, Guanajuato,
Mexico.
New Works of Contemporary Art and Music, Graeme Murray Gallery,
Edinburgh

1979

Art Forum, November Issue.
Coke, Van Deren. *Photography in New Mexico*, University of New Mexico,
Albuquerque.
Three Perspectives on Photography - Recent Photography in Britain. Arts
Council of Great Britain, London.

1978

Artscribe, October Issue.
Gaskins, Bill. *Perspectives on Landscape - British Image 5*, Arts
Council of Great Britain, London.
McEwen, John. *Arts Canada*, February/March Issue.
McEwen, John. *Critic's Choice*, ICA, London.
The British Journal of Photography Annual, London, England.

1977

Artscribe, October Issue.

Messner, William. "The British Obsession About to Pay Off." *The U. S.*

Camera Annual, New York

Spectator, September 24.

The British Journal of Photography, October 7.

1976

Fotografia Italiana, October Issue.

Popular Photography, November Issue.

Turner, Peter. *Other Eyes*, Arts Council of Great Britain, London

1975

Camera, January Issue.

Remnants and Prenotations - The Photographs of Thomas Joshua Cooper and Paul Hill, Arnolfini Gallery, Bristol.

1974

Creative Camera, August Issue.