

## **JAMES KELLY | CONTEMPORARY**

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### **Jack Balas**

#### **EDUCATION**

- 1981 - M.F.A., Northern Illinois University, DeKalb, Illinois.
- 1978 - B.F.A., Northern Illinois University, DeKalb, Illinois.
- 1976 - Foreign Study Program, Salzburg College, Salzburg, Austria.
- 1974-75 - Institute of Design, Illinois Institute of Technology, Chicago, Illinois.
- 1973-74 - School of Architecture, Illinois Institute of Technology, Chicago, Illinois.

#### **SELECTED ONE-PERSON EXHIBITIONS**

- 2010 - "JACK BALAS: THE MAIN EVENT," L2 Kontemporary, Los Angeles, CA. (November-December)
- 2009 - "JACK BALAS: AMERICAN MALE," Scope- Basel (artfair), Basel, Switzerland. (presented by Creative Thriftshop, Brooklyn NY)
- 2009 - "JACK BALAS: AMERICAN MALE," Ego Gallery, Barcelona, Spain.
- 2008 - "WE'LL BE SEEING YOU," Museum of Contemporary Art, Denver, Colorado
- 2008 - "TATTOO DETOUR." Robischon Gallery, Denver. Colorado.
- 2007 - Platform Gallery, Tucson, Arizona.
- 2006 - Aspen Art Museum, Aspen, Colorado.
- 2006 - Jenkins Johnson Gallery, New York, New York.
- 2006 - Conduit Gallery, Dallas, Texas.
- 2006 - Hampden Gallery, University of Massachusetts, Amherst, Massachusetts.
- 2005 - SCOPE-HAMPTONS, Hampton Hall, Southampton, New York (presented by Jack the Pelican Presents, Brooklyn NY)
- 2005 - Robischon Gallery, Denver, Colorado.
- 2004 - Jack the Pelican Presents, Brooklyn, New York.
- 2003 - g2 Gallery, Scottsdale, Arizona
- 2002 - Robischon Gallery, Denver, Colorado. ("Rough Draft")
- 2002 - g2 Gallery, Scottsdale, Arizona.
- 2001 - Robischon Gallery, Denver, Colorado. ("Territory Found")
- 2001 - "BATHERS: AN INSTALLATION," Boulder Public Library, Boulder, Colorado.
- 2000 - Museum of the Southwest, Midland, Texas
- 1999 - Robischon Gallery, Denver, Colorado.
- 1997 - "CONSUMPTION & CONFLUENCE," (with Allison Kyner). Kimura Gallery, Univ. of Alaska, Anchorage.

- 1997 - Robischon Gallery, Denver, Colorado. ("The Marriage of History and Fiction")
- 1996 - "WESTWARD, HO!," University of Wyoming Art Museum, Laramie, Wyoming.
- 1996 - "SPANISH MOSS-- THE EFFIGIES," Warehouse Studio, Florida State University, Tallahassee, Florida.
- 1995 - Robischon Gallery, Denver, Colorado.
- 1993 - Robischon Gallery, Denver, Colorado.
- 1991 - Robischon Gallery, Denver, Colorado.
- 1990 - Koslow Gallery, Los Angeles, California.
- 1989 - Koslow Gallery, Los Angeles, California.
- 1988 - Koslow / Rayl Fine Art, Los Angeles, California.
- 1987 - Chicago Gallery of Northern Illinois University, Chicago, Illinois.

**SELECTED GROUP EXHIBITIONS**

- 2010 - "MADE IN TUCSON / BORN IN TUCSON / LIVE IN TUCSON" Part 2. Museum of Contemporary Art, Tucson, AZ
- 2010 - "SONGS IN REVERSE," Crane Arts, Philadelphia PA, Curated by Ron Abram for Southern Graphics Council
- 2010 - "LOVELINES," RedLine Arts Center, Denver, CO.
- 2009 - "WORD," Andrea Schwartz Gallery, San Francisco, CA; Danielle Steel, guest curator.
- 2009 - "THE MASTERS REMASTERED," Fort Collins Museum of Contemporary Art, Ft. Collins, CO.
- 2009 - "THE GRAND CANYON: FROM DREAM TO ICON," Art Museum of South Texas, Corpus Christi, TX.
- 2009 - "SCOPE NEW YORK," (artfair) The Scope Pavilion, Lincoln Center, New York, NY (presented by Creative Thriftshop, Brooklyn NY)
- 2008 - "SCOPE MIAMI," (artfair) Wynwood Art District, Miami, Florida. (Presented by Creative Thrift Shop, Brooklyn, New York)
- 2008 - "TIMELESS: THE ART OF DRAWING," The Morris Museum, Morristown, New Jersey
- 2008 - "SLICK," (artfair) Paris, France. (Presented by Creative Thrift Shop, Brooklyn, New York)
- 2008 - "PREVIEW BERLIN" (artfair) Berlin Tempelhof Airport Hangar 2, Berlin, Germany. (Presented by Creative Thrift Shop, Brooklyn, New York)
- 2008 - "COCKED! The Possessed Male: Object of My Desire," Luis De Jesus Seminal Projects, San Diego, CA
- 2008 - "SCOPE NEW YORK," (artfair) The Scope Pavilion, Lincoln Center, New York, NY (presented by Creative Thriftshop, Brooklyn NY)
- 2007 - "SCOPE MIAMI," (artfair) Robert Clemente Park, Miami, Florida, (Presented by Creative Thrift Shop, Brooklyn, New York)
- 2007 - "CONTEMPORARY ISTANBUL," (artfair) Istanbul Convention Center, Istanbul, Turkey; (Presented by CreativeThrift Shop, Brooklyn, New York)
- 2007 - "ANNIVERSARY EXHIBITION," JENKINS JOHNSON GALLERY, San Francisco, California.

2007 - "BERLINER LISTE 07"; (artfair) Berlin, Germany; (Presented by: Creative Thrift Shop, Brooklyn, New York)

2007 - "THE BEAUTY IN MAN: 250 YEARS OF THE MALE FIGURE IN ART," Tregoning and Company, Cleveland, Ohio.

2007 - "SCOPE HAMPTONS," (artfair) (Presented by: Creative Thrift Shop, Brooklyn, New York), East Hampton, New York.

2007 - "REPRESENTATION," Jenkins Johnson Gallery, New York, New York.

2007 - "THE PLAYERS" (Curated by Clare Weiss) The Arsenal Gallery in Central Park; New York, New York.

2007 - "MODES OF DISCLOSURE," Form + Content Gallery, Minneapolis, MN.

2007 - "BLUE," Jenkins Johnson Gallery, New York, New York.

2007 - "WINTER HAIKU," Jenkins Johnson Gallery, San Francisco, California.

2007 - "REALationships: WORKS OF SURREAL INSPIRATION," Foothills Art Center, Golden, Colorado. (Curated by Michael Chavez)

2007 - "30th ANNIVERSARY SHOW," Robischon Gallery, Denver, Colorado.

2006 - "PUBLIC / PRIVATE," Jenkins Johnson Gallery, New York, New York.

2006 - "GRAND CANYON: FROM DREAM TO ICON," Tucson Museum of Art, Tucson, Arizona

2006 - "DECADES OF INFLUENCE," Museum of Contemporary Art, Denver, & Center for the Visual Arts, Denver, Colorado.

2006 - "ENGENDERED SPECIES," Gatov and Merlino Galleries, California State University, Long Beach; and Lily Tomlin/Jane Wagner Cultural Arts Center, Hollywood, California.

2005 - "CON-TEXT," G-2 Gallery, Scottsdale, Arizona.

2005 - "BEHIND OUR EYES," Platform Gallery, Tucson, Arizona.

2005 - "SELF-EXPOSURE: THE MALE NUDE SELF-PORTRAIT" Clamp Art, New York, New York.

2005 - "REALISM INVITATIONAL," Jenkins-Johnson Gallery, San Francisco, California.

2005 - "SMALL WORKS," LewAllen Contemporary, Santa Fe, New Mexico.

2005 - "SCOPE- MIAMI" (artfair) (presented by Jack The Pelican Presents, Brooklyn, NY) Miami Beach, Florida.

2004 - "WHAT'S LOVE GOT TO DO WITH IT?," Tucson Museum of Art, Tucson, Arizona.

2004 - "CONTEMPORARY DRAWING," Eisentrager / Howard Gallery, University of Nebraska, Lincoln, Nebraska.

2003 - "UA SCHOOL OF ART FACULTY EXHIBITION," University of Arizona Museum of Art, Tucson, Arizona.

2002 - "SOLACE: A COMMEMORATION OF SEPTEMBER 11th," Robischon Gallery, Denver, Colorado.

2000 - "THE IMAGE OF TEXT," Sawhill Gallery, James Madison University, Harrisonburg, Virginia.

2000 - "LONDON BIENNALE," (David Medalla, Organizer) London, England.

2000 - "HORSE," Ron Judish Fine Arts, Denver, Colorado.

1999 - "CONCEPTUALISTICISM," Star-67 Project Space, Brooklyn, New York.

1998 - "EGYPT OF THE MIND," Denver Art Museum, Denver, Colorado.

1997 - "SPANISH MOSS: AN EFFIGY OF THE SOUTH," Emmanuel Gallery, Auraria Higher Education Center, Denver, Colorado.

1997 - "PRIVATE WORLDS: 200 YEARS OF AMERICAN STILL LIFE PAINTING," Aspen Art Museum, Aspen, Colorado. Julia Augur and Ann Daley, Curators.

1995 - "ART AND THE LAW," West Publishing Corporation, Minneapolis, Minnesota. Travel Schedule: David L. Lawrence Convention Center, Pittsburgh, Pa.; J.R. Thompson Center, Chicago, Illinois; University Gallery, University of Florida, Gainesville, Fla.; Nevada Museum of Art, Reno, Nevada; Springfield Museum of Art, Springfield, Ohio.

1994 - "FOCUS ON COLORADO / THE FRONT RANGE: JACK BALAS, WES HEMPEL & SCOTT CHAMBERLIN," Aspen Art Museum, Aspen, Colorado.

1993 - "BOULDER FLOW," Sibell-Wolle Galleries, Fine Art Dept., University of Colorado, Boulder.

1992 - "OUT OF BOUNDS: THE WORD BECOMES ART," Scottsdale Center for the Arts, Scottsdale, Ariz.

1991 - "COLORADO COUNCIL ON THE ARTS & HUMANITIES CREATIVE FELLOWSHIP WINNERS," Metropolitan State College Center for the Visual Arts, Denver, Colorado.

1991 - "RODEO IN FACT AND FANTASY," Philbrook Museum of Art, Tulsa, Oklahoma.

1990 - "PERSONAL / POLITICAL: SEXUALITY SELF-DEFINED," The School of the Art Institute of Chicago, Gallery 2, Chicago, Illinois.

1989 - "THE NEW NARRATOLOGY: EXAMINING THE NARRATIVE IN IMAGE / TEXT ART," Artspace Annex, San Francisco, California. Travel Schedule: The Art Museum of Santa Cruz County, Santa Cruz, California; Center for the Fine Arts, Miami, Florida; Center for Research in Contemporary Art, University of Texas, Arlington. Maria Porges, Curator.

1988 - "THE LANDSCAPE," Marilyn Pink Gallery, Los Angeles, California.

1986 - "IMAGE WARS," The Center for Idea Art, Denver, Colorado. Lucy Lippard, Curator.

1985 - "MENAGERIE," San Francisco International Airport, California.

1985 - "GALLERY ARTISTS," Asher/ Faure Gallery, Los Angeles, California.

1983 - "NEWCOMERS '83," Municipal Art Gallery, Barnsdall Park, Los Angeles, California. Josine Ianco- Starrels, Curator.

1983 - "PAINTING OF THE MONTH," Los Angeles Institute of Contemporary Art (L.A.I.C.A.), California.

1981 - "GALLERY ARTISTS," Roy Boyd Gallery, Chicago, Illinois.

1978 - "NEW HORIZONS IN ART," Chicago Public Library Cultural Center, Chicago, Illinois.

#### **SELECTED PUBLICATIONS**

2008 - CODE D'ACCES, Factory Editions, Paris, France. Winter 2008. p. 46 (painting)

2008 - TIMELESS: THE ART OF DRAWING, The Morris Museum, Morristown, New Jersey. Exhibition Catalog. p. 6. (drawing)

2008 - THE NUDE MALE: 21st CENTURY VISIONS, by David Leddick. Universe Publishing/Rizzoli, New York. pp. 24-25. (paintings)

2007 - THE FRONT RANGE AND THE RANGE OF IDENTITY, catalogue essay for "DECADES OF INFLUENCE" AND "EXTENDED REMIX," Museum of Contemporary Art, Denver.

2005 - SELF-EXPOSURE: THE MALE NUDE SELF-PORTRAIT, photo anthology by Reed Massengill, Rizzoli International, New York (images from Studio Men series). 2005 - NEW AMERICAN PAINTINGS #60 (October), The Open Studios Press, Boston, Mass. Fereshteh Daftari. Museum of Modern Art, NY, Curator. (portfolio of paintings).

2005 - CALENDAR 2005, The Museum of Contemporary Art, Denver, Colorado. Cydney Payton, Curator.

2004 - (internet) TRAMPOLINE HOUSE.COM (August) Brooklyn, NY. "Saint Beach Boy"

2003 - NEW AMERICAN PAINTINGS #48 (October), The Open Studios Press, Wellesley, Mass. Beth Venn, Curator (Independent), NY. pp. 10-13 (portfolio of paintings).

2003 - BLUE #45 (July), Studio Magazines, Sydney, Australia. "Photo ID," (portfolio of "Studio Men" series images). pp. 72-77.

2001 - NEW AMERICAN PAINTINGS #36 (November), The Open Studios Press, Boston, Mass. Terrie Sultan, Director, Blaffer Gallery, University of Houston, Texas, Curator. pp. 14-17 . (portfolio of paintings)

2001 - MALE NUDE NOW, David Leddick, Universe Publishing/Rizzoli, New York. (Photo from Studio Men series)

1999 - NEW AMERICAN PAINTINGS #24 (October), The Open Studios Press, Wellesley, Mass. Lisa Phillips, Director, New Museum of Contemporary Art, New York, Curator. pp. 6-9. (portfolio of paintings)

1998 - EGYPT OF THE MIND, Denver Art Museum, Colorado. Exhibition Brochure.

1997 - NEW AMERICAN PAINTINGS #12 (October), The Open Studios Press, Wellesley, Mass. Jeffrey Weiss, Dept. of 20th Century Art, National Gallery of Art, Washington, D.C., Curator. pp. 4-5.

1995 - ART AND THE LAW, West Publishing Corporation, Minneapolis, Minnesota. Catalog of 20th Annual Exhibition. pp. 20-21.

1993 - HIGH PERFORMANCE #61, Spring. Santa Monica, Cal. (photo from series "History Repeats Itself.") pp. 38-39.

1993 - COLORADO EXPRESSION, Volume 3, No. 1, Winter. Denver, Colorado. Feature article by Marilynne S. Mason, "Not Quite on the Map: Magic & Art." pp. 48-57.

1993 - THE NEW CENSORSHIP Denver, Colo. Vol. 4, No. 1. April, 1993. Photograph from the series: "History Repeats Itself." Cover.

1991 - THE PARIS REVIEW #120, Fall. New York, NY. Portfolio of Paintings "Today I Drove Along the Rio Grande." pp. 121-129.

1991 - 16 CREATIVE FELLOWSHIPS IN THE VISUAL ARTS, Colorado Council on the Arts & Humanities. Catalog of award recipients.

1989 - THE NEW NARRATOLOGY: EXAMINING THE NARRATIVE IN IMAGE / TEXT ART, Words and Pictures, Oakland. California. Catalog for

exhibition at Artspace Annex, San Francisco, California.  
 (Paintings and excerpts from MileMarker) pp. 26 - 29.  
 1989 - CFA NEWS, Center for the Fine Arts, Miami, Florida. No.  
 15, Fall, 1989. p. 11. (Reproduction).  
 1989 - WESTWORD, Volume 12, No. 18, January 4-10, 1989. Denver,  
 Colorado. First-place short fiction contest winner. (Excerpt from  
 MileMarker) p. 6.  
 1986 - WHITEWALLS #14, Autumn. Chicago, Illinois. (Paintings and  
 excerpts from MileMarker) pp. 22-28.  
 1983 - L.A.I.C.A. Newsletter # 94, June-July. Los Angeles  
 Institute of Contemporary Art, California. "Painting of the  
 Month." Cover.

#### **SELECTED REVIEWS**

2007 - "Report from Colorado: The Hills Are Alive," by Stephanie  
 Cash, ART IN AMERICA, February 2007, pp. 57-65.  
 2006 - "The New Male Gaze: Artists Wes Hempel and Jack Balas  
 Revisit the Male Figure," by Rafael Risemberg THE NEW YORK BLADE.  
 Sep. 18, 2006  
 2005 - "Teamworks," by Mary Voelz Chandler, ROCKY MOUNTAIN NEWS  
 (Denver). October 5, 2005. p. 10D.  
 - "Changing Scenes," by Michael Paglia, WESTWORD (Denver). Oct.  
 27-Nov. 2, 2005. p. 56.2002  
 - "Report from Arizona: Not a Mirage," by Raphael Rubinstein, ART  
 IN AMERICA, December, 2002, pp. 41-47.  
 - "Popping Off," by Michael Paglia, WESTWORD (Denver). October  
 17-23, 2002. p. 65. )  
 - "Letter-Perfect Mix of Art, Text," by Mary Voelz Chandler.  
 ROCKY MOUNTAIN NEWS (Denver). October 4, 2002. p. 26D.  
 2001 - "Statements from Balas," by Mary Voelz Chandler, ROCKY  
 MOUNTAIN NEWS (Denver). July 27, 2001. p. 14D.  
 - "Bathers, Artists Featured at Boulder Public Library," by J.  
 Gluckstern. DAILY CAMERA (Boulder, Colorado) July 28, 2001. p.  
 5D.  
 - "Towelng Off," by Kristie Betts, BOULDER WEEKLY (Colorado).  
 August 2-8, 2001.  
 2000- "Hanging Out," by Michael Paglia. WESTWORD (Denver) July  
 20, 2000.  
 1999 - "Conceptualisticationism," THE NEW YORKER, (New York)  
 December 20, 1999. p. 18.  
 - "Long-Term Commitments," by Michael Paglia. WESTWORD (Denver).  
 April 15-21, 1999. p. 55. 1998  
 - "Report from Colorado: Looking to the Future," by Joe Miller.  
 ART IN AMERICA, Vo. 86, No. 5 (May). pp. 56-61. -  
 "Surprising Works Hold the Eye at Robischon Gallery," by Jeff  
 Bradley. THE DENVER POST (Colorado). August 17, 1998. p.  
 5F.  
 - "Winds of Summer," by Michael Paglia. WESTWORD (Denver). Aug.  
 27-Sept. 2, 1998. p. 53.

1997 - "Colorado Artist Uses Words, Images in Narrative Art," by Rose Cox. NORTHERN LIGHT (University of Alaska, Anchorage). October 14, 1997, p.14.

- "Facts and Fantasies," by Michael Paglia. WESTWORD (Denver). April 24-30, 1997. p. 59.
- "A Magical Mystery Tour of Two Minds," by Mary Voelz Chandler. ROCKY MOUNTAIN NEWS (Denver), April 4, 1997. Spotlight p. 5-D.
- "Emmanuel Gallery Exhibits Art for Contemplation," by Don Lowe. ADVOCATE (Univ. of Colo. at Denver). July 16, 1997, p. 12.
- "Layered Imagery Transforms the Abstract into Familiar Images," by Kathaleen Roberts. COURIER NEWS , (Elgin, Illinois). June 8, 1997.
- "ECC Hosts Exhibit of Paintings and Sculptures by Jack Balas." KANE COUNTY CHRONICLE (Illinois). June 20, 1997.
- "ECC Gallery Exhibit Focuses on Visual, Verbal Nexus," DAILY HERALD (Elgin, Ill.) June 18, 1997. (Article reprinted July 8, 1997 and July 25, 1997.)

1996 - "FSU Gallery Presents Faculty, Printmakers," FSVIEW, (Tallahassee, Florida.) Jan. 11, 1996. p. 12.

- "January Jamboree of Tallahassee Talent," by Verna Safran. Q MAGAZINE, (Tallahassee, Fla.) Jan.
- "Double Vision: Two New Shows at Florida State Museum," by Christian Bourge. FLORIDA FLAMBEAU (Tallahassee). January 12, 1996, p. 8.

1995 - "Double Your Pleasure," by Michael Paglia. WESTWORD, (Denver). April 5-11, p. 57

- "Critic's Choice," by Mary Voelz Chandler, ROCKY MOUNTAIN NEWS, March 19. Spotlight p.48A.
- "Around LoDo: Robischon Gallery." LODO NEWS (Denver). March, 1995. p. 19.
- "Stark, Riveting Visions of the West," by Mary Voelz Chandler. ROCKY MOUNTAIN NEWS, (Denver) January 20, 1995. Spotlight.
- "Their Aim is True," by Hart Hill. WESTWORD (Denver) January 25-31, 1995. p. 49.
- "How the West was Shot," by Issac Mion. THE METROPOLITAN (Metro State College, Denver). Vol. 17, No. 19. January 27, 1995. P. 19.

1994 - "Front Range Surrealism," by Jane Wilson. THE ASPEN TIMES, (Colorado). November 19-20, B-1,8.

- "Rediscovering Surrealism," by Loren Jenkins. THE ASPEN TIMES GAZETTE , (Colo.) Winter 1994-95. pp. 4-5.
- "Mass Appeal? Exhibit's Questions Outnumber Answers," by Chryss Cada. THE COLORADAN (Fort Collins, Colo.) September 2, 1994. pp.4,14.
- "You Call That Art? Contemporary Works Challenge Viewers," by Phyllis Walbye. LOVELAND DAILY REPORTER HERALD, September 17-18, p. 3.
- "Snap, Crackle, Popular: Art in the Modern Age," by Pamela Harrell. VOX MAGAZINE (FortCollins, Colorado). September 16, 1994. p. 1.

- "Art Can Be in the Eye of the Beholder and Beyond," by Mary Voelz Chandler. ROCKY MOUNTAIN NEWS, (Denver). October 2, 1994. Spotlight, pp. 58A, 65A.
- "You Call That Art?" by Liz Silbaugh. INSIDE FORT COLLINS, (Colo.) September 29, 1994. p. 6.1993 - "Text and Texture," by Hart Hill. WESTWORD, (Denver). October 6-12, 1993. p. 51.
- "Write Your Own Story to Go With These Pieces," by Mary Voelz Chandler, ROCKY MOUNTAIN NEWS, (Denver). September 26, 1993. Spotlight, p. 60-A. 1991 - "Santa Drove a Semi," by Dan Thigpen. QUEST (Denver). October, 1991. P. 22.
- "Jack Balas and Wes Hempel at Robischon Gallery," by Simon Zalkind. ICON (Denver). 10/91 p. 14.1990 - "The Right to View," by Patrick Frank. NEW ART EXAMINER, Vol. 17, No. 8 (April). p. 51.
- "Pay Per View," by Nancy Clegg. WESTWORD (Denver). Feb. 14-20, 1990. p. 32.1989 - "Artwork Tells Tales at CFA," by Helen L. Kohen. MIAMI HERALD (Florida). November 19, p. 3-K.
- "The What-Is-Between," by Sherry Thomas. ARTWEEK (California). Vol. 20, No. 14. April 8, 1989, p. 6.
- "Mixing Images to Change the Stories of Our Lives," by Stephen Wiltse. SANTA CRUZ SENTINEL (California.) September 1, 1989. Spotlight, p. 12.
- "Group Show Has Chemistry at BCVA," by Laura Caruso. DAILY CAMERA (Boulder, Colo.) March 3, 1989. Friday Magazine, p. 15-D.
- "On the Arts," by Jennifer Heath. ROCKY MOUNTAIN NEWS (Denver). March 3. Weekend, p. 16-W.
- 1988 - "Breaking the Scale," by Frederick Ramey. ICON (Denver) Vol. 1, No. 8, December 1988. p. 4.
- "On the Arts," by Jennifer Heath. ROCKY MOUNTAIN NEWS (Denver). Dec. 9. Weekend, p. 14-W.
- "'Objects and Place' at Sibell-Wolle," by Mark Shannon. COLORADO DAILY (Boulder). March 4-6. pp. 19-20.
- "On the Arts," by Jennifer Heath. ROCKY MOUNTAIN NEWS (Denver). Feb. 26. Weekend, p. 16-W.
- "'Visions of American West' Strives to Redefine Concept," by Jennifer Heath. ROCKY MOUNTAIN NEWS (Denver). Feb. 5, 1988. Weekend, p12-W.
- 1987 - "'COexist' Chock Full of Synbols," by Irene Rawlings. THE DENVER POST. Oct. 16. Weekend.
- "Visual Images, Words 'COexist' in Emmanuel Show," by Jennifer Heath. ROCKY MOUNTAIN NEWS (Denver).October 16, 1987. Weekend, p. 7-W.
- 1983 - "Promising 'Newcomers' at Muni," by Suzanne Muchnic. THE LOS ANGELES TIMES , July 31, 1983. Calendar, p. 83.
- "Pick of the Week," by Michael Delgado. L.A.WEEKLY, (Calif.) August 5-11, 1983. p. 110.
- "A Diverse Group," by Marlene Donahue. ARTWEEK, (Calif.) Vol. 14, No. 27, August 13, 1983. p. 5.
- "Newcomers '83," by Michael Kurcfeld. CALIFORNIA MAGAZINE. August, 1983.



**SELECTED PUBLIC COLLECTIONS**

- Brooklyn Museum of Art, Brooklyn, New York.
- Kent & Vicki Logan Collection, San Francisco Museum of Modern Art, San Francisco, California.
- Tucson Museum of Art, Tucson, Arizona.
- Cedar Rapids Museum of Art, Cedar Rapids, Iowa
- National Museum of Wildlife Art, Jackson, Wyoming.
- Usminas Cultural Institute (Usicultura), Ipatinga, Minas Gerais, Brazil.
- Northern Illinois University, DeKalb, Illinois.
- McGraw-Hill Companies, New York, New York.
- U.S. West Communications, Denver, Colorado.
- Hewlett-Packard, Fort Collins, Colorado.